كتاب المفروضات لأَ قَاطُر.

BOOK OF ASSUMPTIONS BY AQATUN

ACADEMISCH PROEFSCHRIFT

ter verkrijging van de graad van doctor in de Wiskunde en Natuurwetenschappen aan de Universiteit van Amsterdam, op gezag van de Rector Magnificus Dr. G. den Boef, hoogleraar in de faculteit der Wiskunde en Natuurwetenschappen, in het openbaar te verdedigen in de aula der Universiteit (tijdelijk in de Lutherse Kerk, ingang Singel 411, hoek Spui) op woensdag 16 februari 1977 des namiddags te 15 uur precies

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Aan mijn ouders

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Transliteration.

For the transliteration from Arabic into English the rules are used, laid down in Bulletin 49, November 1958, issued by the Cataloging Service of the Library of Congress.

Fatha is represented by a , kasra by i , and damma by u .

This is the same system as used by George Sarton in his Introduction to the History of Science [I, 46/47].

For the letters in the drawings I followed the recommandations laid down by H. Hermelink and E. S. Kennedy in "Transcription of Arabic letters in geometric figures" in Journal of the American Oriental Society, vol. 82 (1962) p. 204.

The following abbrviations are used:

A = treatise Aya Sofya 4830,5 (fol. 89v - 102v)

B = treatise Bankipore 2468,29 (fol. 141r - 144v)

 $E_* = Euclid$

K. = Kitāb (~book), in Arabic titles

b. = ibn (son), in Arabic names.

For a better understanding of modern life and culture it is clearly indispensable to have some idea of the stream of events and historical connections that resulted in the present situation. The many factors that played a rôle in this development are partly found in "political" history, such as the history of wars, dynasties, social changes, partly in "cultural" history, such as the history of ideas in art, philosophy, and the sciences. Perhaps as a consequence of the Renaissance, the study of cultural history used to strongly emphasize the period from the 16th./17th. century onwards and the classical period ending with the decay of the Roman Empire. The intermediate "dark Middle Ages" were considered a period of standstill at best and were accordingly neglected. Only in more recent times it was generally accepted that the medieval period deserved equal attention, if only for the sake of continuity. But in that period the main stream flowed outside Europe through the Arab world. i.e. through countries in which Arabic was the scientific language. Although it may be controversial it is the opinion of this author that more scholars should therefore apply themselves to this period to arrive at a better understanding and appreciation of the Arabic contributions to our culture. She hopes that the present work may be accepted as a small contribution to this aim.

The purpose of this work is to edit an Arabic translation of a Greek mathematical treatise, of which the Greek text is not extant. Several years ago H. Hermelink drew my attention to two manuscripts dealing with this Arabic translation and to the many problems connected with them. The two manuscripts in question are, the Istanbul ms. Aya Sofya 4830,5 (fol. 89v - 102r) "Kitāb al-mafrūḍāt lī Aqāṭun" (A) and ms. Bankipore 2468,29 (fol. 141r - 144v) "Kitāb Arshimīdis fī'l-Uṣūl al-nandasīya" (B). Treatise A consists of forty-three propositions dealing with plane geometry, whereas treatise B contains only nineteen propositions. All nineteen are also to be found in the first half of A, although not in exactly the same form and in a slightly different order. M. Schramm has apparently been the first to notice a correlation between these two treatises.

The first chapter of the present work describes the two treatises, compares their contents and the way in which they are expressed, and establishes the correlation between the two. We find that the general level of treatise A is higher than that of treatise B. The marginal

notes which appear all through treatise A are also discussed. As they date from the 13th. century A.D. they shed some light on the interests and, to some extent on the way of thinking of Arabic mathematicians during that period.

One of the problems we had to deal with, was to establish the title and a name for the author. Several possibilities are discussed in chapter II: they resulted in the acceptance of Aqātun as the author and of "Kitāb al-mafrūdāt" as the title. This title is translated as "Book of Asumptions".

Chapter III treats the contents of the Book of Assumptions. Special care is taken to point out the connections which apparently exist with other mathematical works, either from a later or from an earlier period. The different influences are gathered in chapter IV. Through the intermediate of Pappus (Book VII), we have the impression that Apollonius' "Loci" has contributed the most. Among later mathematicians only Ibn al-Haytham is found to take up and extend material from the Book of Assumptions. Chapter IV summarizes our conclusions on the treatise.

In order to allow direct comparison the Arabic text is added at the end of the thesis; the American English translation of this text constitutes the contents of chapter V.

Description and Comparison of the two Manuscripts.

1. Treatise A is part of the Istanbul ms. Aya Sofya 4830, which was discovered and described for the first time by Max Krause. This ms. consists of 235 pages, size 21 x 14 1/2 cm., 23 lines on a page, written in Neskhi. Except for a few rainspots and some of the marginal remarks, it is well readable. It contains various treatises, mostly of mathematical contents by well-known scholars. Some of the treatises are dated A.H. 626, 627 or 628 (= A.D. 1229 - 1231), sometimes with the addition "Damascus" or "Maragha". On fol. 108v the name of the redactor reads as Muhammad ibn Sartaq ibn Jawban from Maragha. (1) Treatise A, i.e. AS 4830,5 (fol. 89v - 102v) [Krause[I], 439] "Kitab al-mafrudāt lī Aqātun", is placed between an anonymous treatise (AS 4830.4. fol. 86v - 89r) on "algebraic geometry" [Krause[I], 522], perhaps by al-Quhi (see chapter II,1) and a fragment (half of fol. 102v) from Theodosius Sphaerica. This fragment consists of a proof for a part of prop. III, 11, and is different from the proof given in the Greek edition [Heiberg, 154 ff.]. AS 4830,6 (fol. 103r - 108v) is an anonymous treatise on "number theory", starting: Let us assume three proportional numbers In ms. A fol. 95, smaller than the other pages and in a different handwriting, although also in Neskhi, has wrongly been inserted. It does not belong to the treatise, which continues logically from fol. 94v on fol. 96r. Also the drawing belonging to prop. 23 is mainly situated on fol. 94v but spreads out on fol. 96r. On fol. 95r two stereometrical (astronomical?) figures are drawn. Fol. 95v contains a proposition by Muhammad ibn Musa from the book K. fī'l-kura alladhī ahāla 'alāhu (On the Sphere which Turns around itself).

⁽¹⁾ Nothing is known about the redactor.

Marāgha (), former capital of Azerbaijan. Probably the town existed already in Roman times. In A.H. 22 it was conquered by the Arabs, and during the following centuries was ruled by different dynasties. The Mongols captured Marāgha finally in A.H. 628, and Hulāgū made it his capital after the conquest of Baghdād in A.H. 656. This was the beginning of a time of prosperity, in which e.g. the famous observatory was built under the direction of Nasir al-Dīn al-Tūsī.

[Enzyklopaedie des Islam, III, 284-290, Leiden/Leipzig, 1936]

Treatise B is part of the Bankipore ms. 2468, described in the Catalogue Bankipore vol. XXII, p. 60-92. This ms. consists of 327 pages, size 24 x15 and 20 x 12 1/2 cm., 31/32 lines on a page, written in Neskhi. It is a collection (majmū^cah) of 42 treatises on mathematics, including practically applied mathematics and astronomy, by distinguished scholars. Some of the treatises are dated Moșul A.R. 631/632 (= A.D. 1234/1235) (2). They were published by the Osmania Oriental Publications Bureau (Hyderabad, Deccan).

These treatises were probably collected by Abū'l Rayhan Muh. b. Ahmad al-Biruni. A note at the end of the collection, indicating the date of composition, reads: /Abū'l-Rayhān has finished ... with the compilation in Rajab (= the seventh month of the muslim year) of the year 418". Rajab A.H. 418 means December A.D. 1027 or January A.D. 1028. Between the years 1017 and 1030 al-Biruni stayed in different parts of India, probably as a hostage [DSB II. 147-158]. Fifteen of the treatises are written by Abu Nasr Mangur b. All b. Iraq [DSB IX, 83-85], al-Biruni's teacher, and eleven of these especially for al-Biruni e.g. treatise 2468.19 (fol. 103v - 106v), which consists of answers to questions asked by al-Biruni. Four of the treatises are by al-Biruni himself. Also treatise 28 of this collection, i.e. ms. 2468,28 (fol. 134v - 14lr), the unique copy of the Archimedean treatise On Touching Circles, was known to al-Biruni. At any rate he uses the last proposition (prop. 15 in the German edition) (3) in his Qanun al-Mas udI, as a base for the third magala, calling it "Archimedes" Theorem". The three proofs by Archimedes are almost exactly reproduced by al-Biruni

⁽²⁾ Mosul (), city in N. Irāq, on the west bank of the Tigris, opposite ancient Nineveh. Until A.H. 527 (A.D. 1127/1128) the town was ruled by a succession of different dynasties. In that year the Seljuqs were overthrown by the Atābaks, and a period of prosperity began. [Enzyklopaedie des Islam, III, 656-658, Leiden/Leipzig, 1936] (3) Three translations exist of this treatise: 1. A Russian translation by B. A. Rosenfeld, incorporated in the complete edition of Archimedes, edited by I. N. Veselovsky (Moscow, 1962); 2. J. Vernet and M. A. Catalá, Dos tratados del Arquímedes árabe: Trattado de los círculos tangentes y el libro de los triángulos, (Barcelona, 1972, Publicaciones del seminario de historia de la ciencia de la real academia de buenas letras) (Spanish); 3. Archimedes Opera Mathematica, IV, Über einander berührende Kreise. Aus dem Arabischen von Yvonne Dold-Samplonius, Heinrich Hermelink und Matthias Schramm (Stuttgart, 1975) (German).

in his <u>Istikhrāj al-awtār fī'l-dā'ira</u> (Chords), referring to Archimedes as the author [Dold, 34-39]. It may well be, that al-Bīrūnī collected these treatises during his stay in India, as the necessary literature was not there at his disposal.

The above described treatise ms. 2468,28 precedes our treatise B, i.e. Bankipore 2468,29 (fol. 141r - 144v), Kitāb Arshimīdis fī'l-Uṣūl alhandasīya. They were edited together in Hyderabad, Deccan in 1947. Treatise B is followed by ms. 2468,30 (fol. 144v - 145r), Fasl fī takhtīt al-sā at al-zamāniyya fī kull qubba aw fī qubba tusta mal lahā (On Drawing the Lines of Temporal [that is, unequal] Hours in any Hemisphere or in a Hemisphere Used for that Purpose), a "chapter" on the hemispherical sundial by al-Fadl b. Hātim al-Nayrīzī [DSB X, 5-7].

So the copies of treatise A and treatise B date from the same period, i.e. the first half of the 13.th century A.D.

2. Treatise B seems to be translated in the ninth century A.D. From the title we are informed that "Thabit ibn Qurra translated the treatise from the Greek into the Arabic for Abū'l-Ḥasan ʿAlī b. Yaḥyā, companion to the caliph". Thabit b. Qurra translated many scientific treatises and was an outstanding scholar. He lived from A.H. 221 - 288 (= A.D. 836 - 901) [DSB XIII, 288-295]. Abū'l-Ḥasan ʿAlī b. Yaḥyā, the son of the astronomer Yaḥyā b. Abī Manṣūr [DSB XIV, 537/538], was the companion to the caliph al-Mutawakkil (A.H. 232 - 247), he died A.H. 275 (= A.D. 888/889). Thus the translation must have been made before A.D. 889. In treatise A no information about the translator is given.

Comparing the text of treatise A and treatise B the Arabic is rather similar, but some systematic differences in the translation exist: Throughout treatise A consequently (sath) is used, where treatise B has مسلم (musattah), both meaning "product". In treatise A also the word أرفعت (darb), beating, multiplication occurs for product. This happens in prop. 6, in the part only found in A (fol. 9lr, 12/13) and in prop. 26 (fol. 96v, 5-10). To distinguish the use of "darb", "darb of A and B" is consequently translated as "A times B". In many places the conjuctions in A and B are different, and the words for comparing ratios, triangles, lines etc., i.e.

In prop. 4 A(fol. 90r, 22) writes ضرف (farada), to assume, where B (fol. 141v, 29) has جعل (ja ala), to make. This difference only oc-

curs once. In prop. 10 A(fol. 92r, 5) also writes "farada", but here B(fol. 143r, 2) writes \(\text{V} \) (ta allama), to learn, study. In prop. 9, a special case of prop. 10, where a similar sentence occurs, both treatises write "to study". Another difference in prop. 10 is, A(fol. 92r, 7) uses \((\text{janā})\), to bring about, cause, whereas B(fol. 143r, 4) has \((\text{kharaja})\), which is generally used for "to draw". In A the verb "janā" occurs in several places (props. 10, 23, 27, 34, 36, 40, 41,1, 41,2) for "to bring about (a line parallel to a given line)" \(\text{"construct"}\). Here the different translation also gives a somewhat different meaning.

3. Sometimes the reading of the text in A and B differs also. Those differences are only mentioned when they are significant for the meaning or the understanding of the text. In most cases A has the more logical version:

Three-ones make point in the

Title and author are different in A(fol. 89v, 1) and B(fol. 14lr, 8-10), see Chapter II.

Prop. 1: A(fol. 89v, 7) "the product of GE and BE equals the product of BD and DG" is missing in B(fol. 141r, 16). After the first part of prop. 1 only B(fol. 141r, 22) remarks "And this is what we wanted to prove", which corresponds with the splitting up of prop. 1 into two propositions in treatise B. After the first case of prop. 1 A(fol. 89v, 11-14) contains an explanatory remark, in which the distinction between the possible cases is exposed (cf. translation). This passage is not clear in B(fol. 141r, 22/23), where it reads: "By this argument is completely proved what we have asserted in this construction, if we say". Also the drawings in A represent two cases, whereas in B the difference is not clear, as in both drawings a semicircle has been taken. These differences make the understanding of prop. 1 in treatise E rather vague. Additional precise information is given in B in 1. 25: (extend the lines) "at the sides Z and H", and in 1. 28: "thus the ratio of EZ to ZY is like the ratio of DH to HY".

Prop. 3: No drawing is made in A, and the room left free for this purpose is not sufficient. B contains superfluous information in (fol. 141v, 18/19): "But angle DAG equals angle EZG", and also in 1. 23: "therefore line TZ is perpendicular to line HZ". In A "And this is what we wanted to prove" is missing.

Prop. 4: A(fol. 90r, 21) has "isosceles", where B(fol. 141v, 27) uses "equilateral". In both treatises the drawings correspond to the text; "isosceles" is sufficient and necessary. In the proof both treatises (A fol. 90v, 4; B fol. 142r, 4) write "isosceles". In A "And this is

what we wanted to prove" is again missing.

Prop. 6: A(fol. 90v, 21/22) "which meet at point Z" has been left out in B(fol. 142r, 11), although it forms necessary information. A(fol. 91r, 5) (two angles are equal) "because the base of both is the same are". This argument does not occur in B. The proposition is on the whole expressed differently in A and B. Also B gives only an indirect proof in the form of the analysis of the proposition. A, on the contrary, gives the same analysis, but followed by a proof.

Prop. 7: A(fol. 9lr, 14) "which meet at point Y" has been left out in B(fol. 142r, 24). A(fol. 9lv, 1/2) "and the squares of TD and DZ equal the square of TZ, because angle TDZ is right" has been left out in B(fol. 142v, 4). In both cases the left out sentences contain needed information. B(fol. 142r, 27) gives as extra, useful information: "As has been proved in the preceding [proposition]".

Prop. 9: A(fol. 91v, 23/fol. 92r, 1) "Line EH is perpendicular to line TB, and so line BK equals line EH", has wrongly been left out in B (fol. 142v, 30). B(fol. 142v, 30/31) "figure KEZY is a parallelogram", whereas A(fol. 92r, 1/2) writes only "line KY is parallel to line EZ"; the additional information "AG parallel to TE", is an assumption made at the beginning of the proof, A(fol. 91v, 20) = B(fol. 142v, 26). Prop. 10: Points K and Y are interchanged in the drawings of B and A, here the drawing in B is according to the text. The argument in B is less concise than the argument in A.

Prop. 12: B(fol. 143r, 21/22) "and so line ZH equals line ZG" is superfluous, A(fol. 92v, 5). Also A(fol. 92v, 11) "Therefore the triangles [margin: i.e. triangles DAG and GAH] are similar" is superfluous, B(fol. 143r, 29). "And this is what we wanted to prove" is left out in A.

Prop. 13: A(fol. 92v, 19) "The product of GD and GE is then twice the amount of the product of DG and GE". This extra remark, which facilitates the understanding, does not occur in B(fol. 143v, 15).

Prop. 14: A(fol. 92v, 23/fol. 93r, 1) ~ B(fol. 143v, 19/20): this passage is in B more complicated, somewhat distorted, perhaps due to an overzealous copyist.

Prop. 15: A(fol. 93r, 10/11) "Angle e equals angle z, and angle h equals angle t. Consequently angle e equals angle h and angle z equals angle t". This passage is missing in B(fol. 144v, 12), although necessary for an understanding of the proof. B gives in the line above the superfluous remark (fol. 144v, 11): "Angles e and z are already equal to a right [angle]". The drawing is correct in treatise A but not in treatise B (cf. chapter III).

Prop. 16: A(fol. 93r, 19/20) "Thus line AD equals line DB" is superfluous and does not occur in B(fol. 143v, 30).

Prop. 19: A(fol. 93v, 21) "with equal sides AB and AG", this necessary information has been left out in B(fol. 144r, 1). B(fol. 144r, 7/8) "because angle AEG is right", has rightly been left out in A(fol. 94r, 5), as this information is already given two lines above. Due to these two differences the proposition is more to the point in A than in B. Prop. 20: A(fol. 94r, 7) "with equal sides AB and AG", is left out in B(fol. 144r, 9). As in prop. 19 this information is necessary: prop. 20 is an application of prop. 19.

In prop. 22 B makes several explanatory remarks, which can also be left out.

The end of B(fol. 144v, 14-16) reads: "Finished is the book by Archimedes on the Elements of Geometry which consists of twenty propositions. Praise be to Allah, and his benedictions on his prophet Muhammad and his family." The amount of twenty propositions results from the fact that here the two cases of prop. 1 are numbered as prop. 1 and prop. 2. A(fol. 102v, 9/10) ends with: "Finished are the propositions. Praise be to Allah."

The differences listed in par. 3 could mean that the copyist of A was a more accurate copyist. But the differences in par. 2 point more towards two different translators.

4. It may even be that these translators started with two different Greek texts, as A consists of forty-three propositions, but B only of nineteen. According to the last marginal remarks (fol. 102v. top). however, the redactor has also corrected and enlarged treatise A. The numeration and the sequence of the propositions contained in both treatises is not the same in A and B. The propositions numbered in A as 5, 17, 18, 23-43 occur only in A. Some of these twenty-four propositions may have been inserted by later revisors or by the redactor. but some are clearly of Greek origin. To the latter belong prop. 27. literally the same as Pappos VII.189, prop. 33 and prop. 34. Menelaus* Theorem for the plane, and prop. 36, literally the same as Pappos VII. 145. For the other propositions the origin is not so obvious. Here I took as a criterion the sequence of the letters in the drawings. If in the drawing belonging to a proposition the letter A was placed on the left, the letter B more to the right etc., i.e. the letters were placed according to the system we are used to in our and in Greek geometrical drawings, the proposition was taken to be of Greek origin. If.

on the contrary, the letter A was placed on the right, the letter B more to the left etc., i.e. the drawing was made according to the Arabic custom, the proposition could be either of Arabic origin or of Greek origin, but in an Arabic adaptation. The latter group consists of the propositions 5, 25, 28, 32, 35, 39, 40, 43 (all A numeration). Of these, prop. 25 is most probably Greek, as it is applied in prop. 26, which has the Greek letter-sequence; prop. 39 is probably Greek, as it shows a strong connection with prop. 11 and Pappos VII,119 (cf. chapter III). Prop. 35 might very well be an Arabic try at demonstrating Postulate 5 of Euclid; also prop. 5, prop. 28 and prop. 32 might well be Arabic insertions. Prop. 40 and prop. 43, which are the same proposition with different proofs, pose a problem. As they form the conclusion of the treatise, we should assume at least one of them to be Greek; because prop. 43 is connected with Apollonius' circle (cf. chapter III), it could be Greek. In the drawing of prop. 29 the letters run from top to bottom, which leaves the sequence undecidable.

The following scheme gives the connection between the propositions in A and B, and a survey of the propositions only occurring in A. The numeration in A is the order of the propositions, whereas in B the numbers are written in the margin.

```
= B: prop. 1 and prop. 2
A: prop. 1
                   prop. 3
  prop. 2
  prop. 3
              =
                  prop. 4
                  prop. 5
  prop. 4
              =
                  --- . might be Arabic
  prop. 5
  prop. 6 - 10 =
                  prop. 6 - 10
                  prop. 12 the order in A is more logical, as
  prop. 11
                 prop. 11 A,11 is used in the proof of A,12
  prop. 12
  prop. 13 - 14 = prop. 13 - 14
             = prop. 20 , this proposition is neither logi-
  prop. 15
                   cally placed in A, nor in B; in
                   both cases the connection with the
                   context seems lost.
```

```
prop. 16 = prop. 15
prop. 17 --- , Greek
prop. 18 --- , Greek
prop. 19 - 22 = prop. 16 - 19
```

The remaining propositions belong only to treatise A.

prop. 23 , Greek prop. 24 , Greek

```
A: prop. 25
                  . Arabic letter sequence, either Arabic or Greek
   prop. 26
                  . Greek
   prop. 27
                  . Greek ~ Pappus VII.189
   prop. 28
                  . might be Arabic
   prop. 29
                  . undecidable
   prop. 30
                  . Greek
   prop. 31
                  . probably Greek
   prop. 32
                  . might be Arabic
                  . Greek ~ Menelaus' Theorem
   prop. 33/34
   prop. 35
                  . might be Arabic
                  . Greek ~ Pappus VII.145
  prop. 36
   prop. 37
                  . Gréek
   prop. 38
                  . Greek, perhaps with Arabic proof
                  . Arabic letter sequence, but probably Greek
   prop. 39
                  . Arabic letter sequence
   prop. 40
                  . Greek
   prop. 41
   prop. 42
                  . Greek
  prop. 43
                  , Arabic letter sequence, but presumably Greek.
```

In the following chapters the numbers of the propositions will always be those used in treatise A, unless otherwise stated.

5. An interesting feature of treatise A are the marginal remarks. As often happened, this treatise may have gone through the hands of two men, one who redacted the contents, and another one with a good handwriting, the copyist. It looks as if after the copying the redactor, Muḥ. b. Sartāq al-Marāghī, went again through the treatise adding his remarks, and thereby trying to elucidate the contents of the treatise. This consists of filling in words left out by the copyist, adding explanatory remarks, and giving existence-proofs, e.g. demonstrating why two lines really meet (prop. 37, 43). Especially the last aspect is very interesting as we do not find this in the classical Greek mathematical text-book, i.e. Euclid. The amount and thoroughness of the marginal remarks indicate a still lively interest for this treatise in the 13.th century A.D. among Arabic mathematicians.

Chapter II.
On Author and Title.

1. The author's name.

The treatises give two possibilities: A has Agātun and B Archimedes. Furthermore there is a note in a more recent handwriting on the backside of the first page of A, i.e. fol. 89r. This reads (4): "These propositions are extremely nice. Allah be merciful to the one who obtained it. All of them are correct except the second proposition from it. The fakir, who needs Allah, has redacted it. Muhammad ibn Sartaq [ibn Jawban] (5) from Maragha (cf. chapter I). ... in making use of it, with the date the second of Dhū-lhijja, the blessed as to pilgrimage, sixhundert and twenty seven. And he has studied it, and it belongs to the discovery of Waijan b. Wustam al-Quhl, the geometer, Allah, who is sublime, be merciful to him." In our treatise proposition two is correct. This makes it possible for this remark to belong to the treatise before. This one (AS 4830.4, fol. 86v - 89r) is listed in Krause [I, 522] as an anonymous treatise without a title. It starts: "If two lines have been divided in a similar way, then the ratio of the product of one of the two [lines] and one of its parts to the square of its other part is like the ratio of the product of the other line [ms: qism] and its corresponding part to the square of its other part." In proposition two of this treatise is asked [fol. 86v, 21/22]: "to divide an assumed line such that the ratio of the product of the whole line and one of its parts to the square of its remaining part is an assumed ratio." This is solved by means of a "Neusis" construction. The redactor calls this a "discussion without evidence" and does not accept the solution. Thus the above cited remark refers to the preceding treatise. This means that al-Quhi is said to be the author of the anonymous treatise (AS 4830.4) but not of the treatise "Book of Assumptions" (AS 4830.5). On the last page [fol. 102v] of the latter treatise two marginal remarks read: "And the amount of propositions by Aqātun is 43, counting improvements and additions", and "By Aqātun. He has explained this book, he has ascertained it, and he has corrected

⁽⁴⁾ I am much indebted to Prof. M. Hamidullah, who checked this passage for me in the original manuscript while visiting Istanbul. On the fotocopy the text is extremely difficult to read, even in the original text, one line is not certain. (5) This addition is made on fol. 108v, according to Hamidullah.

it, may Allah, who is sublime, compensate him, the slave, the fakir, who needs Allah, Muhammad ibn Sartaq al-Maraghi, in the madrasah al-Nizamiyyah ... the meeting in the year 628. And he has solved it all in Maragha in one night before this approximately. And a year follows. Thus let his intelligence be admired and the independence of time in it be praised. The End." [cf. translation]. Thus the treatise has been enlarged and corrected by a redactor named Muhammad ibn Sartaq al-Maraghi. According to the second remark. Muh. b. Sartaq lived in the first half of the 13th century A.D. and worked or studied at the madrasah (~ religious college) al-Nizāmiyyah. From the description of Baghdad by Ibn Jubayr in 581/1185 we learn "There were about thirty madrasas, all housed in excellent buildings with plenty of "wakf" and endowments for their upkeep and for the students expenses. The most famous madrasa was the Nizāmiyya which was rebuilt in 1110. [Encyclopaedia of Islam, vol. I, 901 (Leiden, 1960)] The fame of the school points towards an intelligent scholar. This impression is confirmed by the contents of the marginal remarks.

Which mathematician is meant with Aqatum is not known. Repeating the name Aqatum twice at the end of the treatise might indicate that he was known, but not well-known. The only other place in Arabic literature where I have found the name is in Ibn al-QiftI"s Ta'rIkh al-hukamā. In his article on Sinān b. Thābit a list of Sinān's work is given (p. 195). Among these is (1. 14) His Improvement of the Book by Aflatun on the Elements of Geometry, and He Extended this Book Extremely. In the printed edition Aflatun is written as the authors name, but Lippert remarks in a footnote that all codices have Aqatum instead. Ibn Abī Uṣaibi'a (vol. I, 224, 1. 17) has a gap instead of this name. Sezgin (V, 291) has Yāqūt's version: Euclid. If Ibn al-QiftI's reading is the correct one, the assertion could be made, that treatise B, the Elements of Geometry, is by Aqatun, and, that Sinan's extension of this is contained in treatise A. This would mean, however, changing the author's name given in B, and changing in A the given title and the given author's name. As at the moment none of Sinan's mathematical works are extant, no comparison can be made based on contents. So we have no evidence whatsoever to justify our conjecture.

Kapp [II, 91] thinks Aqātun (افران) to be a corrupted version of Aflātūn (افران), the Arabic form for Plato. His arguments are, that according to the Fihrist (p. 245) and Ibn al-QiftI (p. 18) Plato has written a treatise on the elements of geometry; and secondly, that Sinān is said to have studied Plato's Republic [DSB XII, 447/448]. For this conjecture also too many names would have to be changed.

Krause [I, 440 footnote], however, believes Aqatun as "lectio difficilior" more original. Sezgin, who, contrary to these two, knew both treatise A and treatise B, considers Aqatun a corruption of Archimedes (see further chapter II,3).

Regarding Archimedes: If this treatise is really by Archimedes, it has come to us in a distorted version. Probably additions and omissions occurred; also the quality went down: e.g. proposition two in our treatise is the same as proposition twelve in On Touching Circles, almost certainly by Archimedes. A comparison of the two makes the difference in quality apparent. In On Touching Circles, the proposition is formulated in an abstract way, after which the three possible cases are considered. In our treatise only one case is formulated, and this in a rather slipshod way (cf. chapter III). A plausible explanation for Archimedes' reputed authorship lies in the commercial point of view. A treatise by a famous author, even translated by a famous translator, will find a more general interest.

- 2. The title "Kitāb fī'l-Uṣūl al-handasīya". Sezgin [V, 503] mentions:
- (1) Euclid, K. al-Uṣūl; (2) Ibn Waḥshīya, K. al-Uṣūl; (3) Menelaus, Uṣūl al-handasa; (4) Ps. Plato, K. Uṣūl al-handasa; (5) Abū Jaʿfar al-Khāzin, K. al-Uṣūl al-handasīya; (6) Archimedes, K. fī'l-Uṣūl al-handasīya; (7) Serenus, K. al-Uṣūl al-handasīya; (8) Ibn al-Haytham, K. fīhi'l-Uṣūl al-handasīya wa-l-ʿadadīya min Kitāb Uqlīdis wa-Abu-lūniyūs.
- On (1): Euclid's Elements are of a different size and scope than the present treatise. This makes a further discussion and comparison of the two superfluous.
- On (2): The full title of this treatise is given in Sezgin [IV, 282], as K. al-Usūl al-kabīr or Usūl al-hikma. It is said to be [Plessner, 548/549] a book on alchemy of a strong polemical character, with many quotations.
- On (3): According to the <u>Fihrist</u> (p.267) Menelaus composed three books on the elements of geometry which were edited by Thabit ibn Qurra. The work is neither extant in Greek, nor in Arabic. However, some quotations are found [Sezgin V, 163/164]:

Proclus [344/345; ed. Morrow, 269/270] gives for Euclid I, 25 an alternative proof by Menelaus, which is direct, whereas Euclid's proof is by reductio ad absurdum [Heath, E. vol. I, 297/298]. This proof was probably taken either from Menelaus' <u>Book on the Triangle</u>, which is

likewise not extant, or from his <u>Elements of Geometry</u>.

The Banū Mūsā demonstrate in their <u>Liber trium fratrum de geometria</u>
[Clagett, 334-341] the proposition, "how two quantities are placed between two quantities, so that the four quantities are in continued proportion", an operation for extracting the side of a cube. For this they use "the method of one of the ancients called Menelaus, who wrote a Book of Geometry". This turns out to be Archytas" solution.

In his <u>Istikhrāj al-awtār</u> (p.49) al-Bīrūnī cites Menelaus' <u>Elements</u> of Geometry and Thābit b. Qurra's commentary to it. He relates how Menelaus in the second proposition of the third book wanted to draw in

an assumed half-circle a bent line equal to an assumed line. From this gathered information there is no reason to assume that our treatise should have Menelaus as its author.

- On (4): This lost treatise is listed by Ibn al-Nadīm (p. 246) and by Ibn al-Qiftī (p. 18). It was translated into Arabic by Qusṭā b. Lūqā. Its influence on Arabic geometry is not yet known. As mentioned before, it has been discussed whether Aqāṭun (أَقَالُ could be a distortion of Aflāṭūn (افلا طول). I think the differences in the writing considerable, but as long as the contents of Plato's treatise are not known, this remains an open question.
- On (5): Abū Naṣr b. 'Irāq cites in his Taṣḥiḥ zīj al-ṣafā'iḥ this work by Abū Ja'far al-Khāzin, in which Menelaus is critisized. However, the probability for our author to have been an Arabic mathematician is very small: Treatise B has added to the title that the work was translated from Greek into Arabic by Thābit b. Qurra. Also, the propositions 8 10 are quoted by Ibn al-Haytham (see chapter IV) and attributed by him to the geometers of antiquity (literally: the ones being in front al-mutaqaddimūn).
- On (6): This is our treatise B.
- On (7): Serenus' treatise is not extant. In his <u>Istikhrāj al-awtār</u> (p. 4) al-Bīrūnī treats the theorem known as Archimedes' Premise, and gives among the proofs three by Archimedes from the <u>Book of the Circle</u> [Archimedes IV, 54-60]. In the Hyderabad edition of al-Bīrūnī's work also the authorship of Sārīnūs is added to these three proofs (p. 7, 18, 20), the first two times with the title of his work <u>Elements of Geometry</u>. The Hyderabad edition is based on the manuscript in Bankipore. Other copies of the manuscript are found [Sezgin V, 381] in Leiden, Istanbul and Cairo. Suter's translation <u>Das Buch der Auffindung der Sehnen im Kreise</u> uses the Leiden ms. As there is no reference to Sārīnūs authorship in this translation, a comparison with the available mss. was made. The Leiden ms. (Or. 513 (5)) and the Istan-

bul ms. (Murat Molla 1396/4) do not mention Sārlnūs (6). These two mss. seem to have about the same text, which is shorter than the text of the Hyderabad edition. In the case of these three proofs the text was exactly the same. As the Hyderabad edition of the Istikhrāj alawtār contains many insertions (7), the name Sārlnūs might be an addition. Until this name is also found in another copy of the treatise, we should regard it with scepticism. Schramm thinks, however, that both versions are by al-Bīrūnī himself.

In the third maqāla of his Qānūn al-Mas util (p. 300) al-Birūni proves and uses a proposition by Sārīnūs, which he also uses in maqāla 10 (p. 1283). The name of the work is not given. The proposition reads: "In a half-circle the ratio of a greater arc to a smaller arc is greater than the ratio of the chords belonging to them". The only propositions in our treatise dealing with inequalities are the propositions 24 - 26 (see chapter III). There is no direct connection between these propositions and the one quoted by al-Bīrūnī.

Of the work by Serenus [DSB XII, 313-315] only two treatises are extant in Greek and none in Arabic. On the Section of a Cylinder is written to display that the oblique sections of a cylinder and of a cone are both ellipses. On the Section of a Cone deals mainly with the various triangular sections made by planes passing through the vertex of a cone and either through the axis or not through the axis. Sezgin [V, 186] suggests a connection between the propositions 45 and 57 of this treatise and the above mentioned quotation by al-Bīrūnī.

Based on these two treatises there is no reason to consider Serenus as the author of our treatise. Moreover it is not even sure he really wrote an Elements of Geometry.

On (8): The treatise is not extant. Ibn Abī Usaibica gives Ibn al-Haytham's description of it [II, 93, 1. 24-27]: "A work, in which I collected the elements of geometry and arithmetic from the works by Euclid and Apollonius; in it I classified the elements, arranged them

⁽⁶⁾ I am much indebted to Drs. J. J. Witkam of the University Library, Leiden and to Prof. M. Hamidullah, Paris, who made the original texts available to me. I did not succeed in obtaining information about the Cairo ms.. (7) Saidan gives a critical analysis as to which pages of the Istikhrāj al-awtār, in the Hyderabad edition can be removed such that the book remains complete. Probably a few lines between the two sections so formed are then missing, but can easily be interpolated.

[A.S. Saidan, The Rasā'il of Bīrūnī and Ibn Sinān, in Islamic Culture, 34(1960), 173-175].

and proved them by means of proofs which I took successively from mathematics, from calculus, and from logic; I also transposed the order as found in the treatises by Euclid and Apollonius".

The reasoning that our author was not an Arabic mathematician applies here even more strongly than in (5). Ibn al-Haytham lived more than a century later than Thabit b. Qurra (cf. chapter IV).

- 3. The title "Kitab al-mafrudat".
- Sezgin [V, 491] lists two works with this title: (1) by Thabit ibn Qurra, and (2) by Ps. Archimedes.
- On (1): This treatise is extant [Sezgin V, 271]. One copy is known in the original version by Thabit ibn Qurra, and many exist in the redaction by Nasir al-Din al-Tusi. In the last form the treatise belongs to al-Tusi's redaction of the Kutub mutawassitat (the intermediate books). This collection was studied after Euclid's Elements and prior to Ptolemy's Almagest (8), and hence was widely spread. The books contained in the collection vary somewhat, and this treatise is not always included. In the opening lines to his redaction of Thabit's Kitab al-mafrudat NasIr al-Din mentions that some of the copies have 36 propositions and some 34. In the last case propositions 4 and 23 are missing. To compare this treatise with the one by Aqatun I used the original edition (AS 4832,4, fol. 35v - 39r) [Krause I; 453/454] (9), the edition redacted by al-Tusi, i.e. the mss. in Oxford Arch. Seld. A. 45 (fol. 159v - 164v) and Paris B.N. Fonds arabe 2467 (fol. 68v -72v), and the printed al-Tusi edition (Hyderabad-Dn., 1940). The original version contains 36 propositions (3-9 missing) and is not identical with the version redacted by al-Tusi. It then appeared that the contents of Thabit's treatise differ clearly from our treatise (cf. chapter IV).
- On (2): This is our treatise A.

In our treatise the author is called Aqāṭun, but Sezgin [V, 135] thinks Aqāṭun to be a deformation of Archimedes, and this treatise to be identical with the one mentioned by Ibn al-Nadīm in the Fihriat

⁽⁸⁾ See M. Steinschneider, Die mittleren Bücher der Araber und ihre Bearbeiter, in Zeitschrift für Mathematik und Physik, 10 (1865), 456-498. (9) I am very grateful to Prof. M. Schramm, Tübingen, who lent me his microfilms both of this manuscript (AS 4832) and of the manuscript AS 4830.

(p. 266). Also Ibn al-QiftI and Haji Khalfa list in their articles on Archimedes the <u>Kitab al-mafrūdāt</u> among his works. The <u>K. fī'l-Usūl</u> would then be an extract of the <u>K. al-mafrudat</u>. Sezgin's reason is that the author starts every problem with "li-nafrid". My objection to this reason is that in Thābit b. Qurra's <u>K. al-mafrudat</u>, as well in the original version as in its redaction by al-Tūsī, none of the problems start with "li-nafrid", but this has of course not been translated from the Greek. However, the treatise <u>On Touching Circles</u>, supposedly by Archimedes has been translated from the Greek. This treatise gives, in its more rigid structure, first the general proposition and then a practical example. These examples all start with "li-nafrid".

Nevertheless I favor the title "Kitāb al-mafrūḍāt" on the following grounds:

- l. The contents of the K. al-mafrūḍāt are of a higher and more logical quality than the contents of the K. al-Uṣūl (see chapter I),although the redactor is partly responsible for this. According to the last marginal notes [fol. 102v, top] the present copy of the Kitāb almafrūḍāt is an improved and enlarged version.
- 2.Our treatise seems to be something like Pappus, Book VII, i.e. working out known mathematics. In the next chapter we will see that the author gives proofs for assumptions made, but not proved, in other mathematical works [e.g. props. 8, 22, 27, 42], from which the title K. al-mafrūdāt could originate.

As for the translation of "Kitāb al-mafrūḍāt", Flügel [Haji Khalfa V, 154] gives Liber datorum sive definitorum. Liber datorum or Data is misleading as this is usually, that is, in the case of Euclid, used for K. al-mu'tayāt. Dodge (II,636) translates Things determined. I propose Book of Assumptions, which connected with the beginning of the propositions "let us assume", covers the same meaning as "K. al-mafrūḍāt" and "li-nafriḍ".

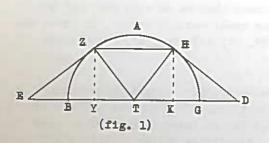
Chapter III.

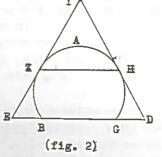
The Contents of the Book of Asumptions.

The forty-three propositions of the treatise are of a varying level and of different interest. Some belong together in groups, while others seem to have no connection with the rest of the text. On the whole the work appears to be more the result of someone who studied hard to understand the existing mathematics, and not the development of a new theory.

Together with the propositions, their connections with other mathematical works are treated. The proofs are here only given in a concentrated form, but can be read in full length in the translation.

Prop. 1: If the base BG of the circle-segment ABG be extended in either direction with pieces of equal length, and from the endpoints D and E the tangents EZ and DH be drawn to the circle-segconnecting the tangential points is ment, then the line ZH parallel to the line





First the special case of a semi-circle is proved:

T center of circle ABG , join ZT GE.BE = BD.DG -> $BZ^2 = DH^2$ ZT = HT

-> chord ZB = chord HG -> ZH// ED .

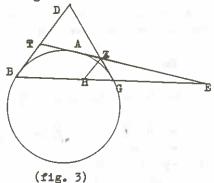
Then follows a discussion on what happens if the circle-segment is smaller or greater than a semi-circle, with the possibility of having two parallel tangents in the last case. After this the proposition is proved for a circle-segment greater than a semi-circle:

GE.HE = HD.DG \rightarrow EZ² = DH² \rightarrow EZ = DH extend EZ and DH till Y -> YZ - YH → EZ : ZY = DH : HY → HZ// DE .

This proposition resembles Pappos VII, 162 [Hultsch II, 914-917], where the following is proved: If the line ZH is parallel to the base BG of a semi-circle and the perpendiculars ZY and HK are drawn from Z and H to the base, then BY = KG . [fig. 1] The proof also bears a resemblance, starting out as in the first case: I center of circle ABG, join ZT and TH,

$$ZT^2 = HT^2$$
 $ZY^2 = HX^2$
 $\Rightarrow YT^2 = TX^2 \Rightarrow YT = TX \Rightarrow HY = KG . q.e.d.$

Prop. 2: Assume the two lines DE and DG are tangents to a circle. Let the chord BG connecting the tangential points be extended till E, and let from E a third tangent be drawn, touching at A and meeting DG in Z and BD in T, then TE: EZ = TA: AZ.



Remark: If point E lies in infinity, TZ will be parallel to BG and may touch the circle either at side D or at the opposite side. If it touches at the opposite side, we have a special case of Prop. 1: the base of the circle-segment is concentrated at this one tangential point.

Proof: draw ZH// TB
$$\rightarrow$$
 BD : DG = HZ : ZG

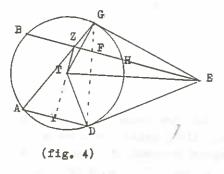
BD = DG \rightarrow HZ = ZG

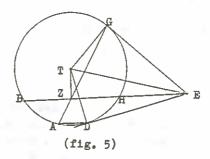
TE : EZ = TB : ZH

BT = TA , GZ = ZA \rightarrow TE : EZ = TA : AZ. q.e.d.

This proposition occurs as proposition 12 in "On Touching Circles" by Archimedes, where it is more generally formulated and treated. [cf. Chapter II, 1] There the proof starts with the remark, that the proof is different, depending on whether DB and DG are parallel or not parallel to each other. The proofs for both cases are then given. Here, as shown above, only the not parallel case is treated. The letters used in the drawings of the two treatises are not the same, but the proofs are similar. The only difference is that in "On Touching Circles" equal angles are used to prove ZH = ZG.

Prop. 3: Assume the two lines EG and ED are tangents to a circle, while EB cuts it at H and B . Let DA be the chord through D parallel to EB , and let AG meet BH in Z . Then BZ = $\rm ZH$.





Proof: (The different configuration makes no difference for the proof. The drawings are taken from treatise B, as they have been left out in treatise A.)

T center of circle, join TD , TE , TG , TZ

TD = TG

TE common

DTE = 4 GTE

DTG = 2 DAG

DAG = ETG

DAG = ETG

DAG = ETG

EGT = 90°

A EZT = 90°

TZ HB

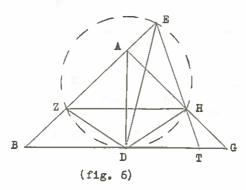
BZ = ZH.

Q.e.d.

If we replace the last phrase of the proposition "Then BZ = ZH " by "Then, if ZY be drawn perpendicular to AD, it will bisect it at Y", we have Archimedes' Lemmata prop. 10 instead. The propositions are equivalent, and having proved one, the other follows immediately. Although the problems are related, neither the wordings nor the proofs of the two propositions are very similar.

Heath [Archimedes, 312] has remarked that the figure of Lemmata, prop. 10, recalls the figure of Pappus VII, 108, one of the lemmas to the first book of Apollonius' treatise "On Contacts" (TEPLET APOL) [Hultsch II, 836]. This lemma is [fig. 4]: "Given a circle and two points Z, F, to draw through Z, F respectively two chords AG, DG having a common extremity G and such that AD is parallel to ZF". As the figure of prop. 3 is very similar to the figure of Lemmata, prop. 10, the same remark might be made regarding prop. 3 and Pappus VII, 108, although the connection in the last case is less obvious.

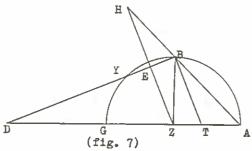
Prop. 4: Let ABG be an isosceles triangle and AD the perpendicular to the base BG. Assume on AB the points Z, E such that $ED^2 = BE.BZ$. Let ZD be joined, ZH be drawn parallel to BG, and EH be joined, then \angle EHG = 2 \triangle AZD.



Remark: The drawings are neither correct in ms. A nor in ms. B: in both cases the circle through E, Z, D, B is not and can not be drawn. Also: ms. A assumes the triangle ABG to be isosceles, whereas B assumes it to be equilateral. As A does not indicate which sides are assumed equal, equilateral might be

the more original version, being replaced in A by isosceles, the latter condition being necessary and sufficient.

Prop. 5: If AG be the diameter of a semicircle and B the middle of the arc AG; let from D, on the extension of AG, DB be joined cutting the circle at Y. If YE = EB and from the center Z, ZE is drawn until it meets the extension of AB/in H, then AH: HB = DZ: ZB.



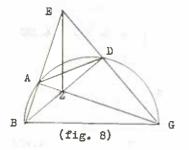
Proof: draw BT // HZ \rightarrow AH : HB = AZ : ZT

YE = EB , Z center of circle \rightarrow \swarrow ZED = 90° [E. III.3] \swarrow ZED = \swarrow THD \rightarrow \swarrow THD = 90° \rightarrow \triangle DZB \hookrightarrow \triangle BZT \rightarrow DZ : ZB = BZ : ZT

AZ = ZB , \rightarrow AH : HB = DZ : ZB . q.e.d.

Written in modern symbols both prop. 4 and prop. 5 represent a hyperbola. Prop. 4 gives $xy = p^2$, by keeping DB = p constant and varying BZ and BE. Prop. 5 gives $rt = -\sqrt{2}^{2}$, in which DG and HB vary; the minus-sign results from the Arabic sequence. This way of thinking is, however, too far away from classic plane geometry. But it might be possible that an ancient Greek or Arabic methematician was inspired by prop. 4 to set up prop. 5 by a link of thoughts we do not see now.

Prop. 6: If BG be the diameter of a semicircle, and the chords AG, BD meet in Z, and if BA, GD be drawn meeting in E, then BD.DZ = GD.DE.



Remark: In both the drawings of A and B the line AD is drawn parallel to the line BG, which is not necessary for the proof.

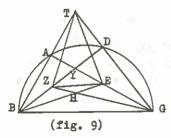
In B only an indirect proof is given by means of an analysis of the proof. In A the direct proof follows the analysis.

Proof:
$$A = 90^{\circ} \rightarrow A = 90^{\circ$$

This proposition is in the spirit of Archimedes' Lemmata, e.g. prop. 2, but there is no direct resemblance. Proposition 6 is needed to prove proposition 7:

Prop. 7: Let BG be the diameter of a semicircle, and the chords AG, BD meet in Y . Take Z on BD and E on AG so that $BD.DY = DZ^2$

and $GA.AY = AE^2$, and let EB, ZG be joined meeting in H, then ZH = HE.



Remark: As in prop. 6, line AD is drawn parallel to line ED, though proposition and proof are more general.

Proof: draw TZ and TE

HD.DY = GD.DT (prop. 6) assumption, GD.DT = DZ²

$$\Rightarrow$$
 TDZ = 90°

Likewise \Rightarrow TEH = 90°.

BT.TA = BA.AT + AT² = GT.TD = GD.DT + TD²
 \Rightarrow AE²+ AT² = DZ² + TD² \Rightarrow TE = TZ,

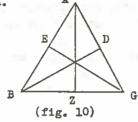
draw EZ, \Rightarrow \Rightarrow TZE = \Rightarrow TEZ

 \Rightarrow (\Rightarrow TZH - \Rightarrow TZE) = \Rightarrow EZH = (\Rightarrow TEH - \Rightarrow TEZ) = \Rightarrow ZEH

 \Rightarrow ZH = HE.

The next three propositions belong together. The first step is prop. 8, used in the proof of prop. 9. Although a basic proposition, it is not found in Euclid, so had to be treated here. The second step is prop. 9, a special case of prop. 10. After this, prop. 10 is proved by bringing it back to prop. 9.

Prop. 8: In the equilateral triangle ABG the heights AZ , ED , GE , are of equal length. $^{\rm A}{}_{\rm A}$



Proof: in \triangle ABG: AB = AG , AZ \perp BG , \rightarrow BZ = ZG \rightarrow in \triangle GAB: GA = GB , GE \perp AB , \rightarrow AE = EB \rightarrow GZ = AE \rightarrow AZ = GE AG = AG , \swarrow AGZ = \swarrow GAE \rightarrow GE = AZ = ED . q.e.d.

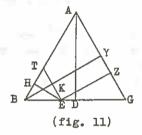
The proposition can be proved in an easier way by comparing areas:

area \triangle ABG = area \triangle GAB = area \triangle BGA 1/2 AZ.BG = 1/2 GE.AB = 1/2 BD.AG

 $BG = AB = AG \rightarrow AZ = GE = BD$.

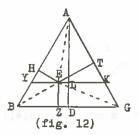
This asks, however, for a completely different way of thinking. In this treatise "area-thinking" occurs only in prop. 22. But prop. 22 is almost literally the same as Pappos VII, prop. 134. Van Schooten uses "area-thinking" in his proof for prop. 10, in this way he does not need prop. 8 and prop. 9.

Prop. 9: Let ABG be an equilateral triangle, and AD its height. Let from a point E on BD the perpendiculars EZ and EH be drawn on the sides GA and AB, then AD = EZ + EH.



By taking for the point E an arbitrary interior point of the equilateral triangle ABG we arrive at proposition 10:

Prop. 10: Let ABG be an equilateral triangle, and AD its height. Let from an interior point E the perpendiculars to the sides EZ, EH, ET, be drawn, then AD = EZ + EH + ET.



Remark: In the drawing of ms. A the points K and Y are interchanged, and the intersecting point L of AD and KY is forgotten.

Proof: EZ // AD

draw YEK // BG

AYK equilateral

AL _ YK , EH _ AY , ET _ AK

AD = EZ + EH + ET . q.e.d.

In the Western world this proposition was first proved in the seventeenth century by Frans van Schooten in his Commentary to Descartes' Geometria. Van Schooten, however, was looking for the locus of the points inside an equilateral triangle with the property, that the sum of the perpendiculars from a point on the sides is equal to the height of the triangle. He analyses, that any interior point of the equilateral triangle has this property, and proves this [fig. 12] by dividing triangle ABG into the triangles ABE, BGE, GAE [cf. prop. 8]:

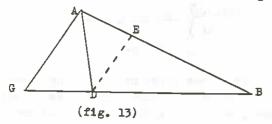
area \triangle ABG = area \triangle ABE + area \triangle BGE + area \triangle GAE all bases equal \rightarrow AD = EH + EZ + ET .

After this, van Schooten explains the relation in the case when point E lies outside the equilateral triangle; the height of the triangle is equal to the sum of the two perpendiculars on the sides of the angle, in which the point lies, minus the perpendicular on the side which subtends this angle. The paragraph is closed with the remark that similar relations can be found for rectilinear figures.

As van Schooten's teacher Jacob Golius was an eminent Arabist who travelled in Spain to collect Arabic treatises, van Schooten might have known about this Arabic proposition. The context and proof, however, point to a genuine achievement. [Rofmann, p. 16/17; van Schooten, p. 228-230]

In the Arabic world Ibn al-Haytham around A.D. 1000 begins his treatise FI khawass al-muthallath min jihat al-Camūd (On the properties of the triangle with regard to the height) with this proposition, mentioning that it was known to the ancient geometers. He then continues "what we have discovered about this, that we report now" and develops a similar relation for isospeles triangles. He even thinks to have found a relation for any kind of triangle, but here a small error occurs. [see Hermelink]

Prop. 11: If in triangle ABG the line AD is drawn meeting BG at D, such that angle BAD is equal to angle AGD, then $GB.BD = AB^2$.



Remark: The drawing in ms. A is not correct.

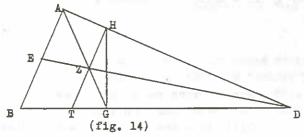
This proposition, a consequence of Euclid VI,4, is in a practical form the direct converse of Euclid VI,5 [Heath, E. vol. II, p.202]: If two triangles have their sides proportional, the triangles will be equiangular and will have those angles equal to which the corresponding sides subtend. Prop. 11 is easy and handy to apply, and this happens in the proofs of the propositions 12, 13, 24, 28, 40, whereby prop. 12 and prop. 13 seem to be treated here mainly for this reason. Euclid VI,5 is used in the proofs of the propositions 4, 18, 24 and 25. Prop. 11 together with E. VI,5 form the "key-proposition" of this treatise, and indicate the interest and the level of the original Greek author.

There exists a close connection between the propositions 11, 39 and Pappos VII,119:

Prop. 39 [fig. 13]: If in triangle ABG the line AD is drawn meeting BG in D, such that angle BAD is equal to angle AGB, then $GB: BD = GB^2: BA^2 = GA^2: AD^2$. This proposition also follows from E. VI,4

The combination of prop. 11 and prop. 39 results immediately into Pappos VII,119 [fig. 13]: Given triangle AGD, if the line AB is drawn such that $GA^2:AD^2=GB:BD$, then $GB.BD=AE^2$. The condition in Pappos VII,119 is more theoretical, and not as easy to construct as the condition in the propositions 11 and 39. Pappos with the aid of DE // AG proves angle DAB to be equal to angle AGD and concludes from this directly the wanted relation. To the proof is added "the converse is obvious".

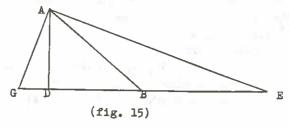
Prop. 12: Let in triangle ABG, with AB equal to AG, AD be drawn perpendicular on AB meeting the extension of BG in D. If AB is bisected at E and ED is joined cutting AG at Z, and if through Z HZ is drawn parallel to AB, then DA.AH = AG^2 .



Proof:
$$\triangle$$
 ABG isosceles \longrightarrow ZT = ZG \longrightarrow ZH = ZT = ZG \longrightarrow AE = EB , EB // HT \longrightarrow HZ = ZT \longrightarrow Join HG \longrightarrow 4 HGT = 90° \longrightarrow ZHG + \$\frac{1}{2}\$ ZTG = 90° \longrightarrow ABG + \$\frac{1}{2}\$ ZHG = 90° \longrightarrow ABG + \$\frac{1}{2}\$ ABG \longrightarrow ADB = \$\frac{1}{2}\$ ZHG = 90° \longrightarrow ADB = \$\frac{1}{2}\$ ZHG = \$\frac{1

In treatise B the order of prop. 11 and prop. 12 is reversed. From the use of prop. 11 in the proof of prop. 12 the sequence in treatise A appears more logical. The use of prop. 11, however, seems no longer clear in later times:in the proof given in treatise A an extra line before the last one is inserted maybe by the redactor, maybe already by an earlier scribe. This superfluous remark reads: "so the triangles are similar", to which is added in the margin "i.e. the triangles DAG and GAH".

Prop. 13: If in triangle ABG, with AB equal to AG, AD is drawn perpendicular on BG, then $2DG.GB = AG^2$.

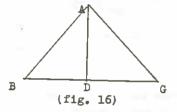


Proof: draw AE
$$\perp$$
 AG , with E on BG

 $A = AG = 90^{\circ}$
 $A = BA = BG$
 $A = BG = BA$
 A

The line within the brackets makes this proposition clearly an application of prop. 11. Without it, this could also be an application of Euclid, Lemma before X,33. In some Greek texts this lemma is found as a porism to E. VI,8, but according to Heiberg as an interpolation [Heath, E. vol. II, p.211]. By means of Pythagoras' Theorem the proof would have been more direct and shorter, but also more algebraical.

Prop. 14: If in triangle ABG the perpendicular AD on BG is drawn, then $BD^2 - DG^2 = BA^2 - AG^2$.

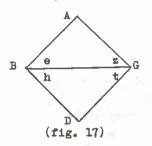


Remark: The marginal note in mirrorscript does not belong to this proposition.

Proof:
$$ED^2 - DG^2 = (ED^2 + DA^2) - (AD^2 + DG^2) = BA^2 - AG^2$$
. q.e.d.

The proof is a direct application of Pythagoras. This proposition is equal to the first part of Pappos VII,120. In Pappos the proposition is considered to be obvious and its proof is better formulated than the proofs given in our treatises. These are similar, but the one in B is expressed in a more complicated way than the one in A. It is interesting to note that the phrase "the difference of AB and BG " is denoted by "the excess of the square of AB over the square of BG "; namely in the Arabic text as: ziyāda murabba AB alā murabba BG [A,fol. 92^{V} 1.22 ff.], while in the Greek text a similar expression is used: $\gamma \in \mathcal{L}$ $\gamma \in \mathcal{L}$

Prop. 15: Let the line AB be equal to the line AG and the line ED equal to the line DG, and let both angle BAG and EDG be right, then \angle AED = \angle AGD.



Remark: The drawing in treatise B is not correct: AB = AG and DB = DG, but

4-GAB = 90° + & and

5-GDB = 90° - & , so that

no square is drawn.

The designation for the angles e, h, z,t

comes from the Arabic treatise.

Proof: join BG

$$4 \text{ BAG} = 90^{\circ} \rightarrow 4 \text{ e} + 4 \text{ z} = 90^{\circ}$$

 $4 \text{ BDG} = 90^{\circ} \rightarrow 4 \text{ h} + 4 \text{ t} = 90^{\circ}$
 $4 \text{ e} = 4 \text{ z}$, $4 \text{ h} = 4 \text{ t} + 4 \text{ t}$
 $4 \text{ e} = 4 \text{ z}$, $4 \text{ h} = 4 \text{ z} + 4 \text{ t}$. $4 \text{ e} = 4 \text{ h}$ and $4 \text{ z} = 4 \text{ t}$
 $4 \text{ e} = 4 \text{ c}$. $4 \text{ e} = 4 \text{ c}$

As an exception this proof is given in full detail, to show, that it does too much. The following is already sufficient:

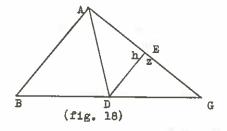
$$\begin{array}{c}
 4 e = 42 \\
 4 h = 42 + 4t
\end{array}$$

$$\begin{array}{c}
 4 e + 4 h = 42 + 4t
\end{array}$$

The author examines what happens if two right angles are put together to a quadrilateral, whereby each angle has two equal legs. Without the last condition the result would be a quadrilateral in a circle, according to the converse of Euclid, III, 22, with the diagonal EG as the diameter of the circle [B.III, 20]. Taking also the second condition imto account, the two triangles at different sides of the diameter have to be isosceles too, which results in the square. The author could have weakened the condition "let both angle BAG and EDG be right" into "let angle BAG be equal to angle BDG", in which case the proposition is still valid. Then a parallelogram would be obtained with all sides equal, and the proof follows immediately from E,I,34.

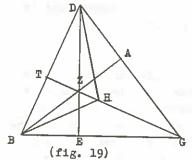
Prop. 16:Let A be the right angle of the rectangular triangle ABG . If BG is bisected at D and AD is joined, then ED = DG = DA .

Proof: draw DE // AB , BD = DG
$$\rightarrow$$
 AE = EG
 $\stackrel{\checkmark}{\Rightarrow}$ BAG = 90° $\stackrel{\checkmark}{\Rightarrow}$ $\stackrel{\checkmark}{\Rightarrow}$ h = 90° , $\stackrel{\checkmark}{\Rightarrow}$ z = 90° $\stackrel{?}{\Rightarrow}$ AD = DG $\stackrel{?}{\Rightarrow}$ AD = BD = DG . q.e.d.



This proposition is a consequence of E.III,31, first part: "In a circle the angle in the semicircle is right". [Heath, E. vol. II, p.61] As D is the middle of BG, it is therefore the center of the circle circumscribed around triangle ABG \rightarrow AD = BD = GD.

Prop. 17: Let in the rectangular triangle ABG , with angle BAG right, on the extension of AG a point D be taken, from which DE is drawn perpendicular on BG and cutting AB at Z^* . Let GZ be joined and on it H be taken, such that $EH^2 = AB.BZ$, and let DH be joined, then $DH^2 = DE.ZD$.



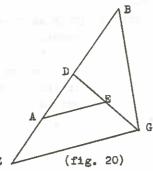
Remarks: To the assertion is remarked *
(in mirror-script on opposite page):
Because of the assumption DE meets AB
between points A and B.
The redactor has inserted by hand line

AE. He needs this line in his proof [margin 93v] that line GZT is perpendicular to line DB. This is once proved by means of EGZ TDZ, and a second time by means of AGZ TBZ.

Proof: draw DB , extend GZ to T:

* margin fol. 93v left: Because the sum of the two extremities in this numerical relation is the same as the sum of the two mediums.

Prop. 18: Let the lines AB and BG meet at B, and on AB the point D be taken, such that $AB^2 = AD^2 + BG^2$. Let DG be joined and bisected at E, and AE be joined, then $\angle DAE = \angle DGB$.



Remark: The drawing in the treatise is not correct:

__BGD ≠ __DGB .

In the treatise is written

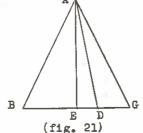
" ZD > DB ", this has to be

" AB > DA " , as this is actually used in the proof.

This proposition is in the same spirit as the propositions 11 - 13.

Prop. 19: If in the isosceles triangle ABG, with AB equal to AG, an arbitrary line AD is drawn, cutting BG at D, then AB = ABC = A

Remark: In treatise A \angle BAG $> 90^{\circ}$, in treatise B \angle BAG $< 90^{\circ}$.



Proof: draw AE
$$\perp$$
 BG

BE = EG \neq DG \neq DG \neq DD DG + ED² = EG²

BD DG + AE² + ED² = AE² + EG²

BD DG + DA² = AG²

q.e.d.

This proposition is closely connected with the group of propositions $11 \Rightarrow 14$: As we have seen, prop. 11 is related to Pappos VII, 119 and

prop. 14 to Pappos VII,120. Pappos VII,119 and Pappos VII,120 belong to the eight lemmata given by Pappos to facilitate the study of the two Books by Apollonius "On Plane Loci" ($\tau \circ \pi_{\text{OL}}$ in $\pi : \sigma_{\text{CL}}$). Ver Eecke (Pappos II,p. 669) treats in a footnote a remark by M.Chasles from the Apercu Historique, which reads that these eight lemmata can all be considered as consequences of the second of the general theorems by Stewart: Given three points A , C , B on a straight line and another point D outside or in the direction of this straight line, then DA².BC + DB².AC - DC².AB = AB.AC.BC (Ver Eecke writes wrongly DB² instead of DC²). Here the four points are B , D , G on a straight line and A outside:

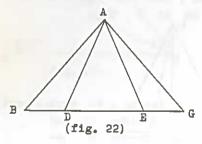
 $AB^2.DG + AG^2.BD - AD^2.BG = BG.BD.DG$

as here AB = AG

 $AG^2(DG + ED) = AD^2.BG + BG.ED.DG \rightarrow AG^2 = AD^2 + BD.DG$. So the same relation is valid in prop. 19, which means there is a strong connection between prop. 19 and prop. 11 - 14.

The next proposition is a direct application of prop. 19, which seems to have been the reason to take it into this treatise.

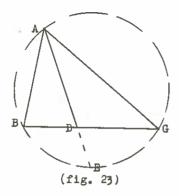
Prop. 20: If in the isosceles triangle ABG, with AB equal to AG, the lines AE and AD are drawn, meeting BG at E and D such that BD.DG: $DA^2 = GE.EB: EA^2$, then DA = AE.



Remark: In treatise B the points
D and E in the drawing are interchanged. Because of the symmetry
this does not make any difference
to the proof.

Proof: $AD^2 = GE \cdot EB : AE^2$ composition $AD^2 = GE \cdot EB : AE^2$ prop. 19 $AB^2 : AD^2 = AG^2 : AE^2$ $AB = AG \rightarrow AD = AE \cdot Qee.d.$

Prop. 21: Let in triangle ABG the angle BAG be bisected by the line AD , meeting BG at D , then (BA + AG) : GB = AB : BD.



Proof: A BAD = A DAG
BA : AG = BD : DG [marg. remark]

alternately AB : BD = AG : GD

whole : whole = single : single [E. V,12]

(BA + AG) : GB = AB : BD . q.e.d.

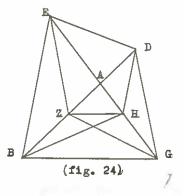
Marginal remark: This step is based on E. VI,3. In the margin a later commentator, probably even later than our redactor, explains which proposition has been used here. As the writing has somewhat faded out and the text is cut off at the edges, the reference is not clear [of. C. V]. In prop. 43, where Euclid VI,3 is also applied, a marginal reference to the same proposition in the same handwriting occurs.

The proposition E. V,12 is also quoted by Aristotle in the shortened form "the whole is to the whole what each part is to each part (respectively)." [Heath, E. vol. II,p. 160].

Proposition 21 is in the same spirit as the previous propositions. It also appears as an in-between result in the proof of Euclid's Data, prop. 93 [fig. 23]: If the angle BAG of a triangle ABG be bisected by the straight line AE meeting the circle circumscribed about the triangle in E , and if BE be joined, then (BA + AG): AE = BG: BE. [Heath, E. vol. II.p. 227; Thaer,p. 62].

In Euclid's demonstration AE is supposed to meet BG in D , then is proved in exactly the same way as in proposition 21, that (BA+AG):BG=AG:GD.

Prop. 22: Let from triangle ABG AB be extended to D and AG to E , let DH be drawn parallel to EB and EZ parallel to DG, then ZH will be parallel to BG.

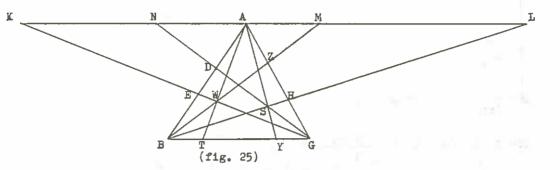


Remark: In both treatises A and B the line ED is drawn parallel to the line BG, which is superfluous.

The proof consists of applying twice E. I,37 [Triangles which are on the same base and in the same parallels are equal to one another.], and then the partial converse of E. I,37, i.e. E. I,39 [Equal triangles which are on the same base and on the same side are also in the same parallels.], to find the wanted relation:

The same constellation occurs in Pappos VII,134: Given the bomisque ABGZHED, if ZH is parallel to BG and DH parallel to BE, then EZ is parallel to DG. [βωνίζκος = altar, is Heron's expression for this geometrical figure; see Ver Eecke, Pappos II,p. 680]. The proof by Pappos is, mutatis mutandis, exactly the same as the one given here.

Prop. 23: Let in triangle ABG AD be equal to BE and AZ equal to GH, let GE, GD, BZ, BH be joined, GE and BZ intersecting in W and GD and BH in S. If AS and AW are joined and extended meeting BG in T and Y, then BT is equal to GY.



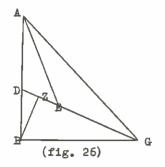
Proof: draw through A KL // BG, and extend BZ, BH, GD, GE

AZ = HG
AZ

If the intersection points ATAGD and AIABZ are taken instead of the points W and S, the proposition will still be valid.

The next three propositions deal with inequalities. In Euclid I,21 it is proved [Heath, E. vol. I,p.289]: If on one of the sides of a triangle, from its extremities, there be constructed two straight lines meeting within the triangle, the straight lines so constructed will be less than the remaining two sides of the triangle, but will contain a greater angle. This proposition does not say anything about the relation between the length of the side of the triangle from which extremities the two lines are constructed, and the length of one of these two lines. To be able to decide this relation, extra conditions are necessary.

Prop. 24: Let angle AGB from the rectangular triangle ABG, with angle ABG right, be bisected by line GD and angle DAE be equal to either angle AGD or angle BGD, then GD > GE.



Proof:
$$\triangle$$
 DGA = \bigcirc DAE \longrightarrow DOP. 11 GD.DE = DA²

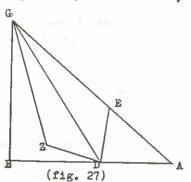
AD : DB = AG : GE \bigcirc \longrightarrow AD \bigcirc DB \longrightarrow AD² \bigcirc DB²

AG \bigcirc GB

assume GD.DZ = DB² \bigcirc \bigcirc DZ \bigcirc DE \longrightarrow GZ \bigcirc GE \bigcirc Join ZB \bigcirc \bigcirc E. VI.5 \bigcirc \bigcirc ABZ = \bigcirc ZGB \bigcirc \bigcirc DEG = \bigcirc DZB \bigcirc DZB = 90° \bigcirc BG \bigcirc GZ \bigcirc BG \bigcirc GE \bigcirc Q.e.d.

Prop. 24 is needed for the proof of prop. 25; when the author applies prop. 24, he even remarks "because we have proved it previously" [fol. 96, 22].

Prop. 25: Let angle AGB from the rectangular triangle ABG , with angle ABG right, be divided by line GD such that angle BGD is twice angle DGA , then $BG.GA > GD^2$.



$$GZ = GE \rightarrow BG \rightarrow GE$$

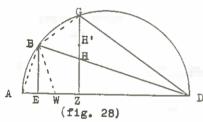
 $\rightarrow BG.AG \rightarrow AG.GE$
 $AG.GE = GD^2$
 $\rightarrow BG.GA \rightarrow GD^2$.

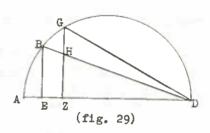
q.e.d.

In modern notation we have $\cos 2\alpha = \frac{BG}{GD}$, $\cos 3\alpha = \frac{BG}{GA}$, thus we find the relation $\cos^2 2\alpha > \cos 3\alpha$ $(0 < \alpha < 30^\circ)$

Prop. 25 is used in the proof of prop. 26, in both the version of the treatise and in the "original" version.

Prop. 26: Let in the semicircle with diameter AD arc AB be equal to arc EG , let GD be joined and BE be drawn perpendicular to AD , then GD \langle ED .





Remark: The drawing in the treatise is not according to the conditions of the proposition, as arc AB \(\neq \) arc BG: G has been taken in the middle of arc AD, and arc AB is equal to half the diameter -- arc AB = 2 arc BG. I suppose "arc AB twice arc BG" to be the condition in the original form of the proposition, as this is what is actually proved with prop. 25 as an auxiliary. As the proposition stands here with the condition "arc AB equal to arc BG", the proof can be much easier with a more exact result, as has been shown by Ptolemy in the first Book of his Syntaxis [fig. 28]:

make
$$DW = GD$$
, join AB , BG , BW
 $A = GDB = A = BDA$
 $A = BGD \cong A = BWD$
 $AE = EW$
 $AE = ED$
 $AE = ED$

This relation, written as AE = 1/2(AD - GD), together with the relation AD.AE = AB^2 are the two basic geometric propositions used by Ptolemy for the preparation of his Table; they are equivalent to $\sin^2\alpha = 1/2$ (1 - $\cos 2\alpha$). [Heath II, 405-409; Ptolemaeus, vol. I, 39/40]

For the "original" version of prop. 26 we have to make one change in the proof, according to the change in the conditions i.e. \angle ADB \equiv 2 \triangle BDG, as a result we also have exactly the required conditions for applying prop. 25. In the version of the treatise we need an extra consideration [fig. 28]:

```
"it is necessary": according to prop. 25

DGZ rectangular

H'DZ = 2 LH'DG

DH < DH'

ZD.DG > DH<sup>2</sup>

LHDZ = HDG -> DH < DH' -> ZD.DG > DH<sup>2</sup>
```

[Prop. 26]: Let in the semicircle with diameter AD arc AB be \underline{twice} arc BG , let GD be joined and BE be drawn perpendicular to AD , then GD \langle ED .

```
Proof [fig. 29]: join BD, draw GZ AD 
AD.DZ = HD.DH [margin: as AADB \( \times \) AZDH]

AD.DZ = DG^2 \( \to \) DG^2 = HD.DH

AADB = 2 \( \times \) HDG \( \times \) "it is necessary" [prop. 25], DG.DZ \( \times \) DH^2

ADGZ rectangular

\( \times \) (DG^2 : DG.DZ) \( \times \) (DG^2 : DH^2)) \( \times \) DG^2 = HD.DH

\( \times \) DG^2 : DG.DZ \( \times \) (HD.DH : DH^2) [marginal remark]

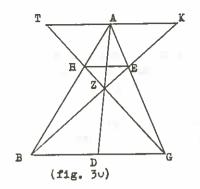
\( \times \) DG : DZ \( \times \) HD : DH = DE : DZ \( \times \) DG : DZ \( \times \) DE : DZ \( \times \) DG \( \times \) DE .
```

In the last marginal remark is explained that ${\rm DG}^2$ and ${\rm DG.DZ}$ have the same term ${\rm DG}$, so that we can divide by it, similarly for the second part of the equation.

This proposition and proof have a more algebraic outlook, which also shows in the use of the word ضرب darb - multiplication instead of sath - product.

Prop. 27: If, in triangle ABG, BG be bisected at D and AD be joined, from B an arbitrary line be drawn cutting AD in Z and AG in E, and GZ be joined and extended to H on AB, then, if HE be joined, it is parallel to BG.





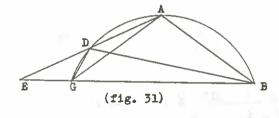
Proof: construct through A TK // BG, extend BE to K, GH to T $GD = DB \rightarrow TA = AK \rightarrow GB.TA = GB.AK$ (TA // BG, AB and GT between both [E.VI,4])

BG : TA = BH : HA GB : AK = GE : EA

 \rightarrow BH : HA = GE : EA $\xrightarrow{\text{[E. VI,2]}}$ HE // BG . q.e.d.

This proposition is the same as Pappos, VII,189, which by Pappos is formulated [fig. 30]: Given the figure ABGZHED, if line BD is equal to line DG, then line HE is parallel to line BG [cf. prop. 22]. The proof by Pappos is the same but more compact, especially the line put in brackets is left out by Pappos.

Prop. 28: If in the circlesegment, standing on line BG, arc BG be bisected at A, E be taken on the extension of BG, and AG and AE, cutting the segment in D be joined, then $EA.AD = AG^2$.



Remark: In the treatise this proposition is enunciated for a semicircle. As the property, angle BAG equal to 90°, is not used in the proof, the proposition is valid for any circle-segment.

Proof: join AB, DG, DB

are AB = are AG [E. III,27], ABG = AGB

ADB = DBE + DEB

ADB = AGB, both on are AB [E. III,21]

ABG = DBE + DEB

ABG = DBE + DEB

ABD = ADBE

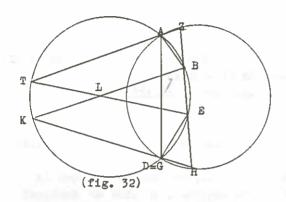
ABD = ABDE

ABDE = ABDE

ABDE

Prop. 29: If through two circles intersecting in A and D , an arbitrary line be drawn cutting one circle in Z and H and the other in B and E , and ZA , AB , ED , DH be joined, then \angle ZAB = \angle EDH .

Secondly, if $H\!D$ and ZA be extended to K and T on circle ABED, and BK and ET be joined intersecting in L, then BL = LE.



```
Proof: join AD

ADEB in circle

E. III,22

E. IIII,22

E. III,22

E. III,22

E. IIII,22

E. IIII,22

E. III,22
```

Secondly, proof 1.: 4 ZAB = 1 EDH

4 ZAB exterior angle of ABET
4 ZAB = 1 TEB

4 EDH exterior angle of BKDE
4 EDH = 1 KBH

5 TEB = 1 EBL
5 BL = LE

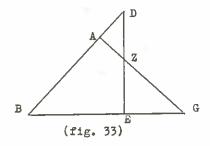
The two proofs for the second part of this proposition are very similar. Both use Euclid I,13 [If a straight line set up on a straight line make angles, it will make either two right angles or angles equal to

q.e.d.

two right angles. Heath, E. vol. I,p.275] and Euclid III,22 [The opposite angles of quadrilaterals in circles are equal to two right angles. Heath, E. vol. I, p.51]. Only in proof 1. the use of E. I,13 and E, III,22 is two times combined, whereas these propositions form two separate steps in proof 2..

Prop. 30: If from triangle ABG, with angle BAG right, BA be extended with AD, and from D DE be drawn perpendicular on BG, cutting AG in Z, then BD.DA = $GZ.ZA + ZD^2$.

Conversely: If BD.DA = $GZ.ZA + ZD^2$, then $\angle DEB = 90^\circ$.



Conversely, proof:

$$\begin{array}{c} \text{BD.DA} = \text{GA.ZA} + \text{AD}^2 \\ \text{DA}^2 & \text{DA}^2 \\ \end{array}$$

$$\begin{array}{c} \text{BD.DA} = \text{GA.ZA} + \text{AD}^2 \\ \text{DA}^2 & \text{DA}^2 \\ \end{array}$$

$$\begin{array}{c} \text{BA.AD} = \text{GA.AZ} \\ \rightarrow \text{BA} : \text{AG} = \text{ZA} : \text{AD} \rightarrow \triangle \text{BAG} \hookrightarrow \triangle \text{DAZ} \\ \rightarrow \text{BDE} = \text{AGB} \\ \rightarrow \text{EZG} = \text{AZD} \end{array}$$

$$\begin{array}{c} \rightarrow \text{ADAZ} = \text{ADAZ} = \text{ADAZ} = \text{ADAZ} \\ \rightarrow \text{ADAZ} = \text{ADDAZ} = \text{ADDAZ} = \text{ADDAZ} \\ \rightarrow \text{ADAZ} = \text{ADDAZ} = \text{ADDAZ} = \text{ADDAZ} \\ \rightarrow \text{ADAZ} = \text{ADDAZ} = \text{ADDAZ} = \text{ADDAZ} = \text{ADDAZ} \\ \rightarrow \text{ADAZ} = \text{ADDAZ} = \text{ADDAZ} = \text{ADDAZ} = \text{ADDAZ} = \text{ADDAZ} \\ \rightarrow \text{ADDAZ} = \text{ADDA$$

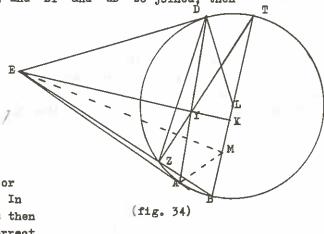
Prop. 30, converse is needed in the proof of prop. 31. Also prop. 19 is again applied.

Prop. 31: If the tangents ED and EA at the circle ABTD be drawn, and an arbitrary line EZ cutting the circle at Z and B; if AD be joined, on EZ the perpendicular ZT be drawn cutting AD in Y and the circle in T, and EY and ZD be joined, then

Remark: Line AM has been drawn in later without the use of a ruler, probably by the redactor. In the second part of the proof the distinction is made between K either falling in L or in between L and B. In the second case K is then called M. This is correct.

but rather formalistic.

 \angle DEY = 2 \angle DZT .



Proof: extend EZ to B on circle, join ET,

draw DL \(\text{DE}, extend EY to K \)

\(\Lequip \text{BZT} = 90^{\text{O}} \rightarrow \text{BT diameter} \)

\(\Lequip \text{DL} \text{DE} \rightarrow \text{DL} \text{diameter} \)

\(\Lequip \text{DLT} = 2 \Lequip \text{DZT} \)

So it is requested that \cancel{X} DLT = \cancel{A} DEY , or \cancel{K} , \cancel{D} , \cancel{E} , \cancel{L} on a circle circumference, or \cancel{X} EDL = \cancel{X} EKL = 90° :

Objection: the extension of EY falls either in point L , or in between L and B .

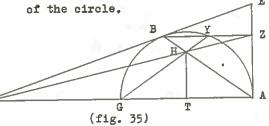
Case 1. extension in L:

▲ ELT = 90°, according to the proof above ≰ ELT = ≰ ELD + ♣ DEL

¥ ELD ¥ ELD ¥ DLT = X DEL

Case 2. extension not in L , but between L and B in M:
join AM

Prop. 32: If at the semicircle with diameter AG the tangents EA and EB be drawn, EB and AG be extended until the intersection point D, BZ be drawn parallel to AD , DZ and AB be joined intersecting in H , and HT be drawn perpendicular to AG , then T is the center



Remark: GH and HY are joined, Y being the intersection point of circle and BZ, and proved to form a straight line. In the treatise the fact "GHY a straight line" is used in the proof, which is therefore not correct. This error has been

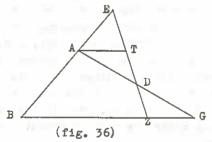
repaired in a marginal note by the redactor, who crossed out the erroneous part of the main text. The redactor makes also one remark in the enunciation of the proposition and three remarks in the first part of the proof. Of these the last one is a necessary improvement, written in between the lines as the square of ZA² has been forgotten. The first one and the one in the enunciation are formally necessary, i.e. to state "join GH and HY", and to state "DZ and AB intersect in H". But the remaining one is superfluous, i.e. to change DA into DB and add an extra sentence, written in [], so that the proof reads DE: EB = DB [: ZB , DE: EB = DA]: ZB . The change, made in the last part of the proof, is not necessary, but makes the proof somewhat more elegant. All this shows that the redactor had difficulties with this proposition as well as worked on its understanding.

```
\rightarrow AD<sup>2</sup>: AD<sub>0</sub>DG = BZ<sup>2</sup>: BZ<sub>0</sub>ZY \Longrightarrow AD : DG = BZ : ZY
Marginal text:
         alternate AD : BZ = DG : ZY }
                            AD : BZ = DH : HZ
         \rightarrow DG : YZ = DH : HZ /
                                        → △ GDH ∽ △ YZH
               ¥ GDH = ¥ YZH

∠ GHD = ∠ YHZ
Main text again: X YHD X YHD
                      ¥ YHG = X ZHD
         ^{\prime} ZHD = 180° \rightarrow ^{\prime} YHG = 180° \rightarrow YHG straight line
         4 BYH = 4 HGA
                                                                       alternative text
         * BYH = * BAG , on same are BG [E. III.27] }
         → ¼ BAG = ¼ HGA
                                                            -> are AY = are BG
                                                            BAG = A HGA
         \rightarrow AH = HG
        \operatorname{HT} \perp \operatorname{AG} \left( \operatorname{assumption} \right) \rightarrow \operatorname{AT} = \operatorname{TG}
        AG diameter circle - T center circle.
                                                                                 q.e.d.
```

Prop. 33: If line AG of triangle ABG be bisected at D , line BA be extended to E , and ED be joined and extended to Z on line BG , then BE : $\rm EA=BZ$: $\rm ZG$

And conversely, if BE : EA = BZ : ZG , then AD = DG .



Conversely, proof:

This proposition is a special case of Menelaus' theorem in plane geometry. This theorem is expressed in the equations [fig. 36]:

$$\frac{GZ}{BZ} = \frac{GD}{AD} \cdot \frac{EA}{BE} \qquad [1] \qquad \text{and} \qquad \frac{GB}{BZ} = \frac{GA}{AD} \cdot \frac{ED}{EZ} \qquad [2]$$

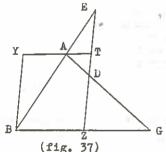
[Braunmuhl, 16]

As we have in prop. 33 the extra condition "AD = DG", the required relation follows immediately from Menelaus' theorem [1]. It is obvious, that prop. 33, converse: $\frac{BE}{EA} = \frac{BZ}{ZG} \longrightarrow AD = DG$, is a direct consequence of Menelaus' theorem [1].

Braunmühl notes that neither Menelaus nor Ptolemy cut a triangle by a transversal, but each studied the relation between the lines AG and ZE on the one hand and the lines EB and GB on the other.

Also in prop. 34, another special case of Menelaus' theorem, a triangle is examined and not the relation between intersecting lines. As in prop. 33 Menelaus' name is not mentioned and the proof is by different means, although applying Menelaus' theorem would be shorter.

Prop. 34: If line BA of triangle ABG be extended with AE , line BG be bisected at Z and line AG be divided at D such that BE : EA = GD : DA , then E , D , Z are collinear.



Remark: proof with Menelaus:

$$\begin{array}{l} \frac{BE}{EA} = \frac{GD}{DA} & \longrightarrow & 1 = \frac{GD}{DA} \cdot \frac{EA}{BE} \\ BZ = ZG & \longrightarrow & \frac{GZ}{BZ} = 1 \\ & \longrightarrow & \frac{GZ}{BZ} = \frac{GD}{DA} \cdot \frac{EA}{BE} , \text{ this is Menelaus [1]} \\ & \longrightarrow & EDZ \text{ a straight line} \end{array}$$

Proof, according to the treatise:

The proof would be more precise by changing "join ETD" into "join ET and TDZ" and "ED // BY, assumed" into "ET // BY, constructed".

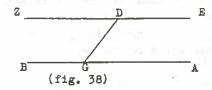
The redactor remarks in the margin at the end of the proof:

$$ZT // EY$$
 \Rightarrow $ZT // ED$ or $ZTED$ collinear

ZT meets ED in T -> EZ a straight line .

This is actually an application of prop. 35, where the redactor very rightly puts a note in the margin: "This proposition should precede the preceding proposition".

Prop. 35: Let through point D outside line AB the lines ED and DZ be drawn, both parallel to line AB, then EDZ is a straight line.

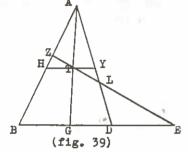


q.e.d.

The theory of parallels, and especially postulate 5, has from ancient times on attracted many mathematicians. Euclid in Book I, def. 23 defines parallel lines as: "Parallel straight lines are straight lines which, being in the same plane and being produced indefinitely in both directions, do not meet one another in either direction" [Heath, E.vol.I p. 190]. To this Proclus remarks: "The basic propositions about parallels and the attributes by which they are recognized we shall learn later, but what parallel straight lines are is defined in the words above" [Morrow, 137]. These propositions, i.e. E. I, 27-31, contain the properties "A straight line falling on parallel straight lines makes the alternate angles equal to one another, the exterior angle equal to the interior and opposite angle, and the interior angles on the same side equal to two right angles" [E. I,29] and the converse [E. I,27 and 28], moreover "Straight lines parallel to the same straight line are also parallel to one another" [E. I,30] and "Through a given point to

draw a straight line parallel to a given straight line" [E. I,31]. From the proof of prop. 35 we can deduct the criterion for parallelism used here, i.e. the property that two interior angles on the same side are equal to two right angles. This means that prop. 35 does not bring something new, but is an immediate consequence of E. def. 23 and E,30. As Proclus remarks, through the same point two parallels to the same straight line cannot be drawn. It seems therefore clear that, as the redactor already noticed, prop. 35 has been inserted to justify the last step in the proof of prop. 34. However, looking at the proof [see above] this connection was no longer apparent.

Frop. 36: Let from point E the lines EZ and BD be drawn cutting the lines AB, AG, AD respectively in Z, T, L and in B, G, D and be EZ: ZT = EL : LT, then EB : BG = ED : DG.



Remark: In the proof some lines [i.e. fol. 99^v, 14 (last two words), 15, 16 and 17 (first four words)] have been crossed out, probably by the redactor. They contain the same argument as had already been given in the lines before.

```
Proof: construct in T HTY // BE -> EZ : ZT = EB : HT

EZ : ZT = EL : LT [assumption]

TY // DE -> EL : LT = ED : TY

-> EB : HT = ED : TY alternate

ABD : AG arbitrary, ED // HY -> HT : TY = BG : GD

EB : ED = BG : GD alternate

EB : BG = ED : DG . g.e.d.
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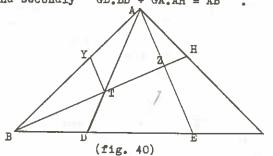
This proposition is identical with Pappus VII,145, a special case of Pappus VII,129. The proofs are also the same, only that in our treatise the details are worked out more elaborately.

The proposition deals with the anharmonic property. Heath [II. 401]

The proposition deals with the <u>anharmonic property</u>. Heath [II, 401] thinks it probable that both the anharmonic property and Menelaus' Theorem for the sphere were already included in some earlier text-book than Menelaus' <u>Sphaerica</u>, and that they were known to Hipparchus. The corresponding planar theorems appear in Pappus among his lemmas to Euclid's <u>Porisms</u>, and it is reasonable to infer that they were assumed by Euclid as known. However, the importance of this proposition lies in the fact that it proves the projective invariance of the anharmonic ratio.

Prop. 37: Let in the rectangular triangle ABG , with angle BAG right. the lines AD and AE be drawn, such that angle DAE be equal to angle ABG , and from point B the perpendicular BZ on AE [, cutting in T,] be drawn and extended to H on AG, then

DA.AT + GB.BD = HB.BT + GA.AH : and secondly $GB.BD + GA.AH = AB^2$



Remark: The proof of the proposition shows that one circle goes through A . H. T , Y , one through B , Y. T , D and one through G . D . T , H ; so the triangle is divided into three quadrilaterals, every one of them lying in a circle. All

q.e.d.

three circles go through point T , which yields an interesting configuration.

Secondly, proof:

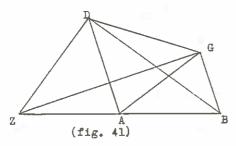
assume GB.BD = AB.BY and join TY GB.BD = HB.BT [proved above] → AB.BY = HB.BT → A , H , Y , T on circle circumference → ¥ BYT = X AHT → ¥ BYT = ≰ ADG 4 AHT = 4 ADG [proved above] B, Y, D, T on circle circumference BA.AY = DA.AT DA.AT = GA.AH , GB.BD = AB.BY→ GA.AH + GB.BD = AB.BY + AB.AY \rightarrow GA.AH + GB.BD = AB²

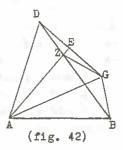
The beginning of the second part of the proof is changed by the redactor. His version starts "draw in T TY perpendicular on BH", this is more intelligent and easier to do than "assume GB.HD = AB.BY and join TY" as written in the main text. But this brings the redactor more difficulties in proving A, H, Y, T on a circle circumference. The easiest would have been to draw in D DY perpendicular on BG, which means A, G, D, Y on a circle circumference, hence the assumption in the proof, GB.HD = AB.BY, follows immediately. The rest of the marginal remark, as far as readable, does not seem shorter or better expressed than the main text.

The next six propositions belong together: Prop. 40 and prop. 43 are the same proposition, but with different proofs. The propositions 38 and 39 are needed in the proof of prop. 40, and the propositions 41 and 42 in the proof of prop. 43.

Prop. 38, 1): If AB = AG = AD and DG, GB, ED be joined, then $\angle GBA + \angle GDB = 90^{\circ}$.

- 2): Moreover, if AB = AG and $\angle GBA + \angle GDB = 90^{\circ}$, then AB = AG = AD.
- 3): Also, if AD = AB and \checkmark GBA + \checkmark GDB = 90°, then AD = AG = AB.
- 4): Finally, if AD = AG and $\angle GBA + \angle GDB = 90^{\circ}$, then
- AD = AG = AB.





Remark: This proof is built up as the proofs for the other assertions of prop. 38, though in this special case the proof could be shorter

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and more concise:
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from the first line follows ZA = GA = BA = DA \rightarrow Z, G, B, D on circle circumference with center A \rightarrow \swarrow GDB + \swarrow GBZ = 90°.

Proof 4) [fig. 42]: draw AE \(\) DG \(\), join ZG \(\) DE = EG and \(\) DZE = \(\) GZE \(\) \(\) DEZ = 90° \(\) \(\) EDZ + \(\) EZD = 90° \(\) \(\) GBA + \(\) GDB = 90° \(\) [assumption] \(\) \(\) EZD = \(\) GBA \(\) \(\) GZE = \(\) GBA \(\) \(\) AGB = \(\) AZB \(\) \(\) AGB = \(\) AGB = \(\) GBA \(\) \(\) AGB = \(\) GBA \(\) \(\) DZE = \(\) GBA \(\) [margin: \(\) AG = BA \(\) \(\)

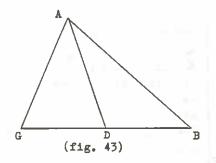
q.e.d.

Prop. 38 is needed in the proof of prop. 40.

Prop. 39: If in triangle ABG line AD is drawn meeting BG in D such that angle DAG is equal to angle ABG, then $BG : GD = BG^2 : GA^2 = BA^2 : AD^2$.

Proof: * ABG = * GAD [assumption]
AGD common to ABG and DAG

BAG = * ADG



Remark: The drawing in the treatise is not correct.

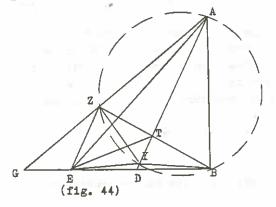
$$E \cdot VI \cdot A$$
 BG : AG = AG : GD = AB : AD BG : GD = BG² : AG² = AB² : AD²

q.e.d.

On the connection between prop. 39, Pappus VII,119 and prop. 11 see prop. 11.

Prop. 39 is needed in the proof of prop. 40.

Prop. 40 [= prop. 43]: If in the rectangular triangle ABG, with angle ABG right, angle BAG be bisected by line AD, line AE be drawn at random, in point E line EZ be constructed parallel to line AD, ZB be joined, cutting AD in T, and ET be joined, then AZ: ZT = AE: ET.



Remark: The drawing in the treatise is not correct: In the treatise Y is only assumed on the extension of ATD, and not, as in fig. 44, constructed by means of the circle through A, B, Z. The redactor makes a note on the position of point Y in the margin: "So point Y, either it falls below point D or on it or beyond it". This is correct: when E

moves nearer towards G the circle enlarges and Y moves towards D and passes it.

```
crossed out in treatise:
                                      instead of this in margin:
                                      X TAB = X TBY ?
ZT.TB = AT.TY
→ 4 BZY = 4 BAT ⇒ = 4 YBZ
                                      A BYT common )
[prop. 11] AY.YT = BY<sup>2</sup>
                                      AY : YB = BY : YT \rightarrow
ZT.TB = AT.TY
                                      \rightarrow AY.YT = BY<sup>2</sup>
BAY = X
                                      AT : TB = ZT : TY
X BAY = X GAY
                                      the 2 angles T are opposite to
-> X GAY = X BZY
                                      each other
[prop. 11] AY.YT = ZY^2 = BY^2
                                      TZY = X BAT = X TAZ
                                      X TYZ common
                                          AY : YZ = YZ : YT

AY \cdot YT = YZ^2
main text again:
\longrightarrow BY = YZ
\angle ABD = 90° \rightarrow \angle ADB + \angle DAB = 90°
* DAB = * ZBY . * ADB = * ZED -
\rightarrow X ZBY + X DEZ = 90° \rightarrow BY = ZY = YE {margin: by prop. 38, 4)
\rightarrow AY.TY = YE<sup>2</sup> [ E. VI.5 \swarrow YET = \checkmark YAE ]
\rightarrow AY: YT = AE<sup>2</sup>: ET<sup>2</sup> [margin: by prop. 39]
AY : YT = AZ^2 : ZT^2
                                         [margin: also by prop. 39]
AE : ET = AZ : ZT
                                                                q.e.d.
```

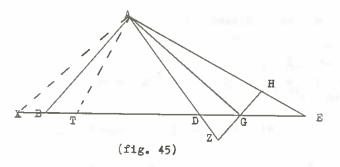
Again with prop. 40 the redactor seems to have worked hard on its understanding. He makes several useful remarks, given in the text. The remark on the position of point Y shows his mathematical insight, it is not clear, however, whether he realized the drawing to be wrong. The part of the text crossed out by the redactor is not so clear, because of some superfluity, put in (), and the many mistakes. But the solution of the main text, twice applying prop. 11, is more elegant than what the redactor offers instead.

In prop. 43 a different proof is given for the same proposition.

Prop. 41,1): Let in the rectangular triangle ABG, with angle BAG right, from point A to line BG the lines AD and AE be drawn, such that angle DAG be equal to angle GAE, then BE: EG = BD: DG.

2) Conversely: If BE: EG = BD: DG [and angle BAG be right], then \$\frac{1}{4}\$. DAG = \$\frac{1}{4}\$. GAE [margin 3]: Let angle EAG be as angle GAD, and BD: DG = BE: EG

[margin 3): Let angle EAG be as angle GAD and BD : DG = BE : EG, then \angle GAB = 90° .]



Remark: The lines AT and AX have been drawn in later without the use of a ruler. They are needed for the proof of 41,3), which is added later in the margin of fol. 101°.

Proof 1): construct HGZ // AB , <join DZ > [<> crossed out and replaced in margin by: extend AD
to Z on HGZ]

Proof 2): construct HGZ // AB

BE: EG = BA: HG
$$\Rightarrow$$
 AB: HG = AB: GZ \Rightarrow GH = GZ

AB: HG = AB: GZ \Rightarrow GH = GZ

AG: AGH = \Rightarrow AGH = \Rightarrow AGZ = \Rightarrow AGH \Rightarrow AGZ >

AGH = \Rightarrow AGZ \Rightarrow AGH \Rightarrow AGZ >

AGH = \Rightarrow AGZ \Rightarrow AGH \Rightarrow AGZ >

AGH = \Rightarrow AGAH \Rightarrow AGZ >

AGH = \Rightarrow AGAH \Rightarrow AGZ >

The redactor adds to these two cases a third case of which the enunciation [see above] is given on fol. 102^{T} and the proof on fol. 101^{V} , both in the margin. As the edge of this page is mutilated the proof is difficult to read.

Proof 3) [fig. 45]: draw AT \(\text{AG}

so either AT falls on AB or on the inside or on the outside TD: DG = TE: EG interchange | interchange | EG: DG = ET: TD = EB: BD | ED: DT = ED: ED \rightarrow DT = ED \rightarrow AT on AB \rightarrow A GAB = 90° . Q.e.d.

This addition to prop. 41 is also proved by Pappus in Book VI,52, a proposition belonging to the section Eig the carrier Education (On Euclid's Optics). His proof reads [fig. 45]:

construct HGZ // AB, extend AD to Z

ED: DG = BE: EG
$$\rightarrow$$
 ED: DG = AB: HG

AB: HG = EB: EG \rightarrow HG = GZ

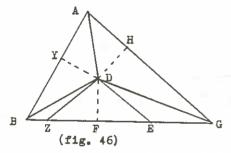
AB: AZ = HG: GZ \rightarrow HA = AZ

HG = GZ, AG = AG, HA = AZ \rightarrow HGA = AGZ \rightarrow = 90°

HZ // AB \rightarrow AGAB = 90°.

This proof is in the spirit of our treatise, and it is clearer than the marginal proof by the redactor. Hultsch [Pappus Vol. II, p. 587] notes that the existence of two converses to this proposition, to which Commandino has added the proofs, is manifest. They are used by Pappus in resp. Book VI,53/54 and Book VII,156. These two converses are the same as prop. 41 and its converse, as given in this treatise. For the proof of prop. 43 prop. 41 is needed.

Prop. 42: Let in triangle ABG angle B be bisected by line ED and angle G by line GD, then angle A is bisected by line AD.



Remark: On the position of the points Z and E the redactor remarks:
"So point E*, either it falls between B and G, or on G, or away from it towards the opposite of B; and in this manner is the remark on point Z in relation with B." This is correct: the proof is also true when BG < AB and/or BG < AG. (* written D)

This proof is a nice and original achievement, different from what is found in Euclid. In Euclid the proposition "the bisectors of the three angles of a triangle meet in a point" is neither enunciated nor proved in this form. However, it follows immediately from the proof of IV, 4: "In a given triangle to inscribe a circle". Euclid constructs

this circle [fig. 46] by bisecting angle ABG by line ED and angle AGB by line GD. He then draws from their meeting point D the perpendiculars DF, DH, DY to the three sides, and shows that the circle with center D and radius DF = DH = DY is the required circle. Frop. 42 is needed in the proof of prop. 43.

Prop. 43 [= prop. 40]: If in the rectangular triangle ABG, with angle ABG right, angle BAG be bisected by line AD, line AE be drawn at random, in point E line EZ be constructed parallel to line AD, ZB be joined, cutting AD in T, and ET be joined, then A

AZ : ZT = AE : ETProof: bisect & ABZ by line BH . join ZH [prop.42] ZH bisects X AZB draw BK L BH . join ZK . EH . EK margin: ▲ ABZ + ▲ BAZ < 180° halving → X AHB > 90° → ¥ BHT < 90° -> AD extended meets BK in K] (fig. 47) \angle HBK = 90° [prop. 41,1)] X ABH = X HBT KA : AH = KT : TH[prop. 41,3)], * HZK = 90° ✓ AZH = ✓ HZT B, H, Z, K on circle circumference ¥ ABG = 90° ≈ ₺ HBK ¥ HBE A HBE X HBT = X ABH = A DBK ¥ TED **♣** TED 4 HBD = X KBZ = X KHZ extend HZ to Y EZ // KH [E. I,29], ★ KHZ = ★ EZY $[X DBH] * = X DHZ \rightarrow X YZE = X DBH$ [* not readable | → [≰ EZH + ★ HBE = 180° E. III,22 conv. E , Z , H , B on circle circumference

[margin: B, H, Z, K on circle circumference \rightarrow B, H, Z, E, K on one circle, [E. III,10]: because the two circles intersect in more than two points, i.e. in B, H, Z]

[\rightarrow KH diameter] \rightarrow HEK = 90° { [prop. 41,2)], \checkmark AEH = \checkmark HET

[E. VI,3], AH: HT = AE: ET [marginal remark]

[\checkmark AZH = \checkmark HZT \rightarrow J AH: HT = AZ: ZT \rightarrow AE: ET = AZ: ZT . q.e.d.

The marginal remarks raise the quality of the proof. They illustrate the scientific attitude and skill of the redactor.

In the first remark [fol. 102^r, bottom left] is proved that EK will meet the extension of AD . Often in Greek geometry, also in Euclid, existence proofs for intersection points are left out. It seems the mathematicians relied upon the drawings.

Also the second remark [fol. 102^{V} , right middle] is a necessary addition: Proving the circle through E, Z, H, B is the same as the circle through B, H, Z, K gives "KH is a diameter", from this it is clear that angle HEK is right. There is a curious mistake in this remark: The points belonging to both circles are B, H, D. However, B, K, D have been written and it looks as if "K" is a later "correction".

The third remark [fol. 102^V, middle] explains which proposition underlies the conclusion: This because of the third proposition in the second chapter in the third classification in a Book by al-Kamāl. I know nothing neither about al-Kamāl, the al-Kamāls found in Sezgin all live rather late, nor about his book. The proposition in question is E. VI,3 [cf. prop. 21].

The other two marginal remarks refer to the treatise as a whole, to the author Aqatum and to the redactor [cf. chapter II].

The fact that so many remarks are made to these last propositions, and the fact that two proofs are given for prop. 40/43 show the importance of this proposition in ancient Greek and also in later Arabic times. The circle through the points B, H, Z, E, K is Apollonius' circle. The circle of Apollonius is a locus [Heath, E. vol. II, p. 198]: "The locus of a point such that its distances from two given points are in a given ratio (not being a ratio of equality) is a circle". Heath adds that the construction apparently was not discovered by Apollonius, but earlier, since it appears in exactly the same form in Aristotle, Meteorologica III. 5, 376 a 3 sqq. Ptolemy, who needs this

circle in his chapter on Retrograde Motion (Almagest, Book XII, Chapter I) calls it explicitely the circle of Apollonius of Perga. The application of this circle in optics and astronomy counts for its importance. Perhaps prop. 40/43 is important for a similar reason.

2.

As we have seen in the previous chapters different influences are noticeable in this treatise. A connection with Archimedes is found in the beginning. Prop. 2 and prop. 3 are directly linked with Archimedes. Prop. 6 is in the spirit of Archimedes' Lemmata. which also means that prop. 7, based on prop. 6, is loosely connected with Archimedes. Prop. 4 could be Archimedean. Menelaus' Theorem is found in the propositions 33 and 34. However, we can not deduce from this that the author has been influenced by Menelaus, as these two propositions are in the more primitive planar form of Menelaus' Theorem. Euclid is used all over the treatise, as is to be expected. A direct link with Euclid's Data is apparent in prop. 21. An indirect connection between Euclid, i.e. Euclid's Porisms, a treatise now lost, and the propositions 1, 22, 36 is brought to our attention by Pappus. Prop. 41 consists of two converses to a lemma given by Pappus in Book VI among the additions to Euclid's Optics. Thus a connection with Euclid's Optics might exist.

Through Pappus we also learn about the influence of Apollonius, e.g. Apollonius' Conics in prop. 27. Ver Eecke [Pappus II, 739/740] explains that this proposition is justified as it proves the only step in prop. III,8 which is left unproved by Apollonius. In prop. 3 we may see a loose association with Apollonius' On Contacts, a non-extant treatise.

A clear connection exists again between Apollonius' Loci and the propositions 11, 14, 39. This can be extended to the propositions 12 and 13 which are both based on prop. 11, to prop. 17 based on prop. 14, to prop. 18 which is in the spirit of prop. 11 - 13, to prop. 19 connected with the propositions 11 and 14, and to prop. 20 based on prop. 19. The propositions 24, 28, 40 using prop. 11 in their proof, also prop. 31 where prop. 19 is used could perhaps in a wider sense be included in this sphere of influence. A more direct relation with Apollonius is again found in prop. 43 where Apollonius' circle occurs.

in Book VII of the Collectiones quae supersunt Pappus gives a summary of the contents of Apollonius' Loci. This treatise by Apollonius, now lost, is said to have been divided into two books containing 147 propositions and eight lemmas. Among the properties treated in the second book one finds: "If from two given

points two intersecting lines be drawn and these lines have to each other a given ratio, then the intersection point lies either on a straight line or on a given circle circumference". This circle is referred to in later literature as Apollonius' Circle. The definition of this circle is again found in the treatise Magala ff'l-maclumat (On Discoveries) by Ibn al-Haytham. This treatise is divided into an introduction and two books. The first book, containing 24 propositions is claimed to consist of wholly new discoveries, of a type not even known to ancient geometers, which is clearly exaggerated. The second book, containing 25 propositions is said to form a sequence of propositions analogous to what is treated in the Data, but which are not found in Euclid's work. Book I, prop. 9 enunciates [Sédillot. 445]: "If from two given points two straight lines be drawn which meet in a point, and if the ratio of these two lines, i.e. of the largest to the smallest be known, the meeting point lies on a given circle circumference". Although Ibn al-Haytham had a good knowledge of older mathematical literature, this proposition may also be his own achievement.

In another treatise, Maqāla fī khawāss al-muthallath min jihat al-'amūd (On the Broperties of the Triangle with Regard to the Height) Ibn al-Haytham first relates the results acquired by the mathematicians before him, namely the contents of the propositions 8 - 10; these state that "in an equilateral triangle the sum of the perpendiculars from an interior point to the three sides is equal to the height of the triangle". Extending this result Ibn al-Haytham develops similar relations for isosceles triangles and even thinks to have found a generalization for any triangle, which is not quite correct [see Hermelink, 247 and chapter III]. This is the only direct influence we have found from our treatise on later mathematicians.

Although Thabit b. Qurra is said to have translated treatise B, Usul al-handasiya from Greek into Arabic he might still have known or heard of treatise A, K. al-mafrudat. This title may have inspired him to write a treatise, equally entitled K. al-mafrudat. However, in Thabit's case, the title K. al-mu-tayat (Data) would have been more proper, as the contents of Thabit's treatise are in the spirit of Euclid's Data.

Other connections have not been found, but as treatise A and treatise B are the only two extant copies, their sphere of influence can not have been very large.

Conclusion:

From the exposition in the previous chapters we conclude that 1. Kitāb al-mafrūdāt, Book of Assumptions could well be the original title of the treatise. (10)

- 2. Archimedes was probably named as the author from a commercial point of view. Neither the subject nor the composition of the treatise point toward Archimedes. One might ask whether commercialism also accounts for the title Usul al-handasiya, but for this I have no evidence.
- 3. The name of the author of the treatise may well be Aqātun. As this name also turns up in Ibn al-QiftI it is not likely to be a misreading. (11) The author, i.e. Aqātun seems to have been a man with a good knowledge of the mathematical literature, judging from the different influences on his treatise. He may have lived around the same time as Pappus. (12)
- 4. The treatise contains interesting propositions. However, the overall impression which the treatise offers is more that of an occupation with existing mathematics than that of the opening of new horizons.
- 5. The treatise has still been of value and interest to Arabic mathematicians in the thirteenth century, according to the extensive marginal notes. Yet the sphere of influence has apparently not been very large. (13)

⁽¹⁰⁾ Cf. chapter II,3. (11) Cf. chapter II,1.

⁽¹²⁾ On the one hand Aqātun gives two converses to a lemma by Pappus. On the other hand both Pappus and Aqātun prove a lemma related to Apollonius' <u>Conics</u> (prop. 27) and a lemma connected with Euclid's <u>Porisms</u> (prop. 22). These proofs by Aqātun and Pappus are similar but not equal. (13) Cf. chapter IV, above, and chapter I.5.

Chapter V.
Translation of the Book of Assumptions.

This chapter contains the translation of treatise A. Treatise B is only mentioned insofar as it essentially differs from A, whereas minor differences are passed over. Also the many misprints or variations in H, the printed edition of B, remain uncited. From treatise A and E each folio and line has been marked in the translation, whereas from H only the pages have been indicated.

The following symbols are used:

[A:] text between brackets only occurs in A

[B:] idem for B

[]* text badly damaged, not readable

my addition

() superfluous.

[A: 89,1 In the name of Allah, the compassionate Merciful. The Book of Assumptions by Aqatun.] [B: 14]r,8 In the name of Allah, the compassionate Merciful. The Book by Archimedes on the Elements of Geometry, translated from the Greek language 10 into the Arabic language for Abu 1-Hasan All Ibn Yahyā companion to the Caliph; Thabit Ibn Qurra.] [Prop. 1, fig. 1] A Let us assume semicircle ABG, extend line BG (rectilinearly) in both directions 1 to points D and E, 12 assume lines BE and GD to be equal, draw from points E and D 1 tangents to semicircle 13 ABG, namely lines EZ and DH, and let us join ZH; Then I assert that line ZH is parallel ? to line ED. . . . Proof: 14 Let us specify the center of circle ABG, let it be point T, and let us join it to H and Z. A Because line EB equals 15 line GD and we add BG common [to both], the [B: total] line EG equals the [B: total] line HD. Line BE 7 equals 16 line GD. Therefore [A: the product of GE and BE equals the product of BD and DG. But] the product of EG and BE equals $^8_{
m A}$ the square of EZ $^{17}_{
m B}$ and the product of ED and DG equals the square of DH. Thus the square 18 of EZ equals the square of DH [B: and thus line DH equals 18 line EZ]. Because the two lines [HT] [B: GT] 20 and TD equal the two lines ZT and TE and base EZ equals base DH, angle 10 21 ZTE equals angle HTD, and so chord ZB equals chord HG. Hence line ZH is parallel to line $\frac{11}{h}$ $\frac{22}{h}$ ED. ...

[B: And this is what we wanted to prove.]

[A: Likewise, when the segment is less than a semicircle. When it is greater than a semicircle $\frac{12}{h}$ then it is possible for line DH to meet line EZ at side A or at the other side, and the proof is the same; or it is $\frac{13}{h}$ possible for them to be parallel to each other. If they are parallel to each other and equal, then the lines joining (what is between)) $\frac{14}{h}$ their endpoints are parallel to each other and equal .*.] [B: By this argument is completely proved what we have asserted in this $\frac{23}{h}$ construction, if we say] [fig. 2] Because the product of GE and EB equals the product of ED

lfig. 2) Because the product of GE and EB equals the product of ED and 15 DG, the product of GE and EB equals the square of EZ, the product of ED and DG 24 equals the square 16 of DH, the square of DH then equals 17 25 the square of EZ. Therefore line EZ equals 18 line DH.

We now extend 19 lines DH and EZ [B: at the sides Z and H] until they meet 26 in point Y. Thus line YZ equals line YH, because both [B: of them] issue from the same point, 20 27 namely point Y, and touch the circle [B: ABG]. It has already been proved that line EZ equals 28 line DH 21 [B:, thus the ratio of EZ to ZY is like the ratio of DH 29 to HY]. Hence line HZ is parallel to line DE [B: GB]. And this is 30 what we wanted to prove.

[Prop. 2, fig. 3] Let us assume 3 a circle through A, B, G, and let the lines 22 14 DB and DG touch it. Let us join BG, extend it (rectilinearly) to point E, and draw 2 from point 23 E a line, which touches the circle [B: ABG] [in point A], meets line DB in point T [and line DG in point Z], namely line EZT;

Then I assert that the ratio ${}^{90\text{r}}_{A}$ of TE to EZ is the same as the ratio of TA to AZ.

A Proof: Let us draw from point \$\frac{1}{8}\$ Z \$\frac{7}{4}\$ a line parallel to line TB, namely line ZH [meeting BG in H]. The ratio of HD to DG \$\frac{7}{4}\$ is then the same as the ratio of HZ to ZG. But \$\frac{5}{5}\$ line HD equals line DG, thus line HZ \$\frac{1}{4}\$ equals line ZG. Because the ratio of TE to EZ \$\frac{5}{6}\$ is the same as the ratio \$\frac{7}{3}\$ of TB to ZH, and line ZH equals line ZG, the ratio of TE \$\frac{5}{4}\$ to EZ is the same as the ratio of TB to ZG. \$\frac{7}{6}\$ But line BT equals line TA, \$\frac{7}{4}\$ because both touch the circle, and line GZ equals line AZ. Hence the ratio of TE \$\frac{5}{6}\$ to \$\frac{8}{6}\$ EZ is the same as the ratio of TA to AZ. And this is what we wanted to prove. .*.

[Prop. 3, fig. 4 and 5] B Let us assume a circle through A, B, G, with tangents 2 EG and ED. B Let us draw from point E an arbitrary line cutting 11 the circle, namely line 14 EHB, and draw from point

D $\frac{12}{B}$ a line parallel to line EB, namely line DA. Let us join AG, which cuts $\frac{11}{A}$ BH at Z;

Then I assert that BZ equals line ZH.

14 Proof: Let us specify the center of the circle, let it be 12 point T. Let us join 15 TD, TE, TG, TZ. Because line TD equals line TG, and line TE is 13 common [to both], lines 16 DT and TE equal lines GT and TE. Base ED is the same as base EG, 14 thus angle DTE 17 equals angle GTE, and so angle DTG is twice the size of angle ETG. Angle DTG is twice the size of 15 18 angle DAG, therefore angle DAG equals angle ETG. [B: But angle DAG equals \frac{1}{2} \frac{1}{2} \text{ angle EZG}, hence angle ETG equals angle EZG. \frac{1}{2} \frac{2}{2} \text{ Thus quadrilateral (14) ETGZ [lies] in a circle, \frac{1}{2} \text{ and so the angles \frac{2}{1} \text{ EGT and EZT are equal to each other. \frac{1}{2} \text{ Angle Angle 22 EGT is right, thus angle EZT \frac{1}{2} \text{ is right angle EZG, hence are drawn \frac{2}{4} \text{ from center T to \frac{2}{1} \text{ line EH, which cuts it at right angles \frac{2}{1} \text{ From center T to \frac{2}{1} \text{ line EH, which cuts it at right angles \frac{2}{1} \text{ and consequently bisects it at Z. Hence line BZ \frac{2}{1} \text{ equals line \frac{2}{1} \text{ ZH. [B: And this is what we wanted to prove.] .*.

[Prop. 4, fig. 6] 27 Let us assume an isosceles [B: equilateral] triangle ABG, 28 and draw line AD perpendicular to 22 line BG; 28 let us assume [B: take] [points E and Z on the extended line AB, such that] the square of ED [be] equal to the product 30 of BE and BZ, and join DZ, draw from $_{\rm B}^{31}$ point $_{\rm A}^{23}$ Z a line parallel to line BG, namely line ZH, and let us join 142r EH; Then I assert that angle EHG is twice the size of 90V angle AZD. Proof: Let us join DE and DH. Because & the product of EB and BZ equals the square 2 of DB, angle ZDB equals angle 2 BED. Angle ZDB equals angle A HZD. Thus angle HZD equals angle ZED. A But angle HZD equals & angle & ZHD, because triangle HDZ is isosceles. A Therefore angle ZED equals angle ZHD, and thus { quadrilateral EZDH (15) lies in a circle. R Let us extend line EH (rectilinearly) to point T, A so angle DHT equals angle $\frac{7}{8}$ EZD, because it is an exterior [angle] of the 🕻 quadrilateral [B: EZDH]. Angle DZA equals 🖁 angle AHD, thus angle 🥻 AHT [B: AHD] is twice the size of angle AHD. But angle AHT equals [] angle EHG, and angle AHD equals angle 10 AZD [A: AZE], hence angle EHG $\frac{10}{2}$ is twice the size of angle AZD. [B: And this is what we wanted to prove] . . .

^{(14) &}quot;quadri" in A only in margin. (15) margin A: reductio ad absurdum.

[Prop. 5, fig. 7] Let us assume the semicircle through $\frac{11}{4}$ A, B, G. Let us bisect arc ABG at point B, extend line AG (rectilinearly) $\frac{12}{4}$ to D, join DB, [which cuts the semicircle at point Y,] bisect line BY at point E, specify the center of the semicircle, $\frac{13}{4}$ namely point Z, join ZE, and let us extend lines ZE and AB (rectilinearly) to point E; Then I assert $\frac{14}{4}$ that the ratio of AH to HB is the same as the ratio of DZ to ZB.

Proof: Let us draw from point B a line $^{15}_{A}$ parallel to line ZH, namely line BT and let us join BZ, hence the ratio of $^{16}_{A}$ AH to HB is the same as the ratio of AZ to ZT. The ratio of DZ to $^{17}_{A}$ ZB is the same as the ratio of ZB to ZT, for triangle DZB $^{18}_{A}$ is similar to triangle ZBT. AZ equals ZB. Angle THD is right, because line ZE is drawn from center Z $^{19}_{A}$ and bisects line BY at point E, so they comprise together a right angle. Angle ZHD equals $^{20}_{A}$ angle TBY, thus angle THD is right. Hence the ratio of AH to HB is the same as the ratio of DZ to ZB. And this is $^{21}_{A}$ what we wanted to prove.

[Prop. 6, fig. 8] $^{11}_{B}$ Let us assume a semicircle through A, B, G, D and draw BD and GA, [A: which meet $^{22}_{A}$ at point Z]; we also $^{12}_{B}$ join BA and GD and extend both (rectilinearly) until they meet at point $^{13}_{B}$ E; Then I assert $^{23}_{A}$ that the product of BD and DZ equals the product of CD and DE.

Proof (16): When the product of ED and $^{91}_{A}$ DZ is the same as the product of $^{15}_{B}$ GD and DE, the ratio of ED to DG is the same as the ratio $^{7}_{A}$ of ED to DZ. Thus when we join $^{16}_{B}$ EZ, the triangles EDG and EDZ should be similar to each other, and angle ZBG should be equal $^{17}_{B}$ to angle $^{4}_{A}$ DEZ. When we join DA angle DBG is equal $^{5}_{B}$ to angle DAG [A: because the base of both is the same arc]. Thus angle $^{6}_{B}$ DAG should equal angle $^{19}_{B}$ DEZ. And so quadrilateral $^{20}_{B}$ EAZD must lie in a circle. That [B: it lies in a circle] is $^{7}_{A}$ evident, because $^{11}_{B}$ both angles EAZ and EDZ are right. Hence $^{12}_{B}$ the product of HD $^{8}_{A}$ and DZ must certainly equal the product of GD and DE. And this is what $^{23}_{B}$ we wanted to prove. [A: And the composition of this proof is $^{9}_{A}$: Angle

⁽¹⁶⁾ margin A fol. 9lr: Proof of the proposition: Let us assert both angles EDZ and EAZ are right. Thus quadrilateral EAZD lies in a circle. Therefore angle DEZ is the same as angle DAZ, that is to say the same as angle DBG. And both angles D are right. Hence triangle EDZ is similar to triangle GEB. Thus was tested what was wanted. I had written down this remark before looking at the construction of the proof. So I apologize.

GDB is right and the remaining angle BDE is right, likewise angle GAB is right and the remaining angle $^{10}_{A}$ ZAE is right, and so quadrilateral ZDAE lies in a circle. Angle DEG equals angle DAG $^{11}_{A}$ and angle DAZ is the same as angle DEZ, because both their arcs are DZ. Thus angle DEZ is the same as angle DBG. The triangles $^{12}_{A}$ BDG and DEZ are then similar to each other. Therefore the ratio, [1.e.] the quantity of BD over DG is the same as the quantity of DE over DZ, hence BD times $^{13}_{A}$ DZ is the same as GD times DE. And this is as we wanted to prove it. ...]

[Prop. 7, fig. 9] 23 Let us assume a semicircle through A, B, G, D, 1_A^4 and join 2_B^4 AG and BD [A: which meet at point Y]; let the product of HD and DY be equal to the square of DZ and the product of 15 GA and AY be equal $^{25}_{\rm B}$ to the square of AE, and let us join EB and ZG; Then I assert that line ZH is equal to line EH. 16 Proof: 26 Let us join BA and GB and extend both (rectilinearly) until they meet at point T. Then the product of ED 17 and DY 27 equals the product of GD and DT, [B: as has been proved in the preceding [proposition]], and the product of GA and AY equals the product of BA and $^{28}_{
m B}$ AT. Thus the product of BA $^{18}_{
m A}$ and AT equals the square of AE, [B: the product of] GD and DT equals the square of DZ, and angles 29 TDZ and TAE are both 19 right. Thus when we have joined ZT and TE, both angles 30 TZH and TEH are 20 right. On the ground that the product of BT and TA equals the product of GT and TD, that the product of 31 BT 21 and TA equals the product of BA and AT [plus the square of AT] (17), that the product of GT and TD equals the product 22 142 of GD and DT plus the square of TD, and that the two products 8 of $^{
m BA}$ and $^{
m AT}$ and of $^{
m GD}$ and $^{
m DT}$ [B: the squares of $^{
m BA}$, $^{
m AT}$, $^{
m GD}$, $^{
m DT}$] 23 equal the two squares of AB and DZ, the squares of TA and AE therefore equal $\frac{91}{h}$ $\frac{3}{h}$ the squares of TD and DZ. [A: The sum of] the squares of TA and AE equals 4 the square of TE, because angle TAE is right [A: and the squares 7 of TD and DZ equal the square of TZ, because angle TDZ is right]. § So the square of TZ equals the square of TE, and thus line TE 6 equals line TZ. Therefore when we join EZ, angle TZE 7 is equal to angle TEZ. But 4 the right angle TZH and 8 the right angle TEH are equal to each other. Hence the remaining angle EZH equals 7 the remaining angle ZEH. And thus line ZH equals line EH. And this is what we wanted to prove.

⁽¹⁷⁾ in A left out, added in margin.

[Prop. 8, fig. 10] 6_B Let us assume an equilateral triangle ABG, and let us draw in it the perpendiculars AZ, ED, GE; Then I assert 7_B that the perpendiculars AZ, ED, GE are of equal lenght.

Proof: As triangle ABG is isosceles \(\frac{1}{B} \) and \(\frac{8}{B} \) perpendicular AZ has been drawn in it, line BZ is equal to line ZG. Likewise, as triangle GBA \(\frac{1}{B} \) is \(\frac{7}{B} \) isosceles and perpendicular GE has been drawn in it, line AE is equal to line BE. Thus line \(\frac{1}{B} \) GZ equals line AE. Let us take \(\frac{1}{A} \) line AG common [to both], then lines AE and AG are equal to lines AG and GZ. \(\frac{1}{B} \) Angle \(\frac{1}{A} \) GAE [A: angle A] equals angle AGZ [A: angle G] and thus base AZ [B: AB] equals base EG. \(\frac{1}{A} \) Likewise, \(\frac{1}{B} \) as triangle BGA is isosceles and \(\frac{9}{A} \) perpendicular ED [A: BE] has been drawn in it, line \(\frac{1}{B} \) AD is equal to line DG [B: DE]. Thus line EB \(\frac{1}{A} \) equals line GD. Let us take BG common [to Both], then \(\frac{1}{B} \) lines EB and BG are equal to lines BG and GD. \(\frac{1}{A} \) Angle BGD [A: angle B] equals angle \(\frac{1}{B} \) GBE [A: angle G] and thus base ED equals base GE. It has already been \(\frac{1}{A} \) proved \(\frac{2}{B} \) that line GE equals line AZ, and so line ED equals line AZ. \(\frac{21}{B} \) Hence the [B: three] lines EG, ED, AZ \(\frac{1}{A} \) are of equal length. And this is what \(\frac{2}{B} \) we wanted to prove.

[Prop. 9, fig. 11] Let us assume an equilateral triangle 23 ABG and draw 18 in it perpendicular AD. 24 Let us study on line BD an arbitrary point, namely point E, and draw 19 from it [B: point E] 25 the two perpendiculars to lines GA and AB, namely lines ZE and EH; Then I assert that line AD equals the two lines $\frac{20}{4}$ ZE and EH. 26 Proof: Let us draw from point E a line parallel to line AG, namely line TE, $\frac{21}{4}$ and let us draw from point $\frac{27}{8}$ B a line which is perpendicular to line GA, namely line BY. Because triangle ABG 22 is equilateral 28 and line AG is parallel to line TE, triangle THE is equilateral. 23 And 29 because line BY is perpendicular to line [B: AG, and line] AG parallel to line TE, 30 BK (18) is perpendicular to line TE. [A: Line 9^{2T} EH is perpendicular to line TB [ms: TE], and so line BK equals line EH. Line KY ? is parallel to line EZ, and is thus equal to it.] [B: Line KY equals 10 line EZ because figure 31 KEZY is a parallelogram.] Therefore the total line BY equals the two lines ZE and EH. 143r 3 But line BY equals line AD. Hence line AD equals the two lines EH and EZ. 7 And this is what we wanted to prove.

⁽¹⁸⁾ K is not defined in the drawing of B.

[Prop. 10, fig. 12] } Let us assume an equilateral triangle } ABG, draw in it perpendicular AD and assume [B: study] in its interior an arbitrary point, anamely point E. Let us draw [B: from it] [A: three] perpendiculars to the sides of the triangle, namely lines 4 ZE,

Then I assert that AD equals [A: the sum of them] [B: the lines EZ,

EH and ET].

Proof: Let us construct [B: draw] through 5 point E a line parallel to line 8 BG, namely line YEK. Since line YK is parallel to line 8 BG and EZ is parallel to line DL, figure A EZDL (19) is a parallelogram. Since triangle ABG 7 is equilateral, [B: perpendicular AD has been drawn in it,] and line YK is parallel to the base, [B: namely line BG,] 10 triangle AYK is equilateral. 9 Since perpendicular AL has been drawn in it, and we study on line KLY [B: an arbitrary point, namely] 11 point E, from which the perpendiculars are drawn to the lines AY and AK, In namely lines EH 12 and ET, line AL is then equal to [the sum of] these two [B: the lines EH and ET]. 12 [B: It has already been proved that] line LD is the same length as line EZ. Consequently line $^{13}_{A}$ $^{11}_{A}$ AD $^{13}_{B}$ equals the lines EZ, EH, ET. And this is what we wanted 14 to prove.

[Prop. 11, fig. 13] 14 143v 12,6 Let us assume a triangle ABG 2 and draw from point A [A: on 12 line AB] a line to line BG which encloses [B: with BA] an angle equal to angle G [B: AGB], namely $_{
m B}^3$ line AD thus angle BAD 16 equals angle AGD -; Then I assert that the product of GB and BD equals 17 the square 4

of AB. Proof: Since angle AGB equals angle 18 BAD and [B: we made] 5 angle ABG [A: is] common to both triangles ABG and ABD, 19 the remaining angle EDA is equal to angle B BAG. Thus the triangles ABG and AED have equal angles, 20 consequently they are similar to each other. B Thus the ratio of GB to BA is the same as the ratio of AB to BD, hence the product of GB $\frac{8}{1}$ and HD equals the square $\frac{21}{4}$ of AB. And this is what we wanted to prove. . ..

[Prop. 12, fig. 14] 143r,14 11,3 Let us assume an isosceles triangle ABG, 22 15 draw from point A a perpendicular on line AB, namely line AD and extend line BG $^{16}_{B}$ (rectilinearly) $^{27}_{A}$ until it meets [B: line AD at point D] [A: it, namely HD, and they meet at D]. Let us bisect

⁽¹⁹⁾ L is not defined in the drawing of A.

line AB at point $^{17}_{B}$ B, join EZD $^{92V}_{A}$ and draw from point Z a line parallel to line AB, namely line ZH;
Then I assert $^{18}_{B}$ that the product of DA and AH $^{2}_{A}$ equals the square of AG.

Proof: Let us extend ZH (rectilinearly) to point $^{19}_{B}$ T. Since triangle ABG $^{7}_{A}$ is isosceles and line ZT is parallel to line AB, line ZT $^{20}_{B}$ is equal to line ZG. Moreover, $^{4}_{A}$ since line AE equals line EB, and line EB is parallel to line HT, $^{21}_{B}$ HZ is equal to line ZT. $^{7}_{A}$ It has already been proved that line ZT equals line ZG [B:, and so line $^{22}_{B}$ ZH equals line ZG]. Thus the [B: three] lines ZH, ZT, ZG $^{23}_{B}$ are of equal length. And when we join $^{6}_{A}$ GH, angle HGT $^{24}_{B}$ is right, hence the two remaining angles ZHG and ZTG $^{7}_{A}$ equal a right [angle]. $^{26}_{B}$ Angle ZTG equals angle $^{8}_{A}$ B [B: ABG], and thus angle B [B: ABG] plus angle $^{12}_{B}$ ZHG equal $^{9}_{A}$ a right [angle]. Angle B [B: ABG] $^{28}_{B}$ plus angle $^{10}_{A}$ D [B: ADB] equal one right [angle], and thus angle D [B: ADB] equals angle ZHG. [A: Therefore the triangles [margin: i.e. triangles DAG and GAH] are similar.] Hence the product $^{143}_{B}$ of DA and AH $^{12}_{A}$ equals the square of AG. [B: And this is what we wanted to prove. ...

[Prop. 13, fig. 15] 143 v,8 12 r,16 Let us assume an isosceles triangle 9 ABG, with the equal sides 13 lines AB and EG; let us draw from point A 10 B a line, which is perpendicular to line EG, namely 14 A line AD; Then I assert that 13 H twice the amount of the product of DG and GB 11 B equals the square of AG.

Proof: Let us draw $^{15}_{A}$ from point A a line which is perpendicular to line AG, namely line AE, $^{12}_{B}$ and extend $^{16}_{A}$ line BG (rectilinearly) until it meets line AE [B: and let their meeting be] at point $^{13}_{B}$ E. Since $^{17}_{A}$ angle EAG is right and line GB is the same as line BA, $^{18}_{A}$ B the [B: three] lines EB, BA, BG are of equal length, and EG $^{19}_{A}$ $^{15}_{B}$ is twice the length of GB. [A: The product of GD and GE is then twice the amount of the product of DG and GB.] And the product of EG and GD $^{20}_{A}$ equals the square of $^{16}_{B}$ GA, because angle GAE is right and DA is perpendicular [B: to line BG]. [Thus angle GAD equals angle AEG.] (20) Hence twice the amount of the product of DG and GB $^{21}_{A}$ equals $^{17}_{B}$ the square of AG. And this is what we wanted to prove.

⁽²⁰⁾ see remark on this proposition in Chapter III.

[Prop. 14, fig. 16] (21) Let us assume a triangle ABGD and draw $^{22}_{\rm A}$ from point $^{18}_{\rm B}$ A to line BG the perpendicular, namely AD; Then I assert that the difference (22) of the square of ED over the square of DG $^{23}_{\rm A}$ is like the difference of the square $^{19}_{\rm B}$ of BA over the square of AG.

Proof: Since the difference of the square of ED over the square $^{937}_{A}$ $^{20}_{B}$ of DG is the same as the difference of the squares of ED and DA over the squares of AD and DG, the squares $^{21}_{B}$ of ED and DA equal $^{2}_{A}$ the square of AB, the squares of AD and DG equal the square of AG, $^{22}_{B}$ hence the difference of the square $^{2}_{A}$ of ED over the square of DG is like the difference of the square of BA $^{14}_{H}$ over the square $^{23}_{B}$ of AG. And this is $^{4}_{A}$ what we wanted to prove.

[Prop. 15, fig. 17] \$\frac{14^4v}{B}\$, \$\frac{17}{B}\$ Let us assume a line AB equal \$\frac{7}{B}\$ to a line AG and a line BD equal to a line DG, and let each of the angles BAG and BDG \$\frac{18}{B}\$ be right;

\$\frac{8}{A}\$ Then I assert that angle ABD equals angle AGD.

Proof: Let \$\frac{7}{A}\$ us join BG. Since \$\frac{9}{B}\$ angle A is right, angles z and e \$\frac{8}{A}\$ are equal to a right [angle]. Also, since \$\frac{10}{B}\$ angle D is right, \$\frac{7}{A}\$ angles h and t are equal to a right [angle]. \$\frac{1}{B}\$ [B: Angles e and z are already equal to a right [angle].] Thus angles \$\frac{12}{B}\$ e and z equal angles \$\frac{10}{A}\$ h and t. [A: Angle e equals angle z, and angle h equals angle t. Consequently angle e \$\frac{1}{A}\$ equals angle h and angle z equals angle t]

Hence the sum of the angles h and e equals \$\frac{12}{B}\$ the sum \$\frac{12}{A}\$ of the angles z and t. And this is what we wanted to prove.

[Prop. 16, fig. 18] 143 V, 23 14 , 2 Let us assume a rectangular triangle ABG 13 A with angle A right, 24 A let us bisect BG at D and join AD; Then I assert that the lines 14 A 25 BD, DG, DA are of equal length. Proof: Let us draw from point D a line parallel to line AB, 15 A 26 B namely line DE. Since line BD equals line DG and line DE is parallel to line AB, 16 A 27 B line AE is equal to line EG. Angle BAG is [B: assumed to be] right, thus angle h, which adjoins (23) it, is right 28 B

⁽²¹⁾ The marginal note in mirror-script does not belong to this proposition but to prop. 17 on the opposite page. (22) ziyāda literally: excess, surplus. (23) g waliya: to be near, lie next, adjoin, be adjacent. The technical term "waliya" is not often found in geometrical texts. Schramm has drawn my attention to the fact that Ibn al-Haytham in his " Sharh muṣādarāt Uqlīdis "[Ms. Istanbul Feyzullah 1359, 2,foll. 150v - 237r] also uses "waliya", although in a

and likewise angle $\frac{17}{4}$ z. Since line AE equals line EG, line ED (24) $^{29}_{\rm B}$ is common [to both], and angle $^{18}_{\rm A}$ h equals angle z, base AD is equal $^{30}_{\rm B}$ to base DG. $^{19}_{\rm A}$ But line DG equals line DB. [A: Thus line AD equals line $^{20}_{\rm A}$ DB.] Hence the three lines $^{31}_{\rm B}$ AD, ED, DG are of equal length. And this is what we wanted to prove.

[Prop. 17, fig. 19] $^{21}_{A}$ Let us assume a rectangular triangle ABG with angle A right; let us extend line [AG]* $^{21}_{A}$ (rectilinearly) to point D, draw from point D perpendicular DE (25) [which meets AB at Z,] join GZ, and let the square of [BH]* be $^{23}_{A}$ equal to the product of AB and BZ:

Then I assert that when we join DH, [the square of DH is equal to the product]* 9^{3} of DE and ZD.

Proof: Let us join DB and extend GZ (rectilinearly) to point T. \(\frac{2}{A} \)
Since in triangle DGB the perpendiculars DE and BA have been drawn and \(\frac{2}{A} \) line GZ has been extended to point T, line GT is perpendicular (26) to DB. Thus \(\frac{4}{A} \) the difference (27) of the square of DH over the square of HB [ms: GB] is equal to the difference of the square of DT \(\frac{5}{A} \) over the square of TB. The difference of the square of DT over the square of TB is like the difference \(\frac{5}{A} \) of the square of DZ over the square of ZB. Thus the squares of DH and BZ together (28) are like the two squares of HB [ms: GB] and DZ. Let us make the product \(\frac{7}{2} \) of

slightly different context: "the angle which adjoins the inclination is smaller than the other angle" [fol. 158r, 10]. (24) not well-readable in B. because of a wurm-hole. (25) A: marginal note in mirrorscript on opposite page [fol. 92v]: From the assumption of the proposition perpendicular DE meets side AB between the two points A and B. (26) A margin fol. 93v: The proof of this is: When we join line AE, quadrilateral AZEG will fall in a circle and quadrilateral ADBE will also fall in a circle. Thus angle EAZ is the same as angle EGZ and it is also the same as angle EDB. Thus angle EGZ is the same as angle TDZ and angle GZE is the same as angle DZT. Hence angle GEZ, which is right, remains the same as angle DTZ, and so it is right. Or we say angle AED is the same as angle AGZ and the same as angle AED. Thus angle AGZ is the same as angle AED and the two opposite angles Z are equal to each other. Thus angle GAB, which is right, remains the same as angle ZTB, and so it is right. Hence line GZT is perpendicular to DB. (27) compare with prop. 14. (28) "That is because the sum of the two extremities in this numerical relation is the same as the sum of the two mediums." on fol. 93v left margin.

DZ and ZE common [to both], which is like AZ times ZB. Because angle A is right and angle E is right, thus the points E, B, A, D coil a circle. Hence [the two lines]* have to meet within a circle. Therefore the product of AB and BZ $^{\Lambda}_{A}$ plus the square of DH [ms: ZH] is equal to the product of DE and DZ plus the square of BH. And the product of AB and BZ equals the square $^{10}_{A}$ of BH. Consequently, the product of DE and DZ equals the square of DH. And this is what we wanted to prove. .*.

[Prop. 18, fig. 20] \$\frac{1}{A}\$ Let us assume the lines (29) AB and BG and assume on line AB an arbitrary (30) point, namely \$\frac{1}{A}\$ point D, and let the square of AB be equal to the square of AD plus the square of BG. Let us join DG and bisect it \$\frac{1}{A}\$ at point E, and join AE;
Then I assert that angle DAE equals angle DGB.

\$\frac{1}{A}\$ Proof: Let us extend BA to point Z, and let ZA be equal to line AD. Since line \$\frac{2D}{A}\$ has been bisected at point A, and [AB] is greater in length than AD [ms: DB], the product of ZB and BD plus the square of AD \$\frac{1}{A}\$ is equal to the square of AB. But the square of AB is assumed to be equal to the two squares of DA and BG. Thus, when we have discarded the common square (31) of AD, \$\frac{1}{A}\$ the product of ZB and BD remains equal to the square of BG. Thus, when we join ZG, angle \$\frac{1}{A}\$ BZG is equal to angle BGD. And angle BZG equals angle DAE, because \$\frac{1}{A}\$ AE is parallel to GZ. Hence angle DAE equals angle DGB.

\$\frac{2D}{A}\$ And this is what we wanted to prove. ...

[Prop. 19, fig. 21] 14,15 21 Let us assume 144r an isosceles triangle ABG [A: with equal sides AB and AG,] 2 and let us draw from point A to line BG an arbitrary line, namely line AD;
Then I assert that 2 the product of BD and DG plus the square of DA equals the square of AG.

15 Proof: Let us draw from point A 9 to line BG perpendicular AE. Since line BG has been divided in two halves at point E and in two different parts at point D, the product of BD and DG plus the square of ED is equal to the square of EG. Let us add the square of AE common [to both]. Thus the product of BD and DG plus the squares of AE and DE a is equal to the squares of AE and BG equal to the squares of AE and BG equal to the squares of AE and EG equal to the square of AG, because angle AEG is right.

And the squares of DE and EA equal the square of AD [B: because an-

⁽²⁹⁾ slight change in the ending of the word made by redactor.

⁽³⁰⁾ not really arbitrary. (31) "square" added by redactor.

gle B AEG is right]. Hence the product of BD and DG A plus the square of DA equals the square of AG. And this is what we wanted to prove.

[Prop. 20, fig. 22] $\frac{7}{A}$ Let us assume an isosceles triangle ABG [A: with equal sides AB and AG], $\frac{8}{A}$ and let us draw $\frac{10}{B}$ from point A two lines, namely lines AD and AE; let the ratio of the product of ED and DG to $\frac{9}{A}$ the square of DA be like the ratio $\frac{11}{B}$ of the product of GE and EB to the square of EA;

Then I assert that line DA equals line $\frac{10}{14}$ AE.

Proof: Because $\frac{1}{1}_{B}^{2}$ the ratio of the product of ED and DG to the square of AD is the same as the ratio of the product of GE and EB $\frac{1}{1}_{A}^{1}$ to the square $\frac{1}{1}_{B}^{3}$ of AE, therefore [A: I assert], when we compose, then the ratio of the product of HD and DG plus the square of DA $\frac{1}{1}_{A}^{2}$ to the square of AD is like the ratio of the product $\frac{1}{1}_{A}^{4}$ of EB plus the square of AE to the square of EA. But the product $\frac{1}{1}_{A}^{3}$ of HD and DG plus the square of DA equals the square $\frac{1}{1}_{B}^{5}$ of AB, and the product of GE and EB plus the square of EA $\frac{1}{1}_{A}^{4}$ equals the square of AG. Hence the ratio of the square of BA to the square $\frac{1}{1}_{B}^{5}$ of AD is like the ratio of the square of GA $\frac{1}{1}_{A}^{5}$ to the square of EA. The front parts are equal to each other, thus the succeeding [parts] $\frac{1}{1}_{B}^{7}$ [A: likewise] [B: are consequently equal to each other]. Hence line DA equals $\frac{1}{1}_{A}^{5}$ line EA. And this is what we wanted to $\frac{1}{1}_{B}^{8}$ prove.

[Prop. 21, fig. 23] Let us assume a triangle ABG $^{17}_{A}$ and bisect angle A $^{19}_{B}$ with line AD;

Then I assert that the ratio ${}^{18}_{A}$ of the two lines BA and AG together to line GB is the same as the ratio of AB to BD.

Proof: ${}^{1}\!\!\!/_{A}^{9}$ ${}^{20}\!\!\!\!/_{B}$ Since angle A from triangle ABG has been bisected by line AD, the ratio of BA to AG is ${}^{20}\!\!\!\!/_{A}$ ${}^{1}\!\!\!/_{B}$ the same as the ratio of BD to DG (32). When we alternate, the ratio of AB to BD is the same as the ratio ${}^{21}\!\!\!/_{A}$ of AG ${}^{22}\!\!\!\!/_{B}$ to GD. The ratio of the whole to the whole is [A: the same as] [B: like the ratio of] the single to the single. Hence the ratio ${}^{25}\!\!\!/_{B}$ of the two lines BA and AG to ${}^{22}\!\!\!/_{A}$ line BG is the same as the ratio of AB to BD. And this is what we wanted ${}^{24}\!\!\!/_{B}$ to prove.

[Prop. 22, fig. 24] Let us assume a triangle ABG, $^{23}_{A}$ extend lines GA and BA (rectilinearly) to $^{25}_{B}$ points D and E, join DG and BE, draw $^{17}_{H}$

⁽³²⁾ A margin fol. 94r: This because of the third proposition in the second chapter from the third classification from the first part from mathematical sciences ... cf. Chapter III, prop. 21 and prop. 43.

from $^{94\text{V}}_{\text{A}}$ point E a line parallel to line DG, namely $^{26}_{\text{B}}$ line EZ, draw from point D a line parallel to line $^{2}_{\text{A}}$ EB, namely line DH, and join ZH [A: GZ] (33);

Then I assert $\frac{27}{8}$ that it [B: line ZH] is parallel to line BG. Proof: 7 Let us join ZG, HB [A: GB], DE. Thus triangle DEG [B: ZEG] is equal 30 to triangle DZG, because both cover the same base, [B: namely line DG [ms. ZG],] and both [lie] between 4 two lines parallel to each other, [B: namely the lines] 29 DG and EZ. Triangle DAG common [to both] is discarded, thus the remaining triangle DAE is clearly equal 7 to the remaining triangle GAZ. 30 Triangle DEB equals triangle EHB, because both cover the same base, [B: namely line EB,] 31 and [lie] between two lines of parallel to each other, [B: namely] EB and DH. Triangle EAB common [to both] is discarded, thus the [B: remaining] triangle DAE 144 is equal to the [B: remaining] triangle ABH. [B: But it has already been proved a that] triangle DAE equals triangle AGZ [B: GAB], thus triangle ABH equals 3 triangle AGZ. Triangle AZH common [to both] is discarded, thus the remaining triangle BZH [A: GZB] is equal to triangle HZG. A Both cover the same base \$, namely ZH, thus both [lie] between two lines parallel to each other. $^{10}_{
m A}$ $^{6}_{
m B}$ Hence line ZH [A: GZ] is parallel to line EG. And this is what we wanted to prove.

[B: $^{144\text{V}}_{\text{B}}$, 14 Finished is the book of Archimedes on the Elements of Geometry $^{15}_{\text{B}}$ which consists of twenty (34) propositions. Praise be to Allah, $^{16}_{\text{B}}$ and his benedictions on his prophet Mohammed and his family.]

From here on the propositions only appear in treatise A.

[Prop. 23, fig. 25] 1 Let us assume a triangle ABG with lines AD and EB equal to each other 12 and AZ and GH also equal to each other, and join GE, GD, BZ, BH. Let BZ and GE meet at point W 13 and BH and GD meet at point S, let us join AS and extend it (rectilinearly) to Y and likewise 14 AWT;

Then I assert that line TB equals line GY.

Proof: Let us construct through point 15 A a line parallel to line BG, namely line KL, and extend lines BZ, BH, GD, GE to L, M, N, K.(35)

⁽³³⁾ Several times in this proposition it is ambiguous whether in A "G" or "H" is written. (34) cf. Chapter I,3. (35) ms. LMNK. The points are also not in the correct order, it should be M, L, N, K.

Line AZ equals line HG and HZ is common [to both], so line AH equals line GZ, and the ratio of AH to HG is the same as the ratio 17 of GZ to ZA. But the ratio of AH to HG is the same as the ratio of AL to GB, and the ratio of GZ to ZA is the same as the ratio of BG 18 to AM. Therefore the ratio of AL to 19 BG is the same as the ratio of BG to AM. Thus the product of AL 20 and [AM]* equals the square of EG. And in the same manner (36) we prove that the product 21 of [KA] + and AN equals the square of BG. Thus the product of LA and AM equals 22 the product of KA and AN, and so the ratio of LA to AN is the same as the ratio of KA to AM. 23 [The ratio] * of KA to AM is the same as the ratio of GT to TB and the ratio of AL to AN 96r (37) is the same as the ratio of BY to YG [ms: BG]. Thus the ratio of GT to TB [ms: TE] is the same as the ratio of BY to YG [ms: BG]. Therefore when we compose, the ratio of GB ? to BT is the same as the ratio of BG to GY. Thus the ratio of BG to both of the lines BT and GY is the same. Line BT therefore equals line YG. And this is what we wanted to prove.

[Prop. 24, fig. 26] Let us assume a rectangular triangle \$\frac{1}{4}\$ ABG with right angle B, let angle AGB be bisected by line GD, \$\frac{7}{2}\$ and we assume angle DAE equal to one of the two angles AGB;
Then I assert that line GB is greater than \$\frac{6}{2}\$ line GE.

Proof: Because angle DGA equals angle DAE, the product of GD and ED is \$\frac{7}{2}\$ equal to the square of DA. The square of DA is greater than the square of DB because the ratio of AD to DB is the same as the ratio of AG \$\frac{8}{2}\$ to GB, and line AG is greater than GB, hence line AD is greater than DB. We assume the product of GD and DZ \$\frac{9}{2}\$ to be equal to the square of DB (38), and we join ZB. Angle ABZ equals angle ZGB and angle \$\frac{1}{4}\$ \text{DDB} is common to the triangles BDZ and BGD. Thus angle DBG is the same as angle DZB, and so both are right. \$\frac{1}{4}\$ Thus line BG is greater than GZ, consequently it is much greater than GE. And this is what we wanted \$\frac{1}{4}\$ to prove.

[Prop. 25, fig. 27] Let us assume a rectangular triangle with right angle 13 B. We divide angle G in two parts by line GD, with angle 14 BGD twice the size of angle DGA;
Then I assert that the product of BG and GA is greater 15 than the

square of GD.

⁽³⁶⁾ margin: "what way?" (37) fol. 95 does not belong to this treatise, cf. Chapter I,l. (38) The proof would be easier to understand with an insertion. cf. the proof written in symbols in chapter III.

Proof: When we assume [E, such that] the product of GA and GE \$\frac{1}6\$ is equal to the square of GD, and join ED, angle DAG equals angle EDG. \$\frac{1}7\$ Angle GDB is then equal to the two angles EDG and AGD, and so it is greater than angle EDG. Let angle \$\frac{1}8\$ GDZ be equal to angle EDG, and let us bisect angle DGB with line GZ, \$\frac{1}9\$ then line EG equals line GZ. Because angle EDG equals angles EGD and EDG, that which \$\frac{2}0\$ is like angle GDZ, the common angle GDZ is discarded, and the remaining angle EDZ is equal \$\frac{2}{1}\$ to the remaining angle EGD. Angle EGD equals angle DGZ, thus angle EDZ equals \$\frac{2}{2}\$ angle ZGD, and thus line BG is greater than line ZG, because we have proved it previously. Line GZ equals \$\frac{2}{3}\$ line GE, thus line BG is greater than line GE, and the product of BG and AG is greater than \$\frac{9}{6}\$V the product of AG and GE. The product of AG and GE equals the square of GD, hence the product of BG and GA is greater than the square of GD. \$\frac{2}{7}\$ And this is what we wanted to prove.

[Prop. 26, fig. 28] Let us assume a semicircle through A, B, G. D. assume arc 3 AB to be like arc BG, join GD, and draw from B a line which is perpendicular [margin: to AD], namely line BE; Then I assert that 4 line GD is shorter than line ED. Proof: We join HD and draw from G a perpendicular to 7 AD, namely perpendicular GZ, which cuts through line ED at H. Thus AD times DZ is the same as ED times DH. [margin: For the triangles ADB and ZDH are similar to each other.] [And AD times DZ is the same as DG times itself. Hence DG times itself is the same as BD times DH. And also, since angle ADB is like angle EDG and triangle DGZ is rectangular, DG times DZ must be more than DH times itself. Thus the ratio of the square of DG to DG times DZ is smaller ? than the ratio of the square of DG to the square of DH. The square of DG (,this) is the same as BD times DE. Thus the ratio of the square 10 of DG to DG times DZ is smaller than the ratio of HD 11 times DH to the square of DH. Consequently it is proved that the ratio of DG to $\frac{12}{7}$ DZ is smaller (39) than the ratio of ED to DH. And the ratio of ED to 13 DH (,this) is the ratio of DE to DZ. Thus the ratio of DG to DZ 14 is smaller than

⁽³⁹⁾ margin fol. 96v: That because the "heights" (ارتفاع irtifāc: e-levation, rise) of the square of DG and the product of DG and DZ are equal. Thus the ratio of the square to the product is the same as the ratio of base DG to base DZ. And likewise because the heights of the product of BD and DH and the square of DH are equal. Hence the ratio of the product to the square is the same as the ratio of BD to DH.

the ratio of DE to DZ. Hence DG is smaller than DE. And this is what we wanted to prove. . . .

[Prop. 27, fig. 30] $^{15}_{1}$ Let us assume a triangle ABG, bisect line BG at point D, and join AD; draw from $^{16}_{1}$ point B an arbitrary line to line AG, namely line BZE, join GZ and extend it (rectilinearly) $^{17}_{1}$ to point H. and join HE (40):

Then I assert that line HE (40) is parallel to line BG.

Proof: Let us construct through point \(\frac{1}{18} \) A a line parallel to line BG, namely line TAK, and extend \(\frac{1}{9} \) lines BE and GH (rectilinearly) to points T and K. Since line \(\frac{20}{1} \) GD equals line DB, line TA is equal to line AK. Thus the ratio \(\frac{21}{1} \) of GB to TA is the same as the ratio of GB to AK. But the ratio of BG to TA \(\frac{2}{1} \) is the same as the ratio of BH to HA (41), because lines TA and BG are parallel to each other and \(\frac{2}{1} \) lines AB and GT lie in between. The ratio of GB to AK is the same as the ratio of GE to EA. Thus the ratio of BH to HA (41) is the same as the ratio \(\frac{9}{1} \) of GE to EA. Hence line HE (40) is parallel to line BG. And this is what we wanted to prove. .*.

[Prop. 28, fig. 31] Let us assume a semicircle? through A, B, G, extend BG (42) [margin: to E], bisect are BG at point A, and join GA [ms: GE] and AE [, which meets the semicircle at D];
Then I assert that? the product of EA and AD equals the square of AG. Proof: Let us join AB, DG, DB. Since are AB is like are AG, angle ABG is equal to angle AGB. And since angle ADB is the same as angles DBE and DEB, and angle ADB equals angle AGB because both of them span the one are AB, angle ABG [ms: AGB] is equal to angles DBE and BED. And when we discard the common angle DBE, the remaining angle ABD is the same as the remaining angle DEB. Thus the product of AE and AD equals the square of AB. And AB equals AG, hence the product of EA and AD equals the square of AG. And this is the square wanted to prove. ...

[Prop. 29,1, fig. 32] Let us assume two intersecting circles through A, E, D and Z, H, G (43), draw 11 line Z[B]EH, which cuts through the circles arbitrarily, and join ZA, AB, ED, DH;
Then I assert that angle 12 ZAB equals angle EDH.

Proof: Let us join AD. Since figure ADBE is a quadri-13-lateral in a

⁽⁴⁰⁾ could also read "GE". (41) could also read "GA". (42) "BG" difficult to read. probably changed by redactor. (43) D = G.

circle, angles BAD and BED are equal to two right [angles], and [since figure AZHD is a quadrilateral in a circle, angles ZAD and ZHD are also equal to two right angles. Thus] angles ZAD ¹⁴ and ZHD are equal to angles BAD and BED. And when we discard the common angle BAD, angles ¹⁵ ZAB and EHD remain equal to angle BED. Angle BED equals angles EHD and EDH. ¹⁶ Thus angles ZAB and EHD are equal to angles EHD and EDH. And when we discard the common angle EHD, ¹⁷ the remaining angle ZAB is the same as the remaining angle EDH. And this is what we wanted to prove.

[Prop. 29,2, fig. 32] 18 Let us keep the picture, extend lines HD and ZA to points T and K, and join BK and ET [meeting at point L]; Then I assert 19 that line BL equals line LE.

Proof [1]: Since 10 angle ZAB equals angle EDH, angle 11 ZAB, which is exterior to quadrilateral 12 ABET, equals angle TEB, and angle 23 EDH, exterior to quadrilateral BKED, 97 equals angle KBH, angle TEB is equal to angle EBL. Consequently line BL equals 1 line LE. ...

[Proof 2:] Also, since angle ZAB equals angle EDH, angle BAT remains equal 1 to angle EDK. And since quadrilateral ABTE lies in a circle, angles BAT 4 and TEB are two right [angles]. And since quadrilateral EDBK lies in a circle, angles EDK and EBK are 5 two right [angles]. Thus angles BAT and TEB equal angles EDK and EBK. Angle BAT 6 equals angle EDK, thus angle EBL remains the same as angle BEL. Hence line BL is the same as line LE. And this is 7 what we wanted to prove.

[Prop. 30,1, fig. 33] Let us assume a rectangular triangle ABG, with its angle A right; ⁸ let us extend line BA at side A, be its extension line AD, and draw (44) from point D line ⁹ DE perpendicular to line BG [,meeting AG at Z];

Then I assert that the product of HD and DA equals the product of GZ and ZA plus the square 10 of ZD.

Proof: Since angle BAG is right and likewise angle ZEB, points B, A, E, Z lie 1 on the circumference of a circle. Thus the product of BD and DA equals the product of ED and DZ. But the product of ED and DZ 1 equals the product of EZ and DZ plus the square of ZD. And the product of EZ and DZ equals [margin:, for triangles GEZ and DAZ are similar to each other,] the product of GZ and ZA. ...

similar to each other,] the product of GZ and ZA. ...
[Prop. 30,2, fig. 33] 13 Conversely: let the product of ED and DA be equal to the product of GZ and ZA plus the square of ZD;
Then I assert that angle 14 DEB is right.

[.] لنخر ج instead of اخرج (44) ms.

Proof: Since the product of BD and DA equals the product of GZ and ZA plus the square 15 of ZD, and the square of ZD equals the squares of DA and AZ, the product of BD and DA is equal to the product of GA and AZ 16 plus the square of AD. When we discard the common square of DA, the product of BA and AD is equal to the product 17 of GA and AZ, and the ratio of BA to AG is the same as the ratio of ZA to AD. Thus triangles BAG and DAZ 18 are similar to each other, and angle EDE is the same as angle AGB. Angle EZG is the same as angle 19 AZD, and so the remaining angle DAZ is the same as the remaining angle ZEG. Angle 20 DAZ is right, thus angle DEG is right. Hence angle DEB, which adjoins (45) it, is right. And this is what we wanted to prove.

[Prop. 31. fig. 34] 21 Let us assume a circle through A, B, T, D, draw the tangents EA and DE to it, join AD, draw line 22 EZ arbitrarily, draw [margin: on] line EZ perpendicular ZT which meets AD at point Y. [margin: and join] EY and ZD: Then I assert 23 that angle DEY is twice the size of angle DZT. Proof: Let us extend EZ (rectilinearly) to 98r point B. join BT, draw line DL perpendicular to line DE, and extend line EY to point 2 K. Since angle BZT is right, BT is a diameter. Line DL is also a diameter since it has been drawn on line ED in a right angle, point L is consequently the center of the circle. Hence angle DLT is twice the size of 4 angle DZT. Thus angle DLT has to be equal to angle DEY. When points 7 K, D, E, L lie on the circumference of a circle, this is true. And they are on the circumference of a circle when 6 both angles EDL and EKL are right. This is the case, since triangle AED is isos-7-celes and in it has been drawn line EY. Thus the product of AY and YD plus the square of EY equals the square 8_1 of AE. And the square of AE equals the product of BE and EZ. Hence the product of AY and YD plus the square of EY is 9 equal to the product of BE and EZ. The product of AY and YD equals the product of TY and YZ. Consequently the product 10 of TY and YZ plus the square of YE equals the product of AE and EZ, thus angle TKY is right, since Il this has been proved in the preceding proposition (46). ...

We object, however, that line EY might be extended 1,2 to point L, or [to a point] in between L and B. . . .

The answer is that when it is extended to point L, $^{13}_{i}$ angle ELT is right, according to the preceding proof, and equal to angles ELD and DEL. Thus we drop $^{14}_{i}$ the common angle ELD, and angle DLT remains the

⁽⁴⁵⁾ cf. prop. 16. (46) namely prop. 30,2.

same as angle DEL. ...

Likewise, when it [= the extension of EY] falls between 15 L and B,
it is also in a right angle [for instance when] (47) it falls in M.

Then we join AM. Points A, E, L, M lie on 16 the circumference of a circle, since angle LME is the same as angle LAE. Thus the circle passing through points 17 L, E, M passes through point A. Angle ALE is the same as angle 18 AEM, since they stand on the same arc. 19

Thus angle MED (48) remains 20 the same as angle TLD, because the

Thus angle MED (48) remains ²⁰ the same as angle TLD, because the whole angle ²¹ AED is the same as angles ALB and DLT, ²² since angle AED plus angle ALD equal two right [angles], ²³ and likewise angles ALB and DLT plus angle ALD equal two right angles. [And likewise angles ⁹⁸ ALB and DLT plus angle ALD equal two right [angles].] (49) And this is what we wanted to prove. .*.

[Prop. 32, fig. 35] Let us assume a semicircle through A, B, G, and draw from point E a tangent, namely line AE, 3 and another tangent, namely line EB. Let us extend lines EB and AG until they meet at point D, draw i from point B a line parallel to line GA, namely line BZ, join DZ and AB, [margin: thus they meet at point H,] and draw from point 5 H a perpendicular to line AG, namely line HT; Then I assert that point I is the center of the circle. Proof: [margin: Let us join GH and YH] [, Y being the intersection point of line BZ and the circle]. 6 Since both lines AE and EB touch the circle, they are equal to each other. Hence the ratio of DE to EB is the same as the ratio ? of DE to EA. But the ratio of DE to EA is the same as the ratio of DB to ZA, and the ratio of DE to EB is the same as the ratio of DA (50) 8 to ZB. Thus the ratio of DA to BZ is the same as the ratio of DB to ZA. When we alternate, the ratio of AD to DB is ? the same as the ratio of BZ to ZA. Thus the ratio of the square of AD to the square of DB is the same as the ratio of the square of BZ to [the square of] (47) ZA. The square of BD $^{10}_{1}$ equals the product of AD and DG and the square of ZA equals the product of BZ and ZY. Thus the ratio of the square of AD to 11 the product of AD and DG is the same as the ratio of the square of BZ to the product of BZ and ZY. Consequently the ratio of line AD to DG is the same as the ratio 12 of line BZ to ZY.

⁽⁴⁷⁾ inserted by redactor. (48) changed by redactor. (49) repetition, crossed out by redactor. (50) changed by redactor into "DB", with addition in margin: "to ZA and the ratio of DE to EB is also the same as the ratio of DA to".

Thus when we separate, the ratio of AG to GD is the same as the ratio of BY to YZ. And when we alternate, \(^{1}\)^3 the ratio of AG to BY is the same as the ratio of GD to YZ. The ratio of GD to YZ is the same as the ratio of DH to HZ, since \(^{1}\)^4 the ratio of AD to DG is the same as the ratio of BZ to ZY and when we alternate, the ratio of AD to BZ is the same as the ratio of GD to \(^{1}\)^5 [YZ]*, but the ratio of AD to BZ is the same as the ratio of GD to \(^{1}\)^5 [YZ]*, but the ratio of AD to BZ [ms: YZ] is the same as the ratio of DH to HZ, since BZ is parallel to DA. Thus (triangle [...]* is similar \(^{1}\)^6 to triangle [...]* and) the ratio of GD to YZ is the same as the ratio of DH to HZ, or the ratio of GD to DH is the same as the ratio \(^{1}\)^7 of YZ to ZH. These lines enclose equal angles, namely angles GDH and YZH. \(^{1}\)^8 Hence the triangles are similar to each other, and angle DHG equals angle YHZ.*

"Through alternation the ratio of AD to BZ is the same as the ratio of DG to YZ. The ratio of AD to BZ is the same as the ratio of DH to HZ. Thus the ratio of DG to YZ is the same as the ratio of DH to HZ. And angles GDH and YZH are equal to each other. Therefore triangles GDH and YZH are similar to each other, and angle GHD equals angle YHZ."

Now we continue with the main text:

Let angle YHD be ¹⁹ common, thus angle ZHD is equal to angle YHG. Angle ²⁰ ZHD equals two right [angles], therefore so does angle YHG. ²¹ Thus line YHG is rectilinear. Since angle ²² BYH equals angle HGA, and angle BYH equals ²³ angle BAG because they stand on the same arc, namely arc BG (51), angle BAG is equal to angle ^{99°} HGA. Hence line AH equals line HG. Line HT is assumed perpendicular to line AG, and so line AT equals line ² TG. Line AG is a diameter of the circle, consequently point T is its center. And this is what we wanted to prove.

[Prop. 33, fig. 36] 3 Let us assume a triangle ABG, with line AG bisected at point D. Let us extend line BA 4 (rectilinearly) to point E and join EDZ;

Then I assert that the ratio of BE to AE is the same as the ratio of BZ 5 to ZG.

Proof: Let us draw from point A a line parallel to line BG, namely line AT. Since it is parallel to line BG and line AD equals line

⁽⁵¹⁾ margin: Had he said, since line BY is parallel to line AG, are AY is equal to are BG, hence angle A equals angle G, it would have been more proper.

DG, line AT is equal to line ZG. [Because in triangle EBZ line AT has been drawn parallel to the base which is BZ, the ratio [8] of BE to EA is the same as the ratio of BZ to AT. It has already been proved that line AT equals line ZG, [9] thus it is obvious that the ratio of BE to EA is the same as the ratio of BZ to ZG. And this is what we wanted [10] to prove.

[Conversely:] Let us assume that the ratio of BE to EA is the same as the ratio of BZ 11 to ZG;

Then I assert that line AD equals line DG.

Proof: 12 The ratio of BE to EA is the same as the ratio of BZ to AT and line AT is parallel to line ZG. Therefore line AD is equal 13 to line DG. And this is what we wanted to prove. ...

[Prop. 34, fig. 37] Let us assume a triangle ABG, extend line BA 14 at side A, and let its extension be AE. Let us divide line BG in two halves at point Z and line AG [ms: AB] in two sections 15 at point D so that the ratio of BE to EA is the same as the ratio of GD to DA; Then I assert that the line which 16 connects the points E, D, Z is rectilinear.

Proof: Let us construct through point A a line parallel \(^{17}\) to line BG, namely line AT, and join line ETD. Since the ratio of BE to EA is the same as the ratio of GD to DA, \(^{18}\) the ratio of GD to DA the same as the ratio of GZ to AT and line GZ equal to line BZ, the ratio of BE to EA is \(^{19}\) the same as the ratio of BZ to AT. Let us draw from point B a line parallel to line ET, \(^{20}\) namely line BY, and extend TA to Y, then the ratio of BE to EA is \(^{21}\) the same as the ratio of YT to TA. The ratio of BE to EA is the same as the ratio of BZ to AT, thus line YT \(^{22}\) equals line BZ. It is parallel to it, and line DE has been assumed parallel \(^{23}\) to line BY, consequently line EZ is rectilinear (52). And this is what we wanted to prove.

[Prop. 35, fig. 38] (53) Let us assume a line AB 99° with a point D above it, and draw [from point D] two [half-]lines which are both parallel to line AB, namely lines? ED and DZ; Then I assert that lines ED and DZ have been joined in a straight line.

⁽⁵²⁾ margin fol. 99r: If ZT were not to join ED in a straight line, they would have to be parallel, because both of them are parallel to BY and they meet in point T. (53) margin fol. 99v top: This proposition should precede the preceding proposition.

Proof: Let us assume ³ on line BA an arbitrary point, namely point G and join GD. Since line ED ⁴ is parallel to line AB, angles EDG and DGA are equal to two right [angles]. Likewise, since ⁵ AB is parallel to line DZ, angles DGB and ZDG are ⁶ together equal to two right [angles], and so the four angles are ⁷ the same as four right angles. Two of these [margin: namely the angles G] [are the same as] two right [angles], [therefore] ⁸ two [margin: the others, namely the angles D] remain [the same as] two right [angles]. Hence line EDZ is rectilinear. And this is what we wanted to prove. ...

[Prop. 36, fig. 39] ⁹ Let us assume three lines AB, AG, AD, draw to these from point E the lines ¹⁰ EZ [,meeting AD, AG, AB at L, T, Z] and EB [,meeting AD, AG at D, G], and let the ratio of EZ to ZT be the same as the ratio of EL to LT;

Then I assert that the ratio of EB to 11 BG is the same as the ratio of ED to DG.

Proof: Let us construct through point T a line parallel to line BE, 12 namely line HTY. Since in triangle EZB line HT has been drawn parallel to its base, 13 the ratio of EZ to ZT is the same as the ratio of EB to HT. The ratio of EZ to ZT is the same as the ratio of EL 14 to LT, and the ratio of EL to LT is the same as the ratio of ED to TY, because line TY is parallel to line DE. (54) 17 Thus the ratio of EB to HT is the same as the ratio of EB to ED is the same as the ratio of HT to TY. Since 19 in triangle ABD line AG has been drawn arbitrarily, 10 and line HD parallel to line HY, the ratio of HT to 21 TY is the same as the ratio of BG to GD. It has already been proved that the ratio of HT to TY is the same as the ratio of BG to ED is the same as the ratio of BG to GD. And when we alternate, then the ratio of EB to BG is the same as the ratio of ED 23 to DG. And this is what we wanted to prove.

[Prop. 37,1, fig. 40] Let us assume a rectangular triangle ABG, with angle A right. ¹⁰⁰r In it lines AD and AE have been drawn, with angle DAE equal to angle ABG, and there has been drawn from point ² B to line AE perpendicular BZ, which [meets AD at T, and] is extended to point H [on AG];

^{(54) 1. 14 (}last two words), 1. 15, 1.16, 1. 17 (first four words) have been crossed out, probably by the redactor. They contain the same argument as has already been written in the previous lines.

Then I assert that the product of DA and AT plus the product of GB $(55)_{ij}^{3}$ and ED equals the product of HB (55) and BT plus the product of GA and AH.

and AH equals the square of AB.

Proof: [Let \(^{12}\)] us assume the product of GB and BD to be equal to the product of AB and BY and let us join TY. The product of GB and BD is certainly \(^{13}\) equal to the product of HB and BT, hence the product of AB and BY is equal to the product of HB and BT.] (56) Thus points \(^{14}\) A, H, Y, T lie on the circumference of a circle. [Therefore angle BYT equals angle AHT. It has already been proved that angle AHT \(^{15}\) equals angle ADG, and so angle BYT equals angle ADG, \(^{15}\) (56) thus (56) points

⁽⁵⁵⁾ The difference between HB and GB in this proposition often has to be deduced from the context. (56) crossed out in ms., with "thus" being changed into "and". The substitute text in the margin reads [fol. 100r, 2. marginal note]: Let us draw from point T perpendicular TY on line BH. Since angle ATB is obtuse, because angle ATH is acute, point Y falls between points A and B. Hence rectangular triangle ABH is similar to rectangular triangle YB[T]*. Line TY is drawn in it parallel to ZA. Because the ratio of HB to BA is the same as the ratio of Y[B]* to BT, the product of HB and BT is the same as the product of AB and BY. [Insertion: The product of HB and [B]*T is the same as the product of GB and BD, thus the product of AB and BY is the same as the product of GB and B[D]*] And angle TYB is equal(?) to angle(?) AH[B]*
... angle [.]DB is the same as two right[angles]. Likewise angle AYT plus angle AHT is the same as two right[angles].

B. Y. D. T lie on 16 the circumference of a circle. So the product of BA and AY equals the product of DA and AT. And the product of DA and AT equals the product of GA $\frac{1}{1}$ and AH. It has already been proved (57) that the product of GB and BD equals the product of AB 18 and BY. hence the product of GA and AH plus the product of GB and ED is equal 19 to the product of AB and BY plus the product of AB and AY. The product of BA and AY 20 plus the product of AB and BY is like the square of AB, the square of AB therefore is equal to the product of GB and ED $^{21}_{1}$ plus the product of GA and AH. And this is what we wanted to prove.

[Prop. 38,1, fig. 41] Let us assume three lines of equal length 22 AB. AG, AD, and join DG, GB, BD;

Then I assert that angle GBA plus angle GDB is the same as a right

Proof: Let us draw line AZ [in the extension of BA,] equal to one of them, and join GZ. Since lines ZA, GA, BA 100v are of equal length, angle ZGB is right, and angles [G]Z[B] and [G]B[Z] are the same as a right [angle] $\frac{2}{1}$ (, because lines ZA, GA, BA are of equal length). Thus points Z. G. B lie 3 on the circumference of a circle. It has already been assumed that lines DA, GA, A BA are of equal length, thus points D, G, B, Z lie on the circumference of a circle. Thus angle BZG equals angle GDB. It has already been proved that angle GZB plus angle GBZ equals one right [angle], 6 and so angle GDB plus angle GBZ is

[Prop. 38,2, fig. 41 | Also, let lines BA and AG be of equal length, and angle GBA plus angle GDB be equal to one right [angle]; Then I assert that lines AB, AG, 8 AD are of equal length. Proof: Let us extend line BA to point Z, let line AZ be equal to one of the lines AB or AG and let us join GZ. Thus angle ZGB is right, and the angles GZB and GBA together are right. 10 Angles GBZ and GDB are assumed as one right [angle], angle GDB therefore equals angle GZB. 1 And so points G. D. Z. B lie on the circumference of a circle. Lines ZA, BA, GA are of equal length, hence point A is the center of the circle. 12 AD then equals each of AG and AB. And this is what we wanted to prove.

[Prop. 38,3, fig. 41] Moreover, let DA and BA be $\frac{13}{1}$ of equal length, and the angles GBA and GDB be equal to one right [angle];

^{(57) &}quot;proved" should be "assumed", cf. 1. 12. Only in the case of the marginal text "proved" is correct.

Then I assert that lines DA. 14 GA. BA are of equal length. Proof: Let line AZ be equal to each of the lines BA and AD, and let us join 15 DZ. Thus angle B[DZ]* is right, thus the two angles [D]*ZB [and DBZ] are the same as a right [angle]. Angles GBA and GDB are assumed 16 equal to a right [angle]. We discard the common angle DBZ. and angles GED and GDB remain equal 17 to angle D[Z]*B. We add the common angle BGD, then angles BGD and DZB equal 18 the angles of triangle BGD. Thus angles DZB and BGD equal two right [angles], and points B. Z. D. G 19 lie on the circumference of a circle. Lines ZA, DA. BA are of equal length, so point A is the center of the circle. Hence line GA 20 equals DA. And this is what we wanted to prove. . . . [Prop. 38.4. fig. 42] Also, let lines DA and GA be of equal length, and the angles GBA and GDB be equal to one right [angle]; Then I assert that lines DA. GA. 22 BA are of equal length. Proof: Let us draw from point A to GD perpendicular AE, [meeting DB at Z.] and let us join ZG. 23 Thus line DE is equal to line EG, and angle DZE is equal to angle GZE. 101r Since angle DEZ is right, angles EDZ and EZD are equal to a right [angle]. It has already been assumed (58) 2 that angles GBA and GDB equal a right [angle], therefore angle EZD equals angle 3 GBA. But angle EZD equals angle EZG, and so angle EZG 1 equals angle GBA. Thus points Z. G. B. A lie on the circumference of a circle, and angle 5 AGB equals angle AZB. But angle AZB equals 6 angle DZE, and angle DZE equals angle GBA, hence angle AGB equals angle 7 GBA. [margin: Hence line AG is the same as BA]. And this is what we wanted to prove. . . .

[Prop. 39, fig. 43] Let us assume triangle ABG and draw in it line \(^8\) AD, such that angle DAG is equal to angle ABG;

Then I assert that the ratio of BG to GD is the same as the ratio \(^9\) of the square of BG to the square of GA and the same as the ratio of the square of BA to the square of DA.

Proof: Since angle ABG is assumed \(^{10}\) equal to angle GAD, and angle AGD is common to triangle ABG and triangle AGD, the remaining angle \(^{11}\) BAG is the same as the remaining angle ADG [ms: ADB]. Thus the ratio of BG to AG is the same as the ratio of AG to GD and [the same as] the ratio \(^{12}\) of AB to AD. Hence the ratio of BG to GD is the same as the ratio of the square of BG to the square of GA and this same as the ratio of the square of BA \(^{13}\) to the square of AD. And this is what we wanted to prove. ...

⁽⁵⁸⁾ ms.: "proved". This is the same mistake as in prop. 37,2.

[Prop. 40, fig. 44] 14 Let us assume a rectangular triangle ABG, with angle 15 B right; we bisect angle A with line AD, draw line AE arbitra- 16 -rily, construct from point E a line parallel to line AD, namely line EZ, and join ZB [meeting AD at T,] and ET; Then I assert 17 that the ratio of AZ to ZT, this is [the same as] the

Then I assert $\frac{1}{1}$ that the ratio of AZ to ZT, this is [the same as] the ratio of AE to ET. (59)

Proof: Let us make the product of AT and TY $\frac{1}{1}$ 8 like the product of ZT

and TB (60), and join ZY and EY [added: and BY]. Since the product of ZT and TB equals the product of AT 19 and TY, angle ZAT is equal to angle ZBY. But angle ZAT equals 20 angle TAB, thus angle TAB equals angle ZBY.

The following text is crossed out by the redactor:

"Because the product of ZT and TB [equals]* 21 the product of AT and TY, angle BZY is also equal to angle BAT. Consequently it equals angle 22 [YB]*Z. Thus the product of AY and YT [ms: BT] equals the square of BY [ms: ZY]. Also, since the product of ZT and TB equals the product 23 of AT and TY, angle BAY is equal to angle [BZ]*Y. But angle BAY is the same as angle GAY, thus angle 101 GAY is the same as angle BZY. And so the product of AY and YT (61) equals the square of ZY. It has been proved that it equals 1 the square of BY,"

"Since angle TBY is the same as angle TAB and angle BYT is common [to both], the ratio of AY to YB is the same as the ratio of BY to YT. Thus the product of AY and YT equals the square of BY. Since the ratio of AT to TB is the same as the ratio of ZT to TY and the two angles T are opposite each other, hence angle TZY is the same as angle BAT or as angle TAZ. Angle TYZ is common [to both]. Therefore the ra-

tio of AY to YZ is the same as the ratio of YZ to YT, thus the product of AY and YT is the same as the square of YZ."

Now we continue with the main text:

This is replaced in margin by:

hence line BY equals line YZ. Since angle ABD is right, $\frac{3}{1}$ angles ADB and DAB are the same as a right [angle]. But angle DAB equals angle ZBY and [angle]* $\frac{4}{1}$ ADB is, due to parallelism, the same as angle ZED, so angles ZBY and DE[Z]* $\frac{5}{1}$ are the same as a right [angle]. Line BY equals line ZY, lines BY, $\frac{6}{1}$ ZY, YE are therefore of equal length (62).

^{(59) &}quot;T" is difficult to decipher. It is again written in margin where it is also difficult to read. (60) margin: Thus point Y, either it falls below point D or on it or beyond it. (61) could also read "BT". (62) margin: through the proposition conveyed on this, with part four [= prop. 38,4].

Then the product of AY and TY equals 7 the square of YE (63) [and angle YET equals angle YAE]. Thus the ratio of AY to YT (63) is the same as the ratio of the square of AE to the square of ET (64). [But]* 1 the ratio of AY to YT is the same as the ratio of the square of AZ to the square of ZT (65). Hence the ratio of AE to ET [is like]* 2 the ratio of AZ to ZT. And this is what we wanted to prove.

[Prop. 41,1, fig. 45] Let us assume a rectangular triangle A[BG]*, \(\frac{10}{10} \) with angle A right; we draw from point A to line BG lines AD and AE, such that angle \(\frac{11}{1} \) DAG is equal to angle GAE;
Then I assert that the ratio of BE to EG is the same as the ratio of BD to D[G]*.
\(\frac{1}{2} \) Proof: Let us construct through point G a line parallel to line AB, namely line HGZ (66) [and join DZ] (67). Since \(\frac{1}{3} \) angle BAG is right, angle AGH is right, thus angle AGZ, which adjoins (68) it, is right, and angle DAG [equals]* \(\frac{1}{4} \) angle GAE. The two triangles are therefore similar to one another, and so line GZ is the same as line HG. Thus the ratio of AB to HG is the same as the ratio \(\frac{1}{5} \) of BE to EG and the same as the ratio of AB to GZ. The ratio of AB to GZ is the same as

the ratio of ED to DG. And this is what we wanted to prove. ...
[Prop. 41,2, fig. 45] [Conversely:] Also, let the ratio of BE to E[G]*
be 17 the same as the ratio of ED to DG [,and let angle BAG be right];
Then I assert that angle DAG [ms: HAG] equals angle GAE.

the ratio of HD to DG, hence the ratio of BE 16 to EG is the same as

Proof: \(\frac{1}{8} \) Let us construct through point G a line parallel to line AB, namely line HGZ. Since the ratio of BE to \(\frac{1}{9} \) EG is the same as the ratio of BA to HG and the ratio of HD to DG is the same as the ratio of AB to GZ, the ratio of AB to [HG]* is \(\frac{20}{10} \) the same as the ratio of AB to GZ, hence line GH equals line GZ. .*. Since angle BAG\(\frac{21}{1} \) is right, angle AGH is right, and so angle AGZ is also \(\frac{2}{1} \) right. Thus lines AG and GH equal lines AG \(\frac{23}{1} \) and GZ, and angle AGH equals angle AGZ. [Base AH \(\frac{10}{10} \)^{2T} equals base AZ, thus triangle GAH is the same as triangle AGZ.] (69) Therefore angle ZAG is the same as angle GAH. And this

^{(63) &}quot;Y" could also read "B". (64) margin: through the preceding proposition on this [= prop. 39]. (65) margin: also through the preceding proposition [= prop. 39]. (66) could also read "GHZ", clear from drawing. (67) crossed out and replaced in margin by: "and extend AD until it meets EGZ in Z". (68) cf. prop. 16. (69) crossed out by redactor who, although this sentence is not necessary, could have kept the second part of it.

is 2 what we wanted to prove. ...

[[Prop. 41,3, fig. 45] (70) Furthermore, let angle EAG be the same as angle GAD, and the ratio of BD to DG the same as the ratio of BE to EG:

Then I assert that angle GAB is a right angle.

Proof: Let us make in point A of line AG a right [angle] and let its new side be line AT. Either AT falls on AB, or on the side of G, or towards the opposite of it. Since the ratio of TD to DG is the same as the ratio of TE to EG, and the ratio of ED to DG is the same as the ratio of BE to EG by assumption, and by alternation of the rear parts, the ratio of EG [ms:ED] to DG is the same as the ratio of ET to TD and the same as the ratio of EB to ED. Hence the ratio of ET to TD is the same as the ratio of EB to ED. And so by comparison the ratio of ED to DT is the same as the ratio of ED to DB. Thus DT is the same as DB. Thus line AT falls exactly on line AB. It has been assumed that they do not fall together. Therefore the assumption is impossible because of the congruence of ... Thus angle GAB is consequently(?) right. And that is what we wanted.]

[Prop. 42, fig. 46] Let us assume a triangle ABG, bisect angle B with line BD 3 and angle G with line GD, and join AD;
Then I assert that angle A has also been bisected.

A Proof: Let us assume [on line BG] a line BE equal to line BA (71), and a line GZ equal to line GA, and join DZ and DE. 5 Since line AB equals line BE and line BD is common [to both], angle BAD is equal to angle 6 BED. Also, since line AG equals line GZ and line GD is common [to both], therefore angle DAG is the same as angle DZG. Also, since line ZD equals 1 line DA, and it has already been proved that line DA equals line DE, 1 line DZ is the same as line DE, thus angle EZD equals angle ZED. But angle ZED equals angle DAB, and angle EZD equals angle DAG, hence angle BAD equals angle 1 GAD. And this is what we wanted to prove.

[Prop. 43, fig. 47] (72) Let us assume a rectangular triangle ABG with 12 angle B right; let us bisect angle A with line AD, draw from point

⁽⁷⁰⁾ This addition has been written in the margin of fol. 102r, probably after an improvement was made to prop. 43. The proof stands on fol. 101v, margin bottom. (71) margin: Thus point E [ms: D], either it falls between B and G, or on G, or away from it towards the opposite of B; and in this manner is the remark on point Z in relation with B.

A an 13 arbitrary line, namely line AE, draw from point E a line paallel to line AD, namely line EZ, 14 and join ZB [meeting AD at T,] and ET:

Then I assert that the ratio of AZ to ZT is the same as the ratio of AE to ET.

Proof: 15 Let us bisect angle ABZ with line BH and join ZE, then angle AZB has been bisected $\tilde{1}^6$ with line ZH. We draw from point B a line which is perpendicular to BH, namely line BK, and join ZK [ms: DK], $^{17}_{\cdot}$ EH (73), EK (74). Since angle HBK is right and angle ABH is equal to angle HBT, the ratio of KA 18 to AH is the same as the ratio of KT to TH. And since angle AZH equals angle HZT, angle HZK is 19 right; likewise angle HBK [is right], thus points B, H, Z, K lie on the circumference of a circle. Because angle 20 ABG is right and equal to angle HBK which is also right, we drop the common angle HBE, and 21 angle DBK remains equal to angle ABH which is the same as angle HBT. We add angle THD common [to both], 22 then angle HHD becomes equal to angle KBZ which is the same as angle KHZ. We extend furthermore line HZ (rec-23-tilinearly) to point Y, thus angle KHZ is equal to angle EZY because of parallelism. (Angle 102v ... (73) is certainly equal to angle DHZ.) Therefore angle 2 YZE (73) is equal to angle DBH. So points E, Z, H, 3 B lie on the circumference of a circle. [When we join EH] (75), then 4 angle HEK (73) is right, and the ratio of KA to AH 7 is the same as the ratio of KT to TH, therefore angle AET has 6 been bisected with line EH, and the ratio of AH to HT 7 is the same as the ratio of AE to ET (76). But the ratio of AH to HT is the same as the ratio of AZ to 8 ZT, hence the ratio of AE to ET is the same as the

⁽⁷²⁾ Prop. 43 has the same assumption and assertion as prop. 40. cf. chapter III. (73) changed by redactor. (74) margin fol 102v, left bottom: We extend AD until it meets BK at K, because angle BHT is acute. Since the two angles ABZ and BAZ together are smaller than two right [angles], the two angles ABH and BAH together, which are half of the previous [ones], are smaller than one right [angle], hence angle AHB is obtuse. (75) crossed out by redactor and replaced by [fol. 102v, right margin middle]: Points B, H, Z, K lie on the circumference of a circle. Hence all the five points B, H, Z, E, K lie on the circumference of one circle. There does not exist another when the intersection of two circles is in more than two points, and points B, H [ms: changed into K(:)], Z belong to both quadrilaterals. (76) margin fol. 102v (beside the end): This because of the third proposition in the second chapter in the third classification in a book by al-Kamāl. cf.

ratio of AZ to ZT. And this is what we wanted to prove. Finished are the propositions.

....

The two remaining marginal remarks on the last page [fol. 102v] read, right upper margin: "And the amount of propositions by Aqatum is 43, counting improvements and additions(?)".

and on the top of the page: "By Aqāṭun. He has explained this book, he has ascertained it, and he has corrected it, may Allah, who is sublime, compensate him, the slave, the fakir, who needs Allah, Muḥammad ibn Sartāq from Marāgha, in the madrasah al-Niẓāmiyyah (77) the meeting in the year 628. And he has solved it all in Marāgha in one night before this approximately(?). And a year follows. [Thus let his intelligence be admired and the independence of time in it be praised.](?) The End.(78)"

prop. 21. (77) the most famous madrasah (\sim religious boarding school) in Baghdād. cf Chapter II,1. (78) plunda instead of plunda .

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Dit proefschrift gaat over het traktaat Aya Sofya 4830.5 "Kitab almafrüdāt lī Aqātun" (afgekort A), bestaande uit drieenveertig stellingen over vlakke meetkunde. Negentien stellingen uit de eerste helft hiervan zijn ook zelfstandig overgeleverd in het traktaat Bankipore 2468,29 "Kitāb Arshimīdis fī'l-Usul al-handasīya" (afgekort B). Hoofdstuk I beschrijft en vergelijkt de beide handschriften en concludeert, dat het niveau van traktaat A in het algemeen hoger ligt dan dat van traktaat B. Bovendien geven de kanttekeningen in A ook inzicht in de belangstelling van de ongetwijfeld intelligente bewerker. Hoofdstuk II bespreekt de twee mogelijkheden voor de titel en de naam van de auteur. Het blijkt dat "Kitāb al-mafrūḍāt" plausibel is en dat er geen reden is om een andere auteur dan Aqatun aan te nemen. In hoofdstuk III wordt de inhoud van traktaat A op de voor ons vertrouwde schrijfwijze weergegeven. Hierbij wordt bovendien ingegaan op de betrekkingen, die tussen A en voorafgaande of latere wiskundige werken schijnen te bestaan. Deze invloeden zijn samengevat in hoofdstuk IV. dat tot slot de conclusies over dit traktaat geeft. Als hoofdstuk V volgt dan de vertaling van de arabische tekst, die achter in dit proefschrift bijgevoegd is.

STELLINGEN

I

Van de tijdelijk onvindbare manuskripten van het Wiskundig Genootschap — daterend van 1592 tot 1896 — zijn vooral de oudere exemplaren interessant. De zeventiende-eeuwse manuskripten laten zien, hoe gretig internationale resultaten in die tijd in Nederland ingang vonden en hoeveel bekwame wiskundigen hier toen gewerkt hebben, die voor een deel weer volkomen in vergetelheid geraakt zijn.

Ivonne Dold-Samplonius, "Die Handschriften der Amsterdamer mathematischen Gesellschaft", in Janus IV (1968): 241 - 303.

II

Het valt niet te rechtvaardigen uit de inhoud, dat de verhandeling van Archimedes over rakende cirkels zoveel later uit het arabisch vertaald is dan zijn "Lemmata".

Archimedes Opera Omnia, J. L. Heiberg et al. ed., 3 vols.(Stuttgart, 1972). Idem, vol. IV, "Über einander berührende Kreise", Yvonne Dold-Samplonius, Heinrich Hermelink, Matthias Schramm ed. (Stuttgart, 1975)

III

Of het anonieme traktaat zonder titel AS 4830,4, dat over het verdelen van gegeven lijnen in gegeven verhoudingen gaat, werkelijk van Abū Sahl Waijan ibn Rustam al-Qūhī is, gelijk een latere kanttekening beweert, is moeilijk vast te stellen. Een zekere overeenkomst van stijl met al-Qūhī's verhandeling over de zevenhoek zou er voor kunnen pleiten.

Max Krause, "Stambuler Handschriften islamischer Mathematiker", in Quellen und Studien zur Geschichte der Mathematik, Astronomie und Fhysik. Abteilung B, vol. 3 (Berlin, 1934), 522.

Tvonne [Dold-]Samplonius, Die Konstruktion des regelmäßigen Siebenecks nach Abū Sahl al-Qūhī Waiğan ibn Rustam", in Janus L (1963) 227 - 249.

IV

De Banu Musa schrijven in de "Verba Filiorum": "This [= Archimedes'] method of finding the ratio of the diameter to the circumference, although it does not reveal a true ratio that can be reckoned with, still does yield a ratio of the one to the other which is an approxi-

mation to any limit the investigator of this subject desires". Clagett's gevolgtrekking, dat de Banu Musā hiermee op de irrationaliteit van π zouden wijzen, is niet steekhoudend.

Marshall Clagett, "Archimedes in the Middle Ages", vol. I, The Arabo-Latin Tradition (Madison, 1964) 265/266, 358.

V

Het beeld dat Brecht van Galilei geeft is eenzijdig en strijdig met de feiten.

Le Opere di Galileo Galilei, Antonio Favaro ed., Vols. I - IVIII, Lettere (Firenze, 1900 - 1906) Bertolt Brecht, "Leben des Galilei" (Frankfurt, 1962)

VI

De perfekte of konische passer (al-birkar al-tamm), een instrument om mechanisch kegelsneden te tekenen, heeft, hoewel in enige traktaten beschreven, nooit veel toepassing gevonden.

Franz Woepcke, "Trois traités arabes sur le compas parfait", in Hotices et extraits de la Bibliothèque nationale, 22, part 1 (1874)

VII

De aantekening van Schipperges "Profandarstellungen waren im Islam unnötig angesichts der Unfaβlichkeit Allahs" is een omdraaiing van de historische, werkelijke ontwikkelingsgang.

Heinrich Schipperges, "Arabische Kedizin im Mittelalter", in Sitzungsberichte der Heidelberger Akademie der Wissenschaften Math.-Naturw. Klasse (1976) 2. Abhandlung, 39.

VIII

Het verdient aanbeveling het arabisch als fakultatief vak in het hoger middelbaar onderwijs op te nemen.

IX

Meer begrip bij zowel de wiskundige voor de geschiedenis als bij de historicus van de exakte wetenschappen voor de wiskunde zou nuttig zijn voor beiden.

ARABIC TEXT

بسراله الاحمالي المراسا الماساع الما الم طة الماء كسب ط٢ المال برهان ما الملاج من نفطه ل للمعرض عدد ومعليه الحرورة خطك عاستفامه في كلتر الحشين خطاً مواذيا لحط وت و هو خط رج ونشئيه تد الى د هم الله و الربنطانية و و معرض خطى م حد منساد س المنوج مربعطية و خطير كنتنب كمرَّ الراءَ والمرخط ررَّة مشاولها وتم فحط خرًّا ﴿ اللَّهِ اللَّهِ اللَّهِ اللَّهِ اللَّهِ اللَّهِ اللَّ سناو لخط وهم ومن إجل ف نشبه طرة الحق مثل نشبه اسان نسع داره الله ومع خطا والدح ولصلع فافول الدهان مواز لمطورة وهو تقطه ط وصليد عرك دايره الح وهو تقطه ط وصليد علم لمت الرائع وخط رج مشاو لحط رح كون نشبه له الحاءة كسنب طائدا لرام والمن خط مكا مشاو لحط لحا فلازخطته سنا ولمنط محد لجعلك مشتكا فكوزخط متذ مشا ولخطائد وخطبة كانها ماشا ف الدايره وخط حوّ مشاو لحط أل منسبه طرة الى ساد المطكة فسط حد لا تا سناد السطيد و وكان سط وحد الدوناد ور كنشه ما الحارد ودكل ما ودنايا ف ه لفرض والره الا وتعلى لمربع من وسلط ملاء وعساو لمؤيم وق موجع من ساولموبع وقع والان خطى مَكُ مَنْ مَا مُنَا ثِنَا وَخُرْجَ مَنْ تَقَطَّعُ * خَطًّا تَقَطِّعَ الدَّايِرِهِ كَيْفُ مَا وَقَعَ وهُوجُطُ عظ طر سناوباللغلي ذكا طرة و تاعده ولله مندوبالقاعده وع مكون ذاوا مجت وليموج مزيقطه وخفا مواديا لمط وتدو عوخط دا وتسل الدويقطع ندكان مشاويه لزاويه ع ملا فقوس المستاويد لعوس ع مد فحط فدح موال لحط سَحَ كَالَّا فَا فَوْلَ الْهِ لَا مِنْنَا وَلَمُظَ وَلَمْ بِرَهَا سُهِ الْإِسْخَفَرْجِ مِوْكُوْ الدابِرُوكِ وي و و كذلك في القطعه الله من بقب وابره والكانت اكرون في والرابرة النط كا و نسل ملا ما ملا فلان مل ما تناو للد منا و منا فاق ومُد مَن ان الفق خط حق مع خط و تم الرحيد آاوا في الحيدالا خران والزهان واحدولا من لكون خطا وكا ما سناوس لخطيد كا ما و و الله و و كا عده و كا عده و ح ي ان كو نا منواد من فلوكا نا منواد سرو بها منه و من فالمطوط التي مام بين فزاوب دطة كزاويا حكاة فزاويا دمكة منعف ذاويا مطلة وزاوي وطكفين اطوافها متواذبه منسنا ويهد ومن جلاف علم حرة لا من منساول علم رو ل اوس داوی داخ فاوی داخ سّادید لزاوه مطح فزاوید مطح سّادید لزاوید و آندا و مدد اصلاع مطحل شع یا داره حفا للخلف ذكة وسنطح حرة في وك مساو في المربع ولا و شطح حرة في وكم مشاولمربع دع فكولمزيغ فك مساوط . . م ع. . . يم لمرخ و لا غياد و مساوط . . م ع. . . يم فزاويًا وحظ ورظ متساوينا ب وذاويه محط قابه فزاويه و ا قا عطى دكة ور عن ملتقبا كا نقطه ما فحط بر مشا و لهط ما كا لا نها غرجا مرفقله تابه فقداعزج مرموكة كالماكن عط سع عط تقطعه عادوا با فايه لهواذا تقطعه مصعير غار الخطات متماريط واحده و من معلم ما بوتنا في العاقرة و قد كا نبيل في مطاو مساو لحفظ و في عُلَاجً والله في وونيها والماري عرض الراه عليها الموقع وع ٨ المفر ص مثلثًا من المسال من عليه الله والعقوج غط الاعمودا على عظ كما و معرض وال كاستاوا استطيرت في سال والعلول و عدر ع سله وته دكر يا شابها و منصل لا و خرجه على سنتفا مدال نقطم في ولعفرج مرافعه

كالمم الزادار والموطالة عانقطه كا وهوخط وركم فأقول النسبه

لا خطا مواذيا لحط مسك وهوخط رك ولمصل مح في فول الموزاوير وح يوندت

رة شرسط مد رده كونسب مدارد كنب زاديادو برمان مان صورة وقع فلان سلع متر إسر ساو لمن بع مَدَ الرَوْدُ فَا وَاوْصِلْنَا وَرَ لَمُ نَسْنَا رَدِيمُ وَرَدُمُ وَرَدُمُ وَرَدُمُ وَرَدُمُ وَرَدُمُ دَّت مکون دا دید د حت ستساوی لزاوی سه د و دا دید د حص ستساوی لزاویم حرد مزا دید حرد مشاوید لزاوید ده در و مکن دا وید حرد مشا ویدلز اوید منشابان وكون داويه ومسكا متساويه لزاوي رحة الإنظاف حدد متاوى إن فراويه وه و ساويه لزاويه رحة فدو دمل واذا وسلنا وآكانت داوير دكاساويه ارْبعه اسْلاع مروج مقع فأ دايره والمنوج خط مع علىستقا مد ال انفطه ط لزاوه وآم لانقاعدتها قرس واحده فواوس ونادب دخط شاوید لزا وید مازلا کا فعای دع دک الا منادع درناوید در ۲ ستارید لزا وید احد فزا ویر احد منعف دا وید احد ومکن دا و دراسط ستا و س والمد مساويه لمأاويد ومو فدوا وعبدا خلاع ماوي مقع فا وابره وكما سبن اد كذ الكان واحده من اوس اله ودر قابه فقدو جب الكون سطح مدد ع ور ساويا منط حد لود و وكاماً ومان بن البند مناالبرمان لواديه و عد و داديه احد ساديه لوا ديه عد و ان داویه ملک قیمه و مقینه زاود دده قایه و کذاک ذاویه حاک قصومت فلعد رائ قايره فدوا رجد أضلاع دوال شع يأ دابره وذاوي دي مساوي وويعة ادة واويره عد ضعف ذا وير آدي به لفرض معتف وا يسوه وزاويد وآل غرزاويد وور كان قرسها ور فراويد وملا غراليد وي فالك ف عليه الله والقلم قوس الما معافيل كانقطم كنه و المؤج خط أما على سُنقا مه متنابان ملة وول المن قدر ما عددة كندد ورعد معرب الرة وصلوت ومنتم خط مية مسغين فعطدة والمفرع مركز مسفاادابره ٤ ورَّ كَشَرِبِ وَ وَ الْمُعَلِّمُ الْمُعَالِمُ وَابِيانِهِ عَلِمُ مُومِنَ وَإِنْ عَلَمُ لِكُمُّ وهو نقطه ووصل إن و عرَّج عَلَى: أن عِ استقام البنظمة فافول و نسل الاستان الناف الناف و مان الله مكا ما سناوا لمع مد والع اذتبه أغ الرمة كمتب ور الروح برها ف النامي من يقطرت على بالمالة المناويا لمناع والرسوات والمالية المالية المالية مراا إلمادح وعوخط سط ومسلمة فنسب الال ال كتباد ال ركا ونتب ود ال برى ن الاسلامة و المربع الاستقام والمناه المناه المربع الماسة م رس بالعطوية والمراس الماست والتطوي الما الماستين المراسة رَ لَسُبِهِ رَتِ الْرِيطَ لا وَمِنْ اللهِ وَمِنْ اللهِ المِلْ اللهِ اللهِ اللهِ اللهِ المِلْمُلِي المِلْمُلِي المِلْمُلِي المِ अन्तर्भाष्ट्रक अविवाद्य द्वारा मान्या विवाद कर् مسي الشار سط والرسناو وك وزاوي طحت واله لانخط ولا موج مزمول آ יאו פיו לו נור שלו בל לו לוב לפו אם בי שנוני לוב ב والمراط سد منعيل عا تقط و فوعيد معديداديه قايه وذاويه وول ساويد いたいないできることのようにはい الناء بالمركة وادب لمرحق فايه منتبه الق الحت كتنب ود البرك و والك تارو المال لغنوص صف دايره عليه الملا وعزع مرقدها وطف 181.50 C मार्गिक के मिल्ला के मिल्ल يُالله و و مدارية و و طوجها على ستقامه حق المقدا ع نقطه كا فافوا رينطور و و يوسد السلم عدا ويماد ما من الماواكان على مون

一下 はっていはって 正は おいきょうだる مواد لفظ مر فوساولة بخيم غط ال ساو لمعلى و مح عليه الآ ولمخدّع يندعود أدّ و لغرض دا طرنقطه عليه الآ كيفها وتمتده في نقطه و المنترج الل ضلاع الملك الاد اعده وعممطوط ور وي مَلَ فَا وَلَا الْ اللَّهُ مِن اللَّهِ مِن اللَّهِ اللَّهِ اللَّهِ اللَّهُ اللَّا اللَّهُ اللَّا اللّلْمُلْمُ الللَّهُ اللَّهُ اللَّهُ اللَّهُ اللَّهُ اللَّهُ الللَّا T وهو خط عامل فلان خلا عالا سواد لملاكا و و سواد لملا و لكون تشيير ولاستواذ كالاخلاع والانشك أكل متناه كالاخلاع وخط وكرمواد لقاعد ته كول شك الماط شناو كالمستلاع وتها مؤج بله عود الدوسل نقطة واخرج منعا فؤوان وعلى ١٣ أقدمه منط وع الح とうしょいは、これのいいいいにはいいている。 لفرض شلك عليه الا والمؤج من منتهد من من ور حد مداد خاال خالا عيا بناوي شاويا لناوي كريمو خداك مزاده ماك ا ساويد لذاويد احد فاقول انتفي الكريداو المرواح بالأن مالانداده الح عدولالية المستاها والمتبرك الرباكتيداك الرعاضة عرزية ساوان ال عزج من تعلد ٢ عوداع عد ١٥٥ عيد عدر وعدرج خدر عا استقال حرّانن و هو سري و المتي على ولفت النا منساير طلقنطبالا و نسلورد

لدم طرّد وربعاط ١٦ بحوعيزمسّا و لمرّ بع طق كان ذاوير ط١١ قامه ومراعا مرح ور س وبان لمزيع مر كان داويد مرو قايه فريع مر سساو لمزيع طام غط ما ست و لمنظ محرّ فان و صل مل كانت ذاوي طوق ست ويراناود معمل ويكن ذاويه طرح القايد وزاويه طعع القابه متناو يتان فزاويه مرج ابا فنهاوه لذاوبه رمع الما فينه فطارح ساولها مع وذك مالادنا ان بين لمرص شلنا من وي الصلاع عليه الا والمنزج بداعيه الا مج مع فاقول ازامده الآمة على متناويه برها في الانطاق الاستناوكات قيزه قد اخزج فيه عود آز كون علاكة ستناوكا لمطاديح وابينناكان يملك عبع شساوكن المستاق المقاعلة بدعود بملا كوناة سناء لملاته فعاعر ساء إلما التحال خدالة سنوا فع زخل الا الم سناوس المراسك وراوي استادید لذا ویدی فقاعده الاستادید فقار در المان منامزا موان شف به ست و کات تیز دساخته در کات تیز دساخته در کات تیز دساخته در کات متاویا لما دی فلا در المان متاویا لما دی فلا در کات متاویا لمان در فلا در متاویا لمان در فلا در متاویا لمان در فلا در متاویا لمان د ساولا يتدو بلولد شتها الله الما و حد عد عدو المراجد تتا اوير كساديد لزاديد كافتاعده بكساويد نقاعده علايكاك سال المسلمة المسلمة عند المسلمة المسلم ورواد وساط عديك نقظه كيدكا و فشر وي المله و الفرج منه على خطريمة التع عود بنيده منطا و تر مع لن قول المنظر الاستا و لمعلى رة من بنمان الله من تعلد والما المالة وموفد ال والمنزج مزنقطه كتنفطه كمون الفاوع غطاعة وموطع كالانشاث سنبورا ومناع وخدا تدمواد للط مالة مكون شك ما تحاد كالاعلاع ولا بنط في تودع كما التعالمواد ك لها ما كون عليه والع خطاة وخط

ولمخدّع من تفتطه لا خطا مواذياً لحط الت وهوخط وقع فافؤل السّطير و12 الح سناو لمزيع المرابرة أف الدار المراج وع عاستقامه الانفطاء للانساك الم منتاورات بزوخط وكا مواز لحط ألبكون خط وكاستاون لمط ويح والضاك أجلان خطاة سناو لمطافت وخاوت موان لمطاع كالكون وع سناو كالملاط وقد ميران مظ ركا ستاويا لمظ رك فعلوط ركا ركا تك منتاوي واذا و صلنا ع كونداوي علا تام وزاوي وكل وكل الماقيان ع س وتان لقايه وزاويه ركم ساويه لوا وي ت فادية عراديه ركم شاوم يقيه وزاويه حام زاويه لا ساويه لايه واحده وزاويد كان ديدازاويه وكم و داويه وكم ساوي وادير ك وادير ساديا لناديد ك فشان سنا مان منظورا لراح منا ولير عالا مدلفة صنت منساوكات قبر علم الا ولكنساقاه الننفا ومان خليات كا وليمزع من فقطه مطاكون عودا عا علاسكا وجو خا آد فا قول النطيط لا علم التين تساولون الديرها في الراج منظدا عا كوز عودا علما الدوموعدا الاو المزح منت على المستعامة على المسلمة المستعدة للاب زاوي ماه قابه وحل محكظامها مؤل نطوط محرائم شكاوه ومح تمدير بطيع والمة مند علم وي الماري والم سيًّا و الرَّبِع ١٦ وزا وو من ورا عود السَّاعِ من ورا عود السَّاعِ من ورا عود السَّاعِ من ورا عود السَّاعِ من ورا شكا والمناع القاة والكومالود الانجاب المعام مثلث عليه الا والمنوج المنتقرة العامة عوداد عوالا فالمن الدياده مزح محا يام م المرتبادة والمركة والمراج والمواسعة كالناده مزاع مراج مزاع

राञ

ويد كزياده مراكد والمحرامة الآو وحر بعائد والساومان لاع الته ومرب الا وكا مشاو ما زلوع الا فزياده مرّع. म अ र पु दर दी देश व न म अ र म न दि ماادُونا الْ يَبْيِنِ لَفُرْضُخْطَ عَلِيهِ الصَّاوِمُ وَلَيْ عَلِيهِ الصَّاوِمُ وَلَيْ عَلِيهِ الصَّاوِمُ وَلَ لنداك وهدمتك سناوي لندحك والكن كاواحده مزااوي ماج مدح قابه فاقولسان داويه اكت مساوير لزاوير اكت يرمان ان نسلة فن اجلان اويه تابه مكون دا ويا كال مسّادينين القامة وأيسامنا طران داويه لا قايه مكون مرك داوي وكاساه سيلقبه واوبتا وكسساويان اوش ع وزادیه کا مشاوی لزادید و داور کا شاویه لناو سط ی وا داوس کا شاه بداوي وناوير سناوي لداويه كالميع ناوخ حكة شاء به لجيع واوتزدكا وذكماا دوناا فعين للفوض شك تدم الزاوي عليه الخ وعلى اوبته القايمة ولتقيم خلاك مصفين عالا ولصل الأفا فول العطوط رو وو وا شاوه يممان مانان من تعلم لا خلامواد إلله ال وعوسا وت فناجان طاج ساو لمنادئة وعلاقة مواذ لما التكرز خط الا سناوي لل مكا وذاه يدا حقيده وزاه يكالا طباعيه ويدار T ومزاجل النظام ساد لمناه و علمة و سنتها وداوم ع شادید لزادید کوری عده الاستادیدی عدم مح , रेल रामार मारा माने हैं। الله ما الله وكالله شياب الموض شلنا قايم الخاوي و المادي على عااستفامه النظمة والمزيس تبله والماري وسارة والوالوا ساونا سلط الديابة فاقول آلافاو عدة فالم

92 E. Fencio التنط كم عودا والانفط ودقتم مصير في نقطه كم والنسم الرختم المايان و في و المان من المنظور والمنوع من عالستا مدال مرد مقطع م عالا كون منطوعة إ ولا مع مرّاع وكل مسّاويًا لمرّ بع مكا والبعل النفط فناجا الله وحت فداخرج ببدعودا وم مر واخرج مزج الا مشتركا مكون شط كلا وتلا مع مراج الآوة ارده الملاع الحد داده على حق على من على الماده على الم ا و مناوی آه و من و کار نوا ۱۲ و مناو م لزع المه الانداوم الما تي وطربا وا ما شاويا فاوج الانشطر عد لا مع مرّج و ساولم مع المدود النيان الفرض شلنا عناوى الشافيز عيرالا ومكن عادات والتاويان = ١٦ وحدوق والما حرز على دارة فكون منا نفرتم الما و دارة فكون علم التحليم و المنوع من تنطوع عطيزه ما خطا الا الا ومكن من سلط مد ع وحد ال مرج به المؤسِّب سليكة فروك الرقيع وآن قول الأخط واستاو لمنط كاوية وكالما على من من من الله ولا فود مع مرم ع وسلمات على منه لوع الا برعاف الأنتية شطراة إدكاله بع الاكتباشل عة أوا محدكوا وعطاكا على نيع دويا درستا والمام وع وده كادونا نبي المزيالة فاقول الافادكيا كانت نتبه سلط رو الركام معموج والم لنفر في خطو عليها ال يم وموض عظ الت نقطه كيد كما و قسد وال وزاوةحربه المرج الد منونسية منط عد في حد مع مع الدالم ما و كرفض سط نتط و مكن رج الا شاويا لذج الا مع مرج لا طسورو و نشكه كواوسكونط من ع نقطه ٢ واحد ١٦ كا تو لسانذا ويركم شاوي لزاويه وحد سادلوج الا نعنب مرج مرا المرج أو عراست مرج ما وم الانظري من النقطه والموالات والقلا تلانظ وقرا المقع ما والمقعد نافي والمناف المناف المناف المناور تُدُمَّ سَعَنِي فَا نَعْلُم ؟ وزيد فاطول وقد مكون تعلى والم على مع مرم الر عطروي بايمة عطروي بايمة لمناما وولله ما الدنا انسين الفرّض شلتا عليه المر المنع ال و الكوري ال وضع والمرجى والله الفيكا والدار ا ونعملاناويم ولمنتم الر داويه المسعين المطالا فاقول انتسكه له و ح اوركزادة بترسط وتدخ مرور ساويالمرج لآ فاذا وسلامه كون ذاويه على المر بسيعا المنط كالمكتباك المكابر عان احدولا د יל של שונים על הוונים על שונים על ווים על אין الندادي التهية بسني المالة كم نعتب را التاكة ال الله طالب من عالمه والله وحور المنتبكة المعتلة واذا مناكات نب الدالية كنب معو الا وفكما ادونان بن الدال عرف ونتبك الميع الربليع كالواحد المالواهد فنتبك خطرسة الدال مندلا كنته التا المية ووكل ماادوناان المسرف لمفرض عليه المم والمستالتان وليمزج مزيقطه الهلاكا خطا كينها وتع وهو غطالا فالولسات رسين المالية ولنزج خلودا ساعاستنامه الفنطنية وضوده اسوا المنزج ينط يور والمراج والمستاد لوج الله برها ف الدوج من العلوم

تنطرة خفاموازيا لمفا ويخ وهو خط وزا ولحقاج من تفطير كا خطا مواؤما لمفط و موخط وج و معلم فا فؤل انه مواذ ك لمط علم برّ عا ف ال تصل و ي منت و مثلف و و مناو فلف ود من كا بناع فاعده واحده وا على منوادس و من و ملتم ف والله المنترك منتى شك والا الله تسام للُّك حال الل قرو مُناه و من الله و ا سوادس ورج ولمن المستاد المنتوك فلك والاستاد المك الح وعلد وروسا و المشاع المعالم عن والمداعر و ملقى شلف ادع المشترك فنا عرا الا تركك عرد وساعلى عده واحده و الله فا لا عطير توادس فيفكرمواد لمفلكة وفا اددنانين الدوستاوس الم لنفر ض مثلثاً عليه الأو والا يخ سناد من ابنياد سال عديد عربي و تعاطع مود و الا بقد مود رو مسل الله و عزم على المنته مدل من الرا ومعاطع مح محة كانقطه ساوغا والوعالي المناوية اوط فانولانظ طح الم عدد و على صلوط والم الله المالية . المنطأ مواديا للاتروم でいることを 江川山には五日 المتبدال الدرائية مر الرا و كن الي الي ا الراتم سنبدال المن ل ع السبد لا الحام مسطح ال かい かんていだいに つし ילים שונות של בושוק שונו لسم عاد الله مسبدة الما المسبعة المام الموالم المنبه ما الحربنبالال

كنته من الرح ونتب مع الله كنب من الله فاداركبا مون تبه الرسط كنتبه لا الرحة فنسبه لا الركاواحد من فعلى ما حي واحده لحط ركاستاه لمطاكم وذكها أدفاا نبين لفرض الناقام الناوبيه هذاهوالشكل الدك ميه عدس موسى كما به في لكرد المرك حال علد علبه آكم و مكل والمي القامه واويه ت ولسنتم ذاويه احت مصفيل فعط حـ 13 كل يحروه أسطواء فاعدته وابره فاظلستو الفاصل الموارى فاعده مصله المستركة الضا دايره والخطافا تج من استعال موضوفات مديم كوعوكودسله است برك شالدي ر عفرٌ من ذاويد كا مسّاوي لاحدى ذاو الرّاك فافول ان خد ما اصلي النعودة الله داسة وقاعدته دامه وقد ولدمصل سلط موازى سط عددة خطعة برعاف كانزاوي وبكات ويلزاوي والا كورسط عد فه فانول الانصلا الترا وهوسط وووالضادام وتداخرج مربعطه آ سناولمزَّع وَا وَمِزْجِ وَآ اعْلَمْ مِنْ يَمْ وَتَ كَانِ نَسْبِ الْوَالُوتُ فَنَتُبُ الْمُ الع في المرا المورد الموكرة فاعدة وفي تقطه ط خط اط و مومن سفط مدو مقطه ج فالول النظم ع النام وطود الده هوو برها فدا الماس ووسحت ال من وخط الداعلم من من غط الداعلم من وك فلغو من مطع عد الدا الدن المعن عيد وابره مدة و تصل خط ملا ي و للزج مر الله هوة في منط سّاد بالمؤج دك و مسلون مزاويه الوسناود لزاوي وحد و زاويد الم روى معتبط الله و تعدد و و الماد و و الماد و ال لنطك اعظم مزيح فنواعظم كثباً مزحكة وتاكدما ادنا ا زيين النعز ض الله عليه الحدوالذاور الفابه ت ونفتم ذاويه كا مشمير طاعلا ومكن زاويه الله الله والمنظرة الويدة مشيق عليه الله والمن زاويد كمة ضعف داويه وكا فا مولسان تبطية في كا اعظم من مرج كله برها سنه الدين من شطي كا فاحمة سادبالمربع عدو سلوك مزاديد والاستاديد فاديد و وحالك داوير ملك ساويه لناويك وك إحل فهاعظم وفاوي وي كلكناوي عدد ساوم فادو وحدا ولتشراان معدمين المدر الموسي المراج والزامة والمراب المراج المراب -6. KJ-شؤداويه عملاً لمقربًا ويد عملًا المشتريف كون المد مشكالبات بشا ويد م لزادي محرة ابالقدودادية وحرك ساوي الأوبي مزاده مراساوي ازاديه وكل غط كم اعظر من خط و كاليها و تبل عدد كر ساد

حة ال والفاحة مواد لملكة وذككما و دنا وبين لفوض بصف وأيذ و سلط الد في مد وسلط الد فا عد سناه لمواج عد فسلط مد كا ما اعظم من مواج عد عدالاه علاج إنتم توس مسين عا نقطه ٢ وصل عدات فاقولان وذكك مااردناان سينء لنفؤ ويصف دابره عليه اكمة ومفرض فوس rsije سلع ما فالاساد لام أي معاف انسلات وي وحد فلالفوسات الت شل مَس و سل مدوعوج من ت خلا كون عودا ومو خلي فا قرلان شراوس الا كون اويه الا شاه بدازا ويه المن دون العد الاد كوا وي درة خط مكد افسر من خط مكا برها ف انا ضل دري و لمزع مركة عيداعل اد و هو عود مر و معلم منا تدعاع صرب او ف ود كشوب عد با و عام دمك وذاويادك مشاويه لزاويها كلاكا واحده منها موتر عاقوش ا لت الم كونداويداك ساويدلزاو بخردية المكة واذا ومنزب أو ي وركفره ويوع شل عنوب ويد في شل كنوب يد في وي وابنا مثلثي أكت له كانت ذا ويد الحال مثلا زاويه منك ومثلث وكم كايم الناويد وجب الكونائم التينا ذاويه وترة المفترعه مكون داويه اعد ديج الباتيه كراويه وكلت الباقد فتسط الدل دَكَ إِذَا الْمُؤْمِنِ مِنْ إِلَا عُلْمُ صَلَّتُهُ عَلِيمٍ وَكِلَّ الْمِسْرِبِ وَكِلَّ \$ وَلَا اَمِنْ 733 الاستاد لام الدوال سيول الا فتعل ما والا شاولوم الم وذك مراتشه مؤج وكد المرج وق ومزج وكد هوكمترب كديا وكا منعبه مناع كالدُّونايَّات م لفوض الدِّ يَنْ سَفَ طَسْلِ عِيدًا اللهُ وَيَحَدُو عَنْ فكا الهنديد ولا فرقل اصغوار الله منريدية الم الم خدرك متنع العايرة وكالدك وخ وصورة التدمة وظ فاقولسا لفاويه والمراد ويدر ما وع الموج وع ميل داان تشبوهاك راك شاويد داديد وقع من المال والاخلال الله دوادب والالا أخر وراستوسنت تدالونع ونتبهدان اخلاع فيداده كونداوي مالا مداكا ساوتين فالين تيزيكونواويا والا الم والم من ود المد منه ود المد و ١ ١٨ ١٥ اصعر من تنب و ١٢ الرول في اصغر من ١٥ و و كاكما او و كال المان الم الك سناد تايزلناد تراك علا فاداهنا ناديد سالا المنتوك سترزاوتها راح فقد شاو تين لناوي علا وزادي علا شعري الاوتر المعلمية المصرص طلنا عليه آلا ومنتم خلالا سعنين كانتظم لا ونسلا و عزج من عرنذاديادات عد ساوسولها وترجه مدع وظاهنهوا ويو الناشية تعطرك مطاكيف كاوخ المنطاحة عوشا والاواصل يخز وعنوجه كالتمة كرفنان والا اباتيه كاوير حدكا الباقيه وذكلها وُلائلان المراسلة والمساحة والملك والماكم والماكمة وللت الموزه و عزع خل عدرا التعلق على ومعل يتليه كا واول ٠٠٠ من مواراً لحط م ومنط فالله ولمزح ع ان طاملاً عنا و غلال من من الاف عَلَىٰ مَدَّةِ كَالْسَقَاءِ الْمُتَعَلِّمَ فَكَ فَالْرَعَا فَي اللهُ اللهُ اللهُ اللهُ اللهُ اللهُ اللهُ اللهُ زاوير راك شاوي فاديه و وفاوي - ا مدسا وللاوح كرنظكات واللاقاق فت والتروخارج فكالنهم اخلاع المحالة المعالية المعال مد الماكت تد الالا اكرنسية الها これといいが不らいいている」と عليها حلاات عَنَّا ونسَبِهُ عَنَّا إِنَّا كُنتُهِ كَوْالُ وَمُ فَسِّبُهُ مَ الْحَاكَاتُهِ

شاديه لواويه عاسع تكونذاويه طاحت شاويه لواديه وسل كاخاخط برمشاو نتناءك ونسل سكا وغزج منا ولا عوداع منا والوزح منا ما النقطه كة فلان داوير مكا قايمه لمون سكا فطوّا وعط ملّا ابيناً قطوا كانه قداخلٌ .ح لمنذكة و وابينا كال ذاويه واحد مشاويه لزاويه و حج متح فاويد مداط مشاوير من خط مكل عادا و يه تايه فتقطه كل اذا موكز العايرة و واويد وكلا شعف لناوير وحدة ولانذاا تعبداخلاع اسطوك وايزه مكن ذاويا ساك لما و منزع نفاادمه اسلاع و وسط له ايزه تكول داويا ووع وسل زاويه دركم فطلدانكون ناديه ولكايت ويزاويه ومكا فانكانت نقل عَوْمَلَ عَامِيهُ وَاجْ وَكَالَ وَتُكُلُّونَ كُ وَاعْلَمُونَ عِلَمْ وَاجْدُوالِكَا نَتِ تاشيز فزاويا مالا دمح شاونان لاويق وكا وسا وفاوو ماكم ساديد داديده وسل سل ذاويده وسل كاديد رمل بخار كا يماة ودك كله استه مرزا وين و رك معلاقه و وه كذيك لانشك المري شن وك مَا ادَّدناييا قعد لعز صَسْلًا فالم الزاوي عليه الا وذاوي است كابحه الشاقين هاخزج بسفط مكا فشط الآلاكا موتزع وكاسناه لمرج ولفزج خلدا البهرا والمزالية عاسه خطالا واغتره منفتله وخط الا وه يه الما من و تنون الما الله الما و مع و من الما الله الما و الما ساديا لنطريد وتولا وتد سناو تشيط من ويرون اسط ور عودا علا فاقولان في المان والماد المعمل المعمل رة برها ف لازذاه براة قايه وكالدذاوه ومح كوننطاد امة من فرة عمر ع منا وتسطية له مؤنواو ملقة توم ا ع ميط داية و نشط مدة 15 سناونشط و قال وي وكان ملح و 15 كان تديناه فاللا قبرمناء فاناعته فانظ ما اذا فرج طالته ~ でしまといっているとうないであるこうという فانه عزج المنتطه 1 اونيا بيزك و كنا و علواب اذ المؤذع المنقطه لكون وأبيف مكن شع عدة المساوع المنط كالمادة معتراه والمالكاة داريه ولك قايد فالبزع وللقعم وساويداداوي وكا دولا مستقط ذاه به و المفتطه بقراوي ولل كاديد و لنوكذ كاندخ فال درى قايد وها سم انسلج مدة أوات والنط عراج المع مرج ك كرنابينا عادد تعبال ع حمر إ خوالرمكون تعلقا محل カストラントによりないというないといいている ميط دايره الزراد لولا كراوه وي منظر المركز و عن الا عادالمينا عرم والشقرك كولينط ما ع الا و شاو سلط गा । जार कें जा सारम्य क्रांगार मांगार जारक الشامان واليوندة كاديدات وزايه وروكاديه أوكر لاذقاصتها فوس واحده ميز فاورهوه ارد فراد بدرا الاقد كاديد رقع الديدرنادي عدد كراوير طالك اذكرواوي دار قايه منا دير دمة فيه مناوي ومت له ليها فديه و فكيها ادونا رجار المسرور إذه عليه اسكار ولمنزج عليه وكاع شانها ولنسل الاوليزين न्या गाउँ। ए रा عَ اللَّهُ اللَّهُ وَاللَّهُ وَاللَّهُ وَاللَّهُ وَاللَّهُ اللَّهُ اللَّهُ اللَّهُ وَاللَّهُ وَاللَّهُ وَاللَّ الدو ساوتانها النزاديا المراح يزديد التادورمة ضيدارو وولا في فاف الهدم ورع استاماك وكدي داوت الحاح وتعييع داويه الحق سارت نداو تيز عنيز بدلان

ولا موادر الح مناور الح و مناور المناور المناو عَاهُمُ اللَّ سَاءِ لَمُطَكِّرُ وَخُوْحَا فَرَضِ عُودًا عَلَى خَفَ الدُّ عَمْ اللَّاسِّ، و لَمَا لسومزيضف دايزه عليه الكاولخوج من فقطه كا حطا عاشاً وهو نعط الله ال طرة وعظ الم تعلوالماء مفعله كا افاسركن ها و ذكك ما اد داان بين واخترماتًا وعوضًا مات و غمرُ ج خلى آك الله حرَّ بلغناط تفطعه لا ولمقرًّا. ﴿ لفوض شلناً عيدا كل وفتم خلاا تعنين كانقطه كا و لمؤج خلاساً من تقطه تدخلا مواذ إلحا ما وعو خابد وصل ولا الت وعن عمر تقطه ي ع استقامه المنقطة وسل ودر فاقول النشيدية الما لكتبه ك علىقطعة ع عروا علا الا وعوخط ملا فافول الانتطاء كا موكز العابده بدها ف لاتط يتكا نب الفرح منتقله مظاموان كملا لا وعوخلا ألا فكالكاوا عدمن على أة وك اس الدارد ومكونان متشاويع فننب وة الروح كن فلإنسوا ولملا وخط الاستاد لملادة كرن شا الاستاد الما وي المراجة وراوم وكرنت ووالم كسب ووالم فلتهود المتكافئية وكُنْ فله ورو تذا مُو جنيه خط الا موادياً فناعده الرَّمي و يون ب المائة مكونت والروكت وحالية وادامانكون ينيروال كا ت ال ٢ كنب و ال لا رقد كان بين المطالق الم المناه الله المناه إلى في كنت والدا منتهموم الا الموم وي كنت مرم والله ومرم مدا طاعرًان منه لا الحاكم كتب تر الراك ودكسما له. ١٠ ادونا إستاد سنع الدا ولا ومزع والسناد سنط ودوك فكون سنب مزع الوال ان بن و لفوض ان تنبه كال كنتبه وا د الما عداد ورع كتبريع والعط وع والتب خالا العكنب الربط فاقولسانها الاساولما وكاركا ومالة عرب المارال كالماسك والمارة الدكت وعال والماسكان النشبة المامة كمنبئة والمامة وعلاه واذ لما وكا غلا الاستساد عندالا المستا عدد ال المستعدد الما كالمستبدع المحاف لادكا وفاكتكادونا لنبين لفرمن شلث عليا الاولفرج خات المناد الد حدد العدالالالمها المناد المناهد باجدا والزالمزع سدالا ولتتم سللا مسيزع نقطاح وخط التاجتثون ع التعلم و يون الله عند المعلم عد الما قام السان المعالد كان رد الماسية المركان والمراح ما والمراجع المالية المناجع ال سل منه عادة كم نستنها بنما نسه الاجيرة التله ٢ علام الآيا الم كالروع وهذه المواطع لما وشياع الماسية على والح للا لا ومومنا الا و صلوما و كال فلان منه به ال ١٦ كنتب دكا ألا مائنان تشكيفان دبايور مكاستهيد والوسطى مكزا ويدع ما الله عدال والكتب برال وطير عدو بالمعالم ونعب الرا منتهده مكون (اويا و مكا سياوي ن ب كندة الراكا عنون من تطبيع للكانوان المامة المنا المان المنافعة وموحدت والمؤ ع والمالية فكون تناب بتال د مك غط علم ستنهم وكان ذا و يده -كنته ي الله ونب الله كنيد واللا غدمة いることというないので الماعظ ووفوروادلا وقدفوس ماوه مواديا المراج كالمات توس احدود محانيس كا كونها وبرساها مشاويلناوب لمناسة فاور اذا مستير وزكمنا وفتا أنوين المعرض فنأعيات

اً تداخرُج فيد خطا الآ الا فكالتدراويد وآل مشاويد لؤاويه الآ وتعاخرُج مرفقطه ونقطه و فوقه و طوح خطين كون كل واحدمتها مواز يا لحظ است ومها خطا ت المطالة عودير والفذال نفطه كم فافول المشط وا والأم سطح مه ه 5 و 7 فا دو لسال خلى 5 و 7 قدانضلا عائشت مه بوها نسم نفر الك سادسطية وركاع سطح الأواديد والمات ع خط را نقطه کف کا وقعت و م بقطه ی و مسل محه فلان خط و ت لزاويه الا لمعل داوير ما مشترك كون داويه ملا كواويه احكا والإلدادية ادع مواذ لحنط الت كون داويا وتح وهما مشاو تبيل مقاعتين وابنالان قايد كون داوت والع الكواب فينان سناو ببالنائع واحده وداود ياج ونند الا سوال لمنا در يكون اوب دعدد در تابع وإوبتا والارعة سناوت والزاويه ماهد وطفرناويه والإ المشنيك مبقوناويه جبات وسيزلف منبز مكرزالادج الزوابا مال كذاويه الكر وقد كان مبرل ناويه احداساويه لناويه مال كون اويه كادع زوايا قايد الانشار مينا فاعتاز سفن ١٠ ما عرد اون مولا المر مسّاويه لناويدا وحر مُقط علم وقد عليه دايزه وكون سطح واله الما الانتاكة عن فِعْل و و استقيم و و كلماد و دال التوري سنوا معلى عادا وسل عد لكاستاد منط بعدة مد السطوة الآما للمرض النه خطوط عليها الت الله أو والمؤج البها مر نقطه و تعلق من ويكن نسب من الديم كنسب من الملة فاقول نسب وت ال مع سط عد فريد مناو النط عد له مع مع مع العدد والشد الصور وعلما ال لا كنت ما الردة برك نف الجيرع نقطه كاخلا مواديا لما رس فاقول انسط بدويرم عط بافاح ساولهمات بدعاف الكر وهوخط حكى فلان مثلث هرت فعا خرج فدخط حَمَّا موازَّ فَعَا عد تُنه الفرائع من والمنطق الله المعالمة والدلاز سلح وت كون ننب حرالته كا كنتبه و المع ومنتبه ور التركاكنسه ورا العام منطعة لكام والمعادة والماسان المعالية الماكانة المالة ونشب مكا المراكا كنشب مكا الماكا لا نعط طاكا مواذ لمنا وما يقد آيمة ع عد قايد و واله مية عليه والوساحة متكافية والاواحة بقيع المناط كالمناي المناس المناج المناج المناط المناس المناط المناس الم حشاويه لناميد الحك عكون الديديك شاوي لزادية الك وتعادة وما كن 五年1. 五年十五年十五年十五年十五年十五年 عيد دارة ومنطح من الكياست و لنط والآوسط والأوسط والما المستاو سط وا المساحة من عن المال المناه الم سنج الا أرام في المرابع المارية المرابع المراب وادام والمنافق المركة كنتب مكالا والا والن عسين ال يتليد الله تعامر ع فيد هذا ألك كيف ما و نغ تُستَّع بران الله ويون الله الله الله الله الله الله الله ع شط الت لُوسة هو شُل مزيع الت عكون مديم الك ميشاوما الشعام يت فري مِنْ كَسْبِهُ الْهِ وَمُرْكُلُ مِنْ وَسُبِ يَكَا الْهُمَا كَسُبِهُ الْهُمَا كَسُبُهُ الْهُمْ وَكُول مع سَطِّ بِمَا لَوْ آلَا وَوَكُمُوا وْوَالِهَا فَ لَنَعُ وَمَرَ اللَّهُ خَلُوطُ مَسَّاهُ بِدِ عَلِيهَا ت ين و ال و ين العد الدالم المال الله المال الله المال المالة وسارة عدى فرالزفادية المعاديد وتركاب بزما نسما زيلاج غطالا ستاويا لاحبيه فيلوكت تلان علوط والتقاس الدحة و ذكه مالادخا ال ميز مل مرفر بيان و د الزاو به عيد الله و ذاو ٢٠٠٠ كا

ب المالية الما الرخطوط والماكم متساويه فكون تقط والماس الناويقي ما حدك ساويا نلقايه وزاويه ودلا مشاوير لزاويد ع صفاد ایزه و قد کانت فرست خطوط و ۲ مکا ببا وعن اويه ورو ساويه لزاويه ورحاهناديه ورهم T منتاوي دغط 3 % 3 % عيط دايزه سًا ويه لزاويه حِمَّا فَعَمَّا وَ £ T تَعْ عَيِهُ وَاقِهِ فَرَا وَ يَهِ واديه وكاستاويه لزاويه ملاح وقدكا نسال زاويه خوك مع زاويه خلاقاك المستا سناويد لزاويد أدس و مكن ذاويد الرصار سنا ويد ركس واحده فزاويه حد مع ذاويه حبر قايه والض فلكن خلال الخ منساويات لاويدورة وزاويد ورواستاويه لواويد عافزاديد اعتم شاويد لواويد وزاويه بيامع زاويه حدك توين لفايه واحده فاقول ان خطوط التاريخ क्टाई निष् حَمَا وَ وَكُو عَااد دَمَا الْهِ مِنْ لَهُ مُنْ مُثَلِثًا عَلِيهِ اللَّهُ وَلَهُ وَهُوزَجَ فِيهِ هُط الا متساويه بدها فسه الخزع خام النطه والكن خطالا مساوكا الا وكون دا ويد والماستا ويد لزاويه الكا فا قولستان نسب كا المعت كنتب عَلَىٰ ١٦٦ ونَسَلِكُمْ مَكُونَ ذَاوِيهِ وَهَلَ قَاجِهِ قَوْاوِينَا حَوْلَ حَمَّا هِيمَا فَكُ مزج كم الهوَّج ما وكستب مزَّج } إلا مزَّج وا برَّها فسدا فردَاوي الآوْت وراوب حبرحدت فرختاكمايه واحده وزاويا حدت مشاود لزاوه حزما سّاويه لناوي عكر وزاوي احدا مشترف لكث الا و شاد احد مورزاوي عفط حَدَدَت عَاصِيهُ وايره و خطوط وَ٢ بَا بِمَا مَنْسَاوِهِ مِقطع ٢ مِرْدُ الدارِهِ الا الماقيه كناويا وق الماقية فنتب لا الحاكمنتية الد الاخترونية ور ساوكاردا حد مزايد ال وذكك ما دونايا ف وأ اضا لكن وا م الد الراد منسبه لا الرحلة كمنته مزع لا الهوم كا وكنتب مرج أسآ منت وبإن وذاويه مها حدك مشاو بهان لقايه واحده فا فولسا ن خلوط وا المراج الأوذ الكماادة النهين كا كا متناويه بزها ف عن على هذا إلا مشاوماً كالروا عدمن فعلى الاونسل لمَّرْ صَيْلًا قَالِمُ الزَّاوِيهِ عَلِيهِ اللهِ وَوَاوِيتِ العَامِهِ وَإِوِيهِ ود وزاوم يستكل قايم فوا ويقا عدى كقابه و فرضت زاوينا ببه عدسه تة وتقلم داوي المصنير علا الا و عزج خل الا كبد ما بياوك والمابد فلق واويه وكل المشتركة بقوراويا من حدك ساوتا ف وقع وطيرًا نقطه كا خلا موازاً لما الا و عودة و نسلوات مكا فاع له والإ والماد بمل اويد على مخترف مكون داويا علا ورك مناو تبل النشبة الدال ولا منتبه الاال مالينها يهد ان ملسط الله ديال لزوايا علد عد واويا ورت عد ساوتان الاعتبر انتار حد مز المراكا والدارك ما الانتطارك المادك المادية ع عيم وابره ويطوط وآوة باشتبوي منقطمة مركز العابره لمعاملاً معطر كالما يا طالم كون داه بدرا لاستاويد لزاديد وسل و مكن ذا في والله سنايد شاوك وكماادونايات وانضا فكنظا واحاشاوك لااور طال فااور طال سناور لذاور وسنا معين والمان فالمنافقة ورا وبالما عدد ماوتان لقايه واحده فاقول المغلوط واحا المسلم الم المالية المالية والمالية المالية المالية المالية المالية) سناوه رهانسه الفائع منقطه العدمة والا وسلوك و سام ال المام الم ل ريمة وق مشاوالمط و الماري واله ودة مساوير لواويه جوم انزاوية طاسة كذاوية طامن وزاويه سيده ميرة المن الماليسة كنية مدر وطون عالم في المنافي المنافي المنافي المنافية الماليسة المال

1,6 و و الما كا و و الما الما الما كا و و الما كا و و الما كا و و الما لزج وي وي ميل مناه المر عاددنا السين لفوض شلف عليه الله وتفتع ذاويا ت نصفيز المالة シャルははいいはまして داوي الد قايم لكوف. راوی اوی داد کفایه کردا وید دا تصاور (أو داوير كا معلين عليك وسلاكا فاتوك الأاويم تدا تشور معنين Blief Tente ور قطعة ك ١٨ برَّها ف النعوم خطامة سنادم لملاب و خطامة سنادم لمعلمة وسودروة ادت الوازا وكزاوير روى فراوينا وك ر هسوا اً السَّمَلُ لساسَ كَابِ وَعَلَي استا و لَعَلَادًا فَعَلَمُ اللَّهِ الم الله الله سناد لمغابة وخط عد مشترك كمون ا ويه بأوا سناويه فواويه اماانع مد داینالانظالا ساد لط مر دخ مد منظری ريّ يته سناوي فشط الالطال سناو ده عا صرابا رحم اوعاقراو لمعة ونستبدأية المرفة كنشه مزيع أم المعزج وادیه دای گذادیه در کا وابینا بان خا ری سناد غط دا و در کان بیزان خط داستاد لمنا در کول میس واله والم كاله ودكا والبنالان خارى سناو منها الخطلاف المسالين المساح نسبُّ الا المام منه مربع الآال والح ومنتب الله الله والما والما والما والما والما والما والما والما جمة = وتدا المحالة المحالة مر خطود کنادی مناویه دری ساوی لزاوی ده ی فکناوی ده ی ساوید ستبدال الريكاو وكك ماادونا انجر لعنرص شك قام الزاويه عليداك تعظ زيانت ق لناديه والت وذاويه و وق ستاديد لناديد داخه مزاديد ماي ستاديد لزاويد ومكن داوية الغابه داويه ٦ و يُعرَّعُ من منظرة الرحا لا خلى الا إلا ومكن اور "here" الى= الم الما ما و المساود ما ال من الفرض شائة قابم الوَّاويه عليه المولكن وكا ستاويه لواويد عام فاقول الناشية الماسة كفته كالدكة Sin . را داوية القابه مد و منتم داويه اسين عط ألا و عزج من نقطه الخطأ وعات الإفر فانتطار خلاموازيا لماات وعوضا فيو وساوي فلار ذاديه ما فايه مؤنزاديه اع قايمه فزاويه الحرالة طبها قايمه وزاويه واحداسة كيثناونغ وعومنا آأه وغزج مرنقله وخلامواديا لمعاآة وموخاءة لاويدعاته مكوناتلا وستسوس فلا يخ كمنا كا صنبات الك كسند، مر وسوات ، كا فاقول انتب ال الحك كنسه الدي المكابنة ة ال وي وكنت التا التي ونتب التاكمين عد العد منتب ي والمستم داويرالا مسنبن علع وسادع واويد الت فداستمن ينسين اله يح كنت كالوق ووتك كاد ونايانه م وأيف الكن تب ال عط وي وعن منتسله من منا كون عودا ع وعوظ مك وصوري كتنبرة الردكان فول نزاويه علا ساويه فاويه على برعاف و على مك ولان داوي من وواويد الح سناويد لواويد مبلا مونت يك الأجير كالقطد كاشتا مواذيا لمطاحة وعوشط طوا فلان تشبهم الي كُ اللَّ كُنتب عُكَ اللَّا وذاور الكا سناور لزادم مِمَّا كُون ذاور مريخ مراسب المراب عالية كالماحة المركزة المركزة قابره وكذ ككذا ويو مكا مكون لنط تع وقد عاصبط داية و علكانت ياو به كنيد تالحق إشاد للحدوادي الم الكاناب وستادياناويرسك النابدا بينا مشيعط ذاوج سنته المشيح أنبلي قائه كون دادي المحقود وادم اكر ابينا ع ناويد ديك ساديد وادر الح الرس كراوي مبلة و عمل زاور طلة بشترك ن بعد الح يناوين المالا عن فعيرذادبه حكاشاويه واويوعد الزم كالعطية بالمطاع عامران التناعة الما فكانذاوه على سناوي الماحة وتنا الواذاه وتدكالناه المر واليداع شادير وفي المناسطين ور

سامازمراجم لند مُس لِلهُ العادسُنا سُهِ مُنتِبُهَ الاسفوالِ الادسة كُنتِه لا الحرالاعظ ومكرح جيولا فاذا سترنبا كآية بعنشه وتسمناه عا ويواخوج وانكا نظر الجهول منز با ٢ أ و واخد ناجد والجنع كون كا والكان وكا الممول منوباكا و فنسه وتشناه كالمقيع وكا ولمعنون كلواحدش كالعمولا والمعلوم جيهياوهد فلار نسبه الله كنسبه كالأملا كونا ذادك فسبه وكا المطورال كا الميول كنتبدك وواو الجيول المورا المكوروا لجبنع من منزب آكا الاول في مرا الواع معلوم فالمستقدم ن مرا كالمعلوم عنوع وكال ولكن لا مشاوك لا مكون وكر على سلوط وخط مك سلوم قد ونديت أب زماده وَ وَسُرُ بِهِ وَكَ لَهُ وَكُلُّ مِعْلُومُ فَاوْا فَكُناهُ كَا لَعَلْوْم مسفيز ومترّبًا فسعد لَيْ ننت. دنیاده ما اجتم مزدک و کا الملوم وا خذنا جنده کا زسیلو، فاذالتبنا سَهُ مُصِفَ عَلَا مِن المَعْلُومِ كَا لَ وَكُلُ مِعْلُومًا وَهُوسًا وَكُنَّ فَي سَاوِم فَا وَالنَّبُ منهيجا لا المعلوم كاناب فرمعلوماً ومنوا فيُوسَعلوم ومكن كاواعد مرا ملة عمولا والملوم جبعاو للا فالنافيقع مزاناه ومتاوكنة المعلوم فينتسيكات الخبستيمن كالامكاميك وجوجه معلوم فاذا متهبا مضعف بصيبيلة ننست والتيب مد الجنتومن فريدان وي واخذنا جدوان في كان معلوما وهو فسل مسعيديا المعلوم حائه فاالمنتب و مرحه ف الجميع كالتعلوما و عوا انو سعادم واواالقينيات جسبها العلوم كالزة كا معلوماً وولكن كل واحدمن لا تا جيولا والمعلوم بعيدة وهذوا مكون افادكه نشبه جيع والا الاول الكاان كنتب كالفائد ال الراج فالجبتع منهنؤبرهبيع ويوكآ المعلوم يأ العلومرمعلوم وهوميتنا وكالخينيجر سترب حيع كالكة فقدد؟ ذبيت ليه ذاوة كا كالميت على الاعلام وا مترب هیم گیالی فعدد ۱ دیب بی دارد سکوم فاؤا فنینا آنصفیز عملاً بناه لی فنسته دود ایا

المينع من ولا في واحدًا مدوه كا نسكا وا

المورة ت وبدلزاويه دع مقطة دع ت عاميط دايرة فاطلوسلام ويوك دادي وتيه وشبه كا الناع كنتبه طلا الملكا فناويدامك فد انتشب مسفيز إط وع فنسداع الرحظ و الما كنت ١١١٥ و كن نتبه اج الرحظ كنتيه ١١١١ لل ركا مستبدات النوكم كتتبالوال ركم وفرهما ادونا النافي مد الاشكال محدي لنظرات بير والعصران فاولون مقدمه معزف في كاب ناودو سيورغ إلاكر لمَرْسَ مُلْكُ اللَّ قَالِم اواوي وقدا خرج من علا الل ملع كا فولان منبكة الريد اعظم منسب واويه احصال داوي عابدها مدان الرعا نقطه لاستنطائك كناويه كالويه مدا وعلاج كاللوا وغبط شلوه وعذعا سركزة وببددكا وايزه مقطع شلع وكالاكا منتبه زاوير عدم منه "الزاود ودر كتب منه عدة المناع وور ونتب علم اوه المثث وري اعظم من نتب ملاع مدم القلاع ودر منتب شك اوم الشلف ورت اعظم من سنداويه اوم الرداويه ووس ن دار كا كُون نعبُ علد التي الرعلد وحت اعلمرسن سبه ذاويه او الزاويه و وحد مرع ونسبه شك التح الم يلك ورت كنت بعط الدالندة ومنهج الدوراوم وال وري ورويك ورويك الماديا المان

ELECE ELMIE

و في الماويد لواويد و محل مكون ذاويد

ماده