

The Science of Music in Islam

Elsbeth Ida Neubauer (Comp.) and Eckhard Neubauer (Arr.), Arab Music in Western Research. A Bibliography of Books and Articles written in Western Languages on the Music of the Arab Countries:

(The Science of Music in Islam. Vols. 8,1-4).

Vol. 8,1. Part I: Musical Life in Past and Present. General Titles. Local Developments. 2012. XVI, 525,4 pp. ISBN 978-3-8298-5009-4. € 55,00 / 80,00

Vol. 8,2. Part II: The Musician in Muslim Society. Arab Music in a Wider Context. History and Methods of Research. 2016. XIV, 628, 4 pp. ISBN 978-3-8298-5010-0. € 61,00 / 89,00

Vol. 8,3. Part III: Theory of Music. Musical Practice. Musical Influence. 2018. XIV, 540,4 pp. ISBN 978-3-8298-5011-7. € 63,00 / 91,00

Vol. 8,4. Part IV: Islam and Music. Folk and Popular Music. Dance 2021. XVII, 680,4 pp. ISBN 978-3-8298-5010-0. € 99,00 / 148,00

Vol. 9. Stephanie Schewe, Al-Kindī und die Wirkung der Musik. Das Buch der Chordophone von den Einsaitigen bis zu den Zehn-saitigen“ (Kitāb al-Muṣawwītāt al-Watariyya min Dāt al-Watar al-Wāḥid ilā Dāt al-‘Ašarat al-Autār) in deutscher Übersetzung. 2018. XIV, 540, 4 pp. (The Science of Music in Islam. 9).

ISBN 978-3-8298-5015-5. € 57,00 / 83,00